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Weekly Weather

Monday

58/41 - Rain



Tuesday

49/37 - Showers

Wednesday

54/38 - Cloudy

Thursday

53/41 - Cloudy

Friday

60/41 - Cloudy

Saturday

66/44 - Cloudy

Sunday

72/48 - Cloudy

Upcoming Events

April 12

Resumes That Work
Workshop

Mattress Factory 214
12:30 - 1:20 p.m.

April 13

Involvement
Fair

Prairie Line Trail
Rain: Milgard 110
11 a.m. - 1 p.m.

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UNIVERSITY OF WASHINGTON TACOMA

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First Generation Student Initiatives updates graduation stole requirements

First generation students now have a more accessible way to qualify for a graduation stole.

By **KATIE SCOTT**
NEWS REPORTER

For UWT First Generation students, walking at commencement with a graduation stole is a way to celebrate their accomplishment of becoming the first generation to graduate college in their family.

DJ Crisostomo, Assistant Director of First-Generation Student Initiatives, describes the UWT First Generation program as a network of UWT programs and services that are interconnected to best support first-generation students.

"In 2016, a task force was put together by Tanya Velasquez, a UWT faculty member, (that included) faculty members as well as some students who were like 'We need to do something specific for our first-generation student population.' After that roughly 25 students got together and started an RSO (to serve first-generation students)," Crisostomo said.

Progressively growing since then, the program became a UWT Student Transitions program in 2019.

Prior to 2023, first-generation students were required to attend at least two Office of First-Generation Student Initiatives (OFGSI) events to qualify for a graduation stole. However, after receiving student feedback and reassessing programming, the policy has now been updated.

With the 2023 stole requirement update, any first-generation student who attends at least one OFGSI signature event and submits a self-reflection paragraph on what it means to them to be a first-generation student can qualify for a graduation stole.

In addition to programming and events, the OFGSI offers professional headshot photos for UWT students, snacks and two fellowship programs, the First-Generation Fellows Cohort and the Financial Wellness Fellows Cohort.

The First-Generation Fellows Cohort provides focus support services for students who identify as part of the first, and only, generation in their family to graduate from a four-year college. Cohort applications are open to all UWT Sophomores and transfer students. The applications for enrollment are offered in Autumn, Winter and Spring.

In addition to support services and networking, the First-Generation Fellowship Cohort offers six monetary incentives to participating students who complete program services. Each service offers a \$50 reward upon completion. Crisostomo said students can complete anywhere between one and six requirements, with compensation being awarded after each completed requirement.

"Yanira Pacheco, who is my predecessor, was the one that really started to build out the First-Generation Fellows Cohort. It started as a student club, and she took that and formalized it into a program. She formalized a lot of the signature events that you see now, like our first generation photo campaign," Crisostomo said.

In 2021, in partnership with Sound Outreach and WSECU, Pacheco also started the UWT Financial Wellness Fellows Cohort to promote economic justice within UWT communities. The Financial Wellness Fellows Cohort is open to UWT students who identify as first-generation students or students from historically marginalized communities, with priority enrollment being given to first-generation students.

The Financial Wellness Cohort program provides increased access to financial wellness resources for cohort participants. Like the First-Generation Fellows Cohort, the Financial Wellness Cohort offers monetary incentives for each program service participants complete.

"For the Financial Wellness (Cohort), every single component has a dollar amount (to be awarded to students) attached to it," Crisostomo said.

The Office of First-Generation Student Initiatives offers an array of signature events for any UWT student to attend. These events focus on creating campus engagement opportunities and fostering community building and validation for first-generation students. Crisostomo says attending OFGSI signature events is a great way to get connected with UWT students, staff, faculty and alumni.

Some of the OFGSI signature events include first-generation lunch and learns, breakfast for finals gatherings, guest speaker events, community building workshops and the OFGSI end-of-year celebration. Attendance to any one signature event, and submission of



The Office of First Generation Student Initiatives 2021 graduation stole.

PHOTO BY ALEXA CHRISTIE

a short personal reflection, qualifies a first-generation student to receive a graduation stole.

For more information on first-generation graduation stoles or to join the OFGSI as a first generation student, contact the

Office of First-Generation Student Initiatives at firstgen@uw.edu or stop in the First-Generation Student Initiatives office in MAT 213. The office is open Monday through Friday from 8:00 a.m. to 5:00 p.m.

Upcoming First-Generation Signature Events:

April 11th Acing the Career Fair April 12th Resume/Cover Letter
MAT 214 12:30-1:20 p.m.

April 13th Financial Fear Session May 3rd Smart Borrowing
MAT 214 & Zoom 12:30-1:20 p.m.

May 8th Empathy Lab
JTR/WPH 12:30-1:20 p.m.

May 23rd First Gen Field Day
The Green (Court 17)
12:30-1:20 p.m.



PHOTO BY ALEXA CHRISTIE

Tacoma for All advocates for a renters' bill of rights

Local organization Tacoma for All is canvassing for an initiative to protect renters.

By **STEPH CARONNA**
REPORTER

For many young people, starting college also means the start of taking on personal financial responsibility. Students apply for scholarships and grants, take out student loans and get jobs in order to pay tuition and strive towards educational goals. But it's another bill that can be a rude awakening for young adults living outside of their parents' homes for the first time: rent.

Conventional wisdom states that a good rule of thumb is to pay no more than 30% of one's monthly income in rent. That means if an individual makes \$3,000 a month—about the median monthly income for individuals in Tacoma according to the US Census Bureau—they should aim to pay \$1,000 a month in rent. As of 2023, this is becoming increasingly difficult in today's rental market.

The minimum wage in the state of Washington is currently \$15.74. If one were to work 40 hours a week on minimum wage (which would already be a struggle for most full-time students), they would take home around \$2,000 a month after taxes. That means paying \$1,000 in rent monthly would take up about 50% of this individual's income.

Combine that with other expenses such as groceries, phone, internet and eventual student loan payments, and it becomes

clear that living on minimum wage alone is not sustainable.

But finding an affordable place to live isn't the end of the battle. Many people are able to find a home that fits their budget, only to be forced out later when the landlord decides to raise the rent by an exorbitant amount.

This happened recently to tenants of the Unionaire apartments, who, as reported by Tacoma Weekly, faced a 60% rent increase at the start of this year. Sadly, there are very few protections in place for tenants against these kinds of predatory practices.

A group called Tacoma for All is trying to change that. Formed last year amidst heated debates around Tacoma's housing crisis, this grassroots organization has proposed an initiative they are calling a "Tenant Bill of Rights." They are currently petitioning to get the initiative on the ballot this November.

Zev Cook, an organizer for Tacoma for All, worked in homeless outreach for five years, and was frustrated by the lack of housing resources.

"As a social worker I had extremely limited power to actually help people find housing for the simple fact that rent was too high and there weren't resources available," Cook said, "That's what inspired me to get involved with this campaign and work to change the system to reflect housing as a human right."

Citizens' Initiative 2023-01 would add a new chapter to the city's municipal code outlining new requirements for landlords. If passed, it would require landlords to comply with health and safety laws before rent raises or evictions, as well as offer tenants relocation assistance if rent is raised by 5% or more. It would also set a limit on excessive rental fees and provide mechanisms for these new requirements to be enforced.

The initiative would also bolster renters' rights. Among other group protections, it would protect students and educators from school year evictions. It would also prohibit evictions between November 1 and April 1, to prevent tenants from facing homelessness in cold weather.

"This initiative is meant to ensure that working class families can afford to live in the city that they work in," said Cook.

The organizers recently reached a milestone of 1,000 signatures on their petition—a great victory for Tacoma for All and proponents of housing rights, but still a long road ahead to reach their goal of 8,000 signatures by mid-June. Currently, they are in need of more volunteers to help canvas for signatures and get the word out about their cause.

"To get involved folks can fill out the volunteer form on our website and I will personally reach out to discuss how they can contribute to the campaign in a way

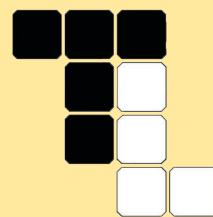
that works for them," Cook said, "We are a volunteer-managed and driven campaign that highly values making our work accessible to all community members."

If you are interested in learning more about Tacoma for All, details can be found on their website, tacoma4all.org.

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The UWT Ledger Adopts the Trans Journalist Association pronoun use policy

On April 1, 2023 the UWT Ledger updated our pronoun use policy to be more inclusive of all pronouns.

By **KATIE SCOTT**
NEWS REPORTER

The Associated Press Stylebook is considered the rule book for journalism publications. The AP style guide is used across the industry as the general set of rules on how to craft, edit, publish and present journalistic publications to an audience.

In the larger picture, the AP Stylebook guidelines are an arbitrary set of rules made up by a group of people based on what they present as “the right way to do it.” Over US history, many acts have been done that caused harm, oppression and violence towards specific communities and/or individuals.

With the Ledger being an award-winning publication, we recognize we have a platform. Simply following a format style can put us in a position to be harmful and oppressive with our publication. In this case, pronoun use is the issue in question.

The AP Stylebook’s position on pronouns singles out anyone with they/them pronouns. The way it is currently structured, anyone using he/him or she/her is simply referred to as their pronouns. However, anyone with they/them pronouns or other neopronouns, such as ze/zir or fae/faer, is spotlighted by explicitly stating why their pronouns are being used.

The Current AP Stylebook guidelines for pronoun use is as follows:

“For the use of singular they/them/theirs pronouns, The Associated Press (AP) Stylebook currently encourages using the person’s name in place of a pronoun, or otherwise reword the sentence, whenever possible.”

The AP Stylebook further asks that if singular they/them/theirs

pronouns are used, that the writer “explain in the text that the person prefers a gender-neutral pronoun.”

Rewording or clearly explaining a person’s pronouns are at the core of the current AP protocol, with the stylebook stating “clarity is a top priority; gender-neutral use of a singular they is unfamiliar to many readers.”

Additionally, the AP Stylebook firmly guides against using “other gender-neutral pronouns such as xe or ze.”

In the 2022 National Survey on LGBTQ Youth Mental Health, the Trevor Project shares that suicide rates for LGBTQIA+ youth who had adults in their life who regularly used their correct pronouns went down by up to 50%. Though the Ledger acknowledges what the AP Stylebook calls for in terms of pronoun use, as a publication, we recognize the devastating impact this improper pronoun use policy can have on the LGBTQIA+ community, and our readers alike.

The Ledger values and honors the authentic identity of all individuals. We strive to be a publication that uses our position to push back on problematic social norms in support of those who are being harmed by them. In this instance, normalizing the use of pronouns is normalizing the existence and humanity of all individuals.

Therefore, as a publication, with the support, advice and guidance of community members, fellow Ledger staff and UWT students, we have updated our pronoun use policy to align with the Trans Journalist Association’s suggestion for pronoun use in journalism, found in the Trans Journalist Association Style Guide.

Beginning April 1, 2023, the new UWT Ledger policy, as it is written in the Trans Journalist As-

sociation Style Guide, is as follows:

“Don’t make a big deal about someone’s pronouns

Reporters never write a sentence to explain a cis source’s pronouns. For example: “Jill, who uses she/her pronouns, attended the event.”

If we don’t emphasize cis people’s pronouns, we shouldn’t need to explain trans people’s pronouns — especially when they are common pronouns like he, she, and they. They/them pronouns are not new and should not require an explanation for audiences. The pronoun they has been in use as a singular pronoun since the 1300s. The media has been reporting regularly on singular they/them pronouns in relation to trans people for at least a decade, and these pronouns are in the dictionary. They/them pronouns are only confusing when stories are written poorly. When a source uses less common pronouns, it’s acceptable to have a quick, appositive phrase mentioning their pronouns. For example: Taylor, who uses ze/hir pronouns, attended the event.”

To be a publication that uses our position to push back on problematic social norms, is to be a publication for and by our community.

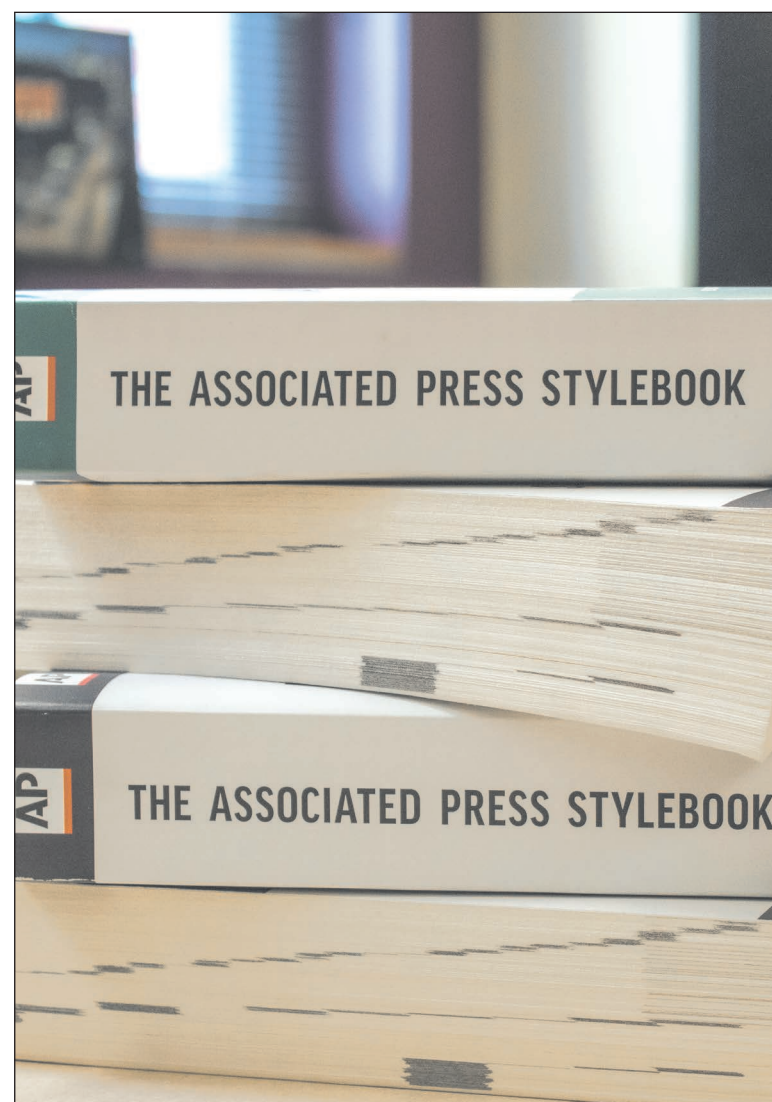
To the LGBTQIA+ communities that have advocated for equity and justice, thank you. Though I worked to begin this process of policy change, I am grateful for the individuals who partnered with me and informed, supported and guided this process. I would like to give special thanks to the following individuals who willingly gave their guidance, time, support, and advice to inform this pronoun policy change:

Steph Caronna, UWT Sophomore and Ledger News Report-

er, who partnered with me, gave their time, shared their experiences and provided advice and guidance on how to best form the new pronoun policy. **Matthew John Wilson**, Executive Director of Oasis Youth Center, for his guidance on the importance of respectful pronoun use and its impact on LGBTQIA+ youth. Wilson gives special recognition to the trans community who he has learned from. He recognizes their

hard work over generations to build equality for the LGBTQIA+ community.

Ledger Editors and Advisor, **Destiny Valencia, Madeline Hiller, Josie Trueblood, Andrew Anderson** and **Daniel Nash** for your support in updating the Ledger policy to be more inclusive, and your time and dedication to implement the new policy change in a timely manner.



The Associated Press Stylebooks.

PHOTO BY ALEXA CHRISTIE

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Do you want to voice your issues of concern related to news, politics, campus issues and more?
Then we invite you to write a Letter to the Editor.
Letters submitted to the Ledger may be published through both TheTacomaLedger.com and our print edition.



Bring music to UWT

A research project led by two students shows the student body's desire for music-based programs and extracurriculars on campus.



PHOTO BY ALEXA CHRISTIE

An old-fashioned, ivory-keyed McPhale piano.

By Heidi Ortiz Candelaria
Opinion Columnist

After a rigorous winter quarter, many of us are feeling some intense burnout. I think we can all agree that a week for spring break isn't enough to dissolve the stress we all seemed to share during those last weeks of class. We do what we can to stay on top of things, but even the most dedicated of students need an outlet to unwind.

After having a conversation with my good friend Bailey Heden during our final group project, we ran into a concern that both she and I had been asking ourselves since we first began our studies on the UWT campus. Spurs of anxiety, depression and stress wreak havoc on modern college students' lives. So, we expect there to be media that will alleviate those stressors supplied by our university. One common ground that most people share when it comes to stress relief is listening to music, or taking place in music-based activities. So, why doesn't UWT have music classes? More specifically, why are there no music-based recreational programs and activities on campus when both UW Bothell and Seat-

tle have them?

As writing studies majors, we have a passion for the arts. But before coming to UWT as students, we had plans to pursue minors in music-centered degrees. I wanted to pursue a minor in ballet. Bailey said she wanted a minor in music production. Seeing how UW's other satellite campuses offered rigorous and successful music and dance programs, we assumed Tacoma would as well (or at least provide classes). But as soon as our first day, we were disappointed to learn that none were offered at all. This meant that our studies in those fields would be halted until we managed to get transfers or apply to the other two campuses.

Going off these personal frustrations, we decided to bring this forth to the community through our communications class final project, which sought to tackle things that the UW Tacoma campus could improve for its students. We wanted to see if other students shared the same sentiments or if these were just extremely specific circumstances for us. We conducted research directly from the student body with the intention of being handed to

UW Tacoma board members in charge of creating departments for new programs and classes. Here are the results of our recollected data.

To start, 81% of students in our survey would be interested in taking a music-related classes or going to music-related clubs. 66.7% of students expressed disappointment in the lack of music-based activities supplied by the campus. 38.1% of students would be interested in taking music-related classes or going to music-related clubs with the intention of pursuing a degree, while 47.6% said they would not. Though students have expressed they're not thinking about pursuing music academically, the margin between yes and no is extremely slim. Just the fact that there are students who would like to pursue music-centered degrees at UWT should be enough incentive to consider this proposal.

Demonstrating specific examples of music improving mental health, a research article led by Seyed Ebrahim Hosseini and Seyed Ali Hosseini named "Therapeutic Effects of Music" showed us that: "...Listening to music can decrease aggression; improve attention and memory; dancing to

music showed improvement in emotional and behavioral symptoms in children; music therapy proved useful in the treatment process of ADHD, etc."

They also found that "...mild and gentle music would help relieve pain by releasing opioid and dopamine in the brain; even cancer patients using music therapy showed a reduced amount of pain; music therapy also showed relieved the pain brought on by anxiety and depression; overall reducing the need for multiple pain relieving drugs."

Another study conducted on children in 2004 showed that music could also increase one's IQ, as the research found that: "Compared with the control groups, the music groups had reliably larger increases in full-scale IQ." Though this study was conducted on children, it is still accurate to say that this research applies to college students, as they are also on the search for knowledge and growth through the university system.

Finally, research has also proven that music can improve a person's performance in work environments as proven by the research article "The Impact of Music on Task Performance at

Work": "Research has suggested that music can influence a person's brain emotionally and cognitively because music synchronizes the right and left hemispheres of the brain. The left hemisphere of the brain analyzes the structure of music, while the right hemisphere focuses on the melody. The two hemispheres of the brain work together in this process to enhance learning."

With this, we know that music on our campus will not only aid its students in mental and emotional health but also aid them in their professional and academic endeavors.

Overall, mine and Bailey's goal was to spread the word about our proposal so as to reach a larger section of the student body. With enough voices, we can show our passion for these subjects and have this be seriously considered if it reaches the right audience. UWT desperately needs to update its programs and extracurriculars and supply students with what they need to be healthy, active, and willingly involved in the community. There is absolutely nothing better to unite entire communities with than music.

Vision Zero is the solution we need for Tacoma traffic

With the right combination of policy and infrastructure changes, traffic fatalities can become a completely avoidable tragedy.



PHOTO BY ALEXA CHRISTIE

How many close calls have you had crossing the street?

By **RUTH OGDEN**
OPINION COLUMNIST

How many car accidents have you been in?

How many times have you narrowly avoided being hit by a car on a crosswalk near campus?

Many people accept traffic injury and death as inherent risks in their everyday life.

What if I told you that this was completely preventable?

In 2020, Tacoma City Council voted to adopt the Vision Zero Action Plan, a commitment to eliminate car traffic fatalities and serious injuries by 2030. This will be accomplished through a combination of policy changes, such as reducing speed limits and increasing driver education and awareness, along with infrastructure changes, such as installing flashing lights at crosswalks and narrowing roads to encourage voluntary speed reduction. These changes are desperately needed.

Traffic safety is an issue for downtown Tacoma and the UWT campus. For a city of its size, Tacoma has a startlingly high traffic fatality rate. Every 5 days, one person in Tacoma is seriously injured or killed due to a traffic accident. The majority of traffic accident victims fall in the 20-39 age group range and are most likely to be pedestrians

or bicyclists. This means that the average UWT student that walks, buses, or bikes to campus is in the highest risk category for being a traffic fatality in all of Tacoma.

Traffic accidents are also an equity issue. Tacoma's 2022 Vision Zero action plan overlaid a map of the city's high-risk roads with a map of the city's equity index. The same areas of our city that are considered "Low" and "Very Low" on our equity index are home to a majority of unsafe roads in Tacoma. The most economically vulnerable residents of Tacoma are most likely to live along the most dangerous traffic networks.

Tacoma is not the first city to adopt the Vision Zero concept. Since its inception in Sweden in 1997, the movement has spread to cities all over the globe. Even when imperfectly implemented, Vision Zero delivers results: from 2010 to 2020, New York City reduced its traffic death incident by 19% and from 2018 to 2022, Hoboken, NJ, did not have a single traffic death on its records. The evidence is clear that even in densely populated, foot traffic-heavy areas, policy and infrastructure changes can avert traffic injury and death.

Detractors of Vision Zero argue that no combination of policy and infrastructure can realistically achieve this outcome, and for that reason, we should not allocate funding and effort toward this goal. Other naysayers express unfounded suspicion towards Vision Zero for being a concept created overseas in a country known for its socialistic style of political policy.

Vision Zero is the best tool we have to fix Tacoma traffic.

Eliminating traffic deaths by 2030 is a lofty goal, but that is exactly what we need. We should not risk throwing out a 'perfect' goal unless we are willing to forgo any improvement at all. This is why it's so important that Tacoma sticks with Vision Zero: even if we do not completely eliminate traffic injury and death, we can

dramatically reduce the phenomenon. Any lives saved make the effort worthwhile.

As a personal bonus, it would make the crosswalks around campus safer.



PHOTO VIA PIXABAY

Vision Zero has been a concept since 1997.

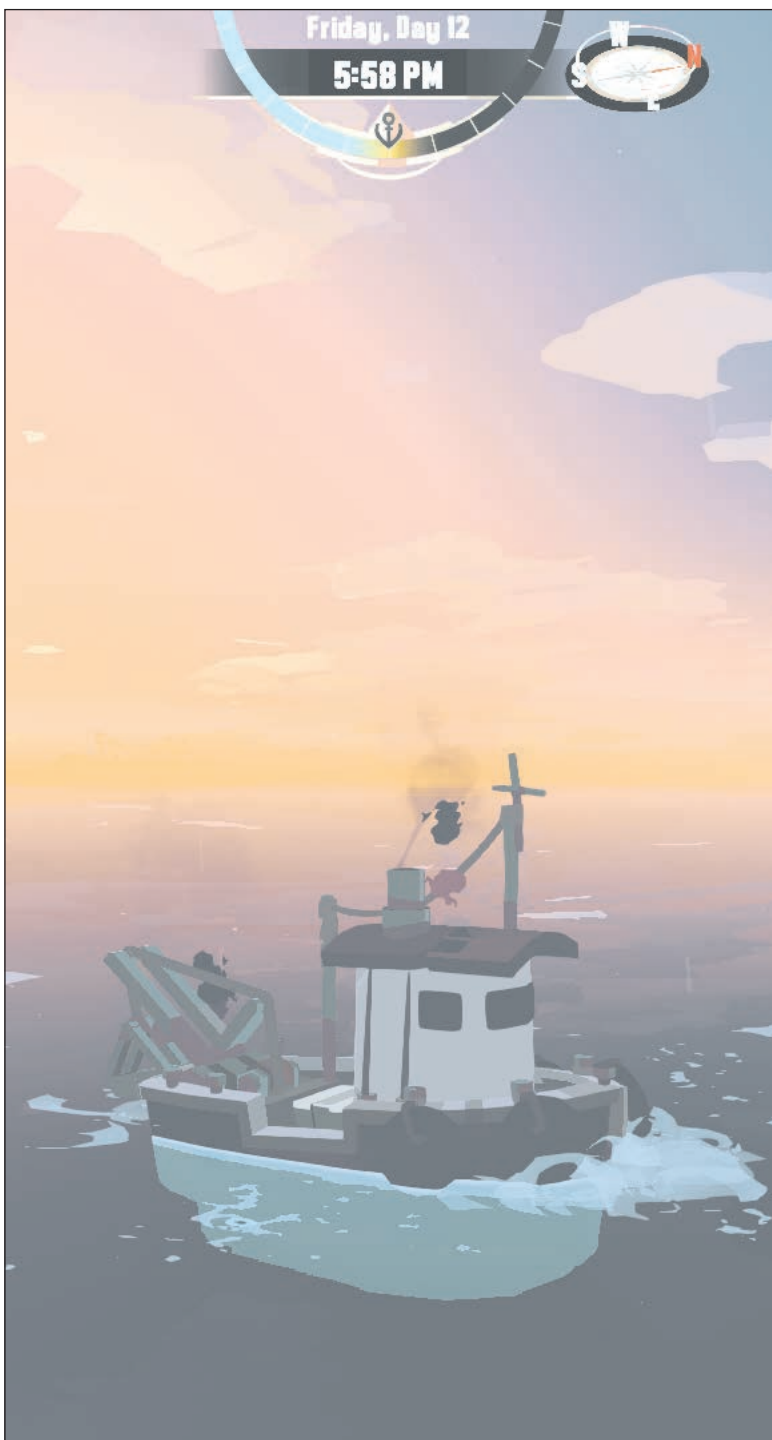


A screenshot from the trailer "Dredge."

PHOTO BY BLACK SALT GAMES

'Dredge:' the fishing game that makes you feel like you're going crazy

Expect to be reeling up strange music boxes, occult notes in bottles, and... three-eyed fish?



A screenshot from "Dredge."

PHOTO BY BLACK SALT GAMES

By **COLE MARTIN**
A&E WRITER

Looking for a game as fresh as the ocean breeze? Well, "Dredge" definitely feels fresh, but you should beware what lies under the depths. "Dredge" was created by four-person team Black Salt Games and released just last month on March 30, already taking its place as a surprise indie hit. The four developers have put two years into this passion project, and the nuance and effort definitely shows.

"Dredge" has you thrown into the position of an unnamed fisherman, indebted to a small town after crashing your fishing vessel into their port. You pay off your debt quickly by taking up a job as the local fish supply for this town, and start to make a pretty comfortable and relaxing living.

The core gameplay involves taking a boat out to the sea, exploring the islands and people that reside on them. Of course, there's also fishing, which is the main way you make money in the game. "Dredge" has an oddly satisfying fishing system that rewards precise timing and inventory management, but doesn't punish those who want to play it slow and safe.

The town mayor assures you that nothing bad will happen in these waters... but with a small caveat, saying,

"Finally, I don't suppose I need to say this, but get back by

sundown, before the fog rolls in. Keep a close eye on the time. It can really creep up on you."

See, once the clock strikes 6pm (I know, I thought it was a little early too), your poor old fisherman will begin to lose his mind a little. Panic is a key mechanic in "Dredge," indicated by a frantic eyeball at the top of your screen, darting around faster and faster as the night progresses.

Your character's panic is not misplaced; some weird things happen in these waters at night. You'll start to hear noises, find gruesome aberrations of fish in the water and see ships that aren't really there. Strange glowing lights all around call you to come closer and players don't have any idea what benefits or horrors might come from following them. "Dredge" is a masterwork in fear of the unknown, and the developers know this well.

"I think the tension probably comes from the unknown and the deliberate freakiness that we've thrown at the game. We hold a lot back and let players imagine things a lot of the time," says Joel Mason, one of the lead programmers at Black Salt Games.

The people of this world aren't blind to these things, either. I found myself immersed in the grotesque descriptions, peculiar townsfolk and oppressive atmosphere the game has to offer. The developers took inspiration from games like "Papers, Please" and

"Frostpunk," where you're forced to make tough choices and live with the terrible things happening around you.

There's a lot to be said about the art style of "Dredge" too. The developers pulled artistic influences from games like "Disco Elysium" and "Dishonored" in their stylized and abstract painted portraits. The game also features a low-poly environment that compliments the rest of the art well.

"The actual art style for "Dredge" kind of... came out of itself. We had the prototype, which was a kind of low-poly looking, stylized game. It seemed to work really well with the horror elements... I kinda tried to keep that going forward," says Alex Ritchie, the lead artist and creative director on the team.

This expert combination of intriguing visuals and writing with well-polished gameplay truly makes this game a gem; I was having a hard time putting it down to actually write this article. The way "Dredge" merges contrasting the theme of serenity of the ocean with the unsettling nature of the occult is solely unique to itself among video games. If anything said here has caught your attention and you're interested in picking this game up, it's available for \$25 on both PC and consoles, including Nintendo Switch!

'Dungeons & Dragons: Honor Among Thieves' rolls a nat 20

This film checks all the boxes for a successful blockbuster.

By **EMILIA BELL**
FILM CRITIC

It's rare to see a movie theater packed close to capacity these days, but on Saturday afternoon, "Dungeons & Dragons: Honor Among Thieves" drew in a big crowd. It is not surprising as to why; "Dungeons & Dragons" has reinvigorated the classic comedy blockbuster that audiences have been missing for a few years now. It is reminiscent of films like "Star Trek" (2009) (also starring Chris Pine) and is a hugely enjoyable fantasy romp.

Directed by John Francis Daley and Jonathan Goldstein, "Dungeons & Dragons: Honor Among Thieves" is based on the widely popular tabletop roleplaying game. The film references the game with its locations, spells and creatures, which makes for a richly populated fantasy world. It follows thieves Edgin (Chris Pine) and Holga (Michelle Rodriguez) as they attempt to reconnect with Edgin's daughter Kira (Chloe Coleman) after being in prison for 2 years.

However, con-man Forge Fitzwilliam (Hugh Grant) has taken Kira and seems to be planning something sinister with the creepy and intimidating wizard Sofina (Daisy Head). Edgin and Holga recruit Doric, a druid (Sophia Lillis), and Simon, a sorcerer (Justice Smith), to help break into Forge's castle and get their lives back.

The plot is fairly basic: a reformed thief tries to reclaim his life and earn his daughter's favor. But the heist aspect makes the

story thrilling and the magic and surrounding setting make the whole film engaging. The villains are effective, with Grant bringing the comedy and Head bringing the scary edge the film needed to keep the stakes high, so there was rarely a dull moment. When there was a slower moment in the plot, the humor was cranked higher and almost all the jokes got a hearty laugh from the crowd.

The cast has incredible chemistry, creating a believable and endearing friend group. Chris Pine excels as the comedic, charming lead and plays off of Michelle Rodriguez's outward toughness and begrudging soft side appropriately. Justice Smith is a lovable dork and Sophia Lillis is the straight-faced magical foil to him. Regé-Jean Page plays a mysterious and poised paladin who assists them on their journey, and his overly literal persona contrasted Pine and Smith's humor well.

Practical effects were utilized beautifully in the film, and helped bring many characters and creatures to life. It also felt like a breath of fresh air given how often CGI is overused in films (though this film had plenty of that too).

"Dungeons & Dragons" is a fun, engaging blockbuster that pulls off the action and humor seamlessly. My only complaint is that there was some strange audio dubbing with the dialogue, and frankly, there could've been a few more dragons.

4.5/5

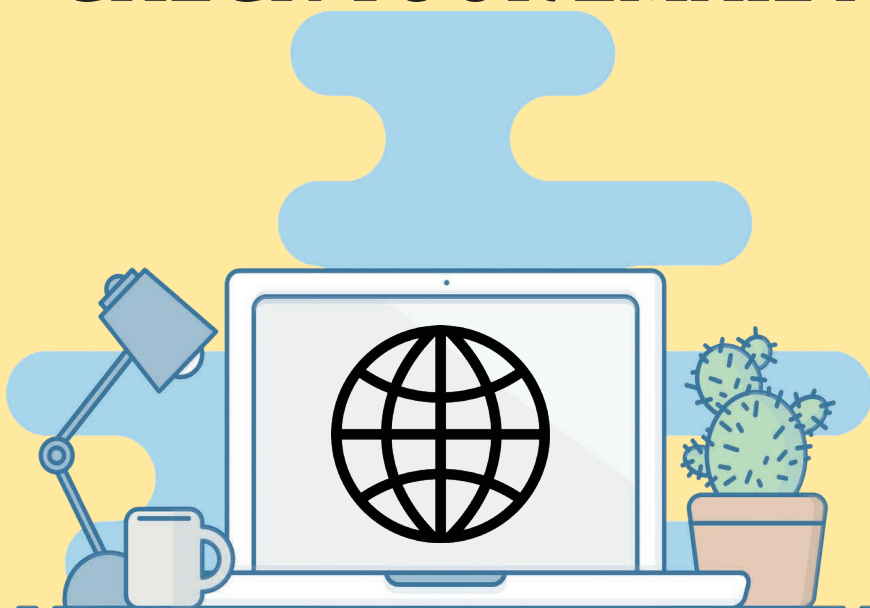
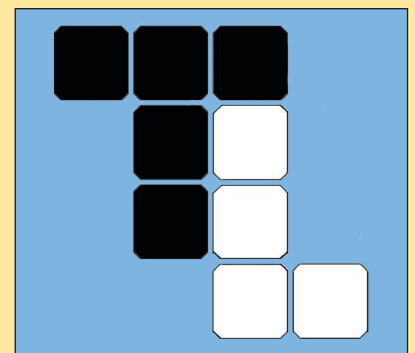


Justice Smith and Chris Pine in "Dungeons and Dragons: Honor Among Thieves."

PHOTO BY PARAMOUNT PICTURES

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Include: First and Last Name, Email, and your Major.

We can't wait to see your artwork and hope you have a fun time coloring!

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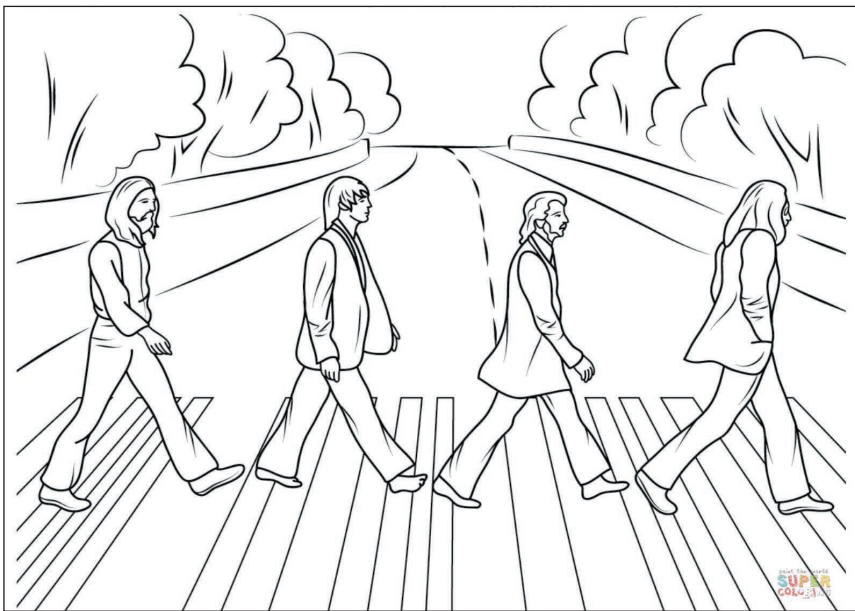
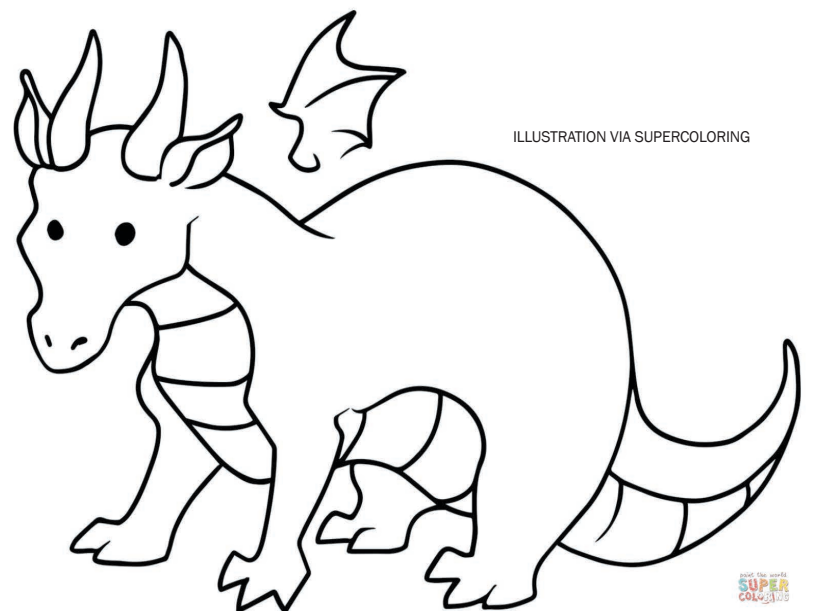


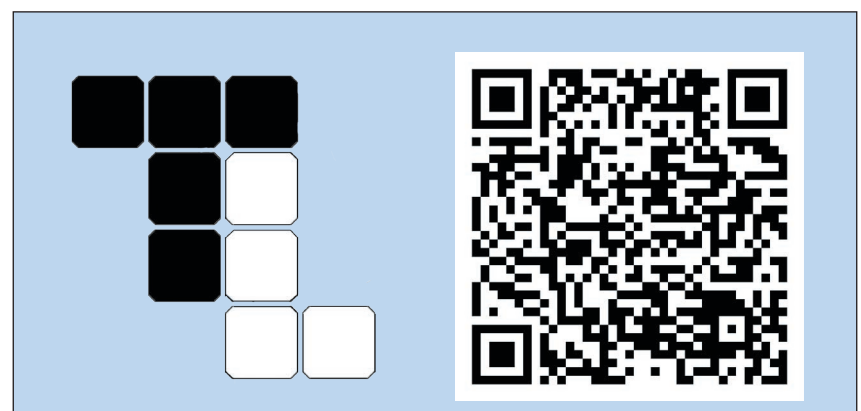
ILLUSTRATION VIA SUPERCOLORING

ILLUSTRATION VIA SUPERCOLORING



The Tacoma Ledger Weekly Playlist

Ledger Profile



Mellow Dance Vibes



#	Title	Album	Date added	
1	New Gold (feat. Tame Impala and Bootie...	New Gold (feat. Tame Impala and Bo...	4 days ago	3:35
2	Secrets (Your Fire)	Mercurial World	4 days ago	4:06
3	Peur des filles	Peur des filles	4 days ago	3:29
4	Daffodils (feat. Kevin Parker)	Uptown Special	4 days ago	4:58
5	Pang	Pang	4 days ago	3:34
6	Everything In Its Right Place	Kid A	4 days ago	4:11
7	Give Me a Reason	Give Me a Reason	4 days ago	4:26
8	Xtal	Selected Ambient Works 85-92	4 days ago	4:54