

THE LEDGER

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UW Library staff win union contract

After four years of negotiations, the UW Libraries Union at SEIU 925 began on Feb. 1, 2023.

By **KATIE SCOTT**
NEWS REPORTER

An agreement between the UW Librarians Union at SEIU 925 and UW has been made. Since 2021, the union bargaining team, representing librarians and professional staff of UW Libraries and UW Press, has presented union contract proposals to the UW institution bargaining team in pursuit of an agreed union contract.

Both the university and the union have bargaining teams in charge of negotiations. After extended periods of time with little to no response from the UW bargaining team, representatives from the union team, valuing the necessity of an agreement, set a deadline to have a finalized contract by 8:00 a.m. on January 25, 2023. If an agreed contract was not made by that time, the union team planned a full strike, one without a set end date, to occur immediately after this time.

At 5:30 a.m. on January 25, after a consecutive 21-hour negotiation session between the union's bargaining team and UW bargaining team, it was announced that a union contract agreement had been reached.

"No one wanted to strike," Marisa Petrich, Instructional Design Librarian at UWT Library, said, "But we were ready to go. We had spent weeks to plan to strike. We knew where our picket lines were. We planned to be out there 7-10 days, but we were ready to go longer if needed."

Unionization efforts began in 2019 when librarians from the UW Bothell campus initiated efforts to form a union. In June of 2021, librarians and professional staff of UW Libraries and the UW Press won Washington state union recognition.

A year later, to mark the one-year anniversary of state recognition, librarians and professional staff of UW Libraries, the UW Press and their supporters put on a one-day strike in October 2022. That same month, the UW Libraries Union bargaining team began bargaining efforts with the UW bargaining team. Negotiations continued until late January 2023.

"There was a lot of passion behind (negotiation efforts) and we're really really proud of the final union negotiating team. They spent that full 21 hours negotiating. It's an incredibly impressive feat and we're all so thankful and grateful to them for this very hard and necessary work," said Megan Elizabeth Gregory, Learning Commons & Access Services Manager at UWT.

After the contract was agreed upon, the strike turned, instead, to a rally in celebration of the end of a long-term fight for equity for librarians and professional staff of UW Libraries and the UW Press.

"There were not always responses (from the UW bargaining team) but in that final session to get our contract solidified, there was so much power behind the (Union bargaining team) doing the work and that was just really impressive," Gregory said.

On January 31, union members voted to approve the contract proposal resulting in a 99.3% approval and putting the contract into effect on February 1, 2023.

"This contract will last four years. One of my biggest takeaways is feeling optimistic because there was a lot more that we wanted to accomplish, particularly in terms of equity and parity between librarians and professional staff colleagues, and I'm feeling really hopeful about our ability to go even further with that with our next contract," Petrich said.

In a letter to supporters, the UW Libraries Union at SEIU 925 explained, in addition to other benefits, UW librarians will receive at least a 13.5% increase over the three-year contract. Professional Libraries and Press Employees will receive at least a 14.25% increase and "the lowest paid groups" will receive 18-22% increase over the three-year contract.

Also in their letter, the UW Libraries Union at SEIU 925 said "We are proud of what we have accomplished and believe it to be the start of our journey to make the UW Libraries and Press live its mission. This would not have been possible without the support and solidarity from the larger UW Community! Thanks to organizing together, we were able to win a contract that respects our work with significant increases, codifies anti-racism language, and meaningfully addresses the inequities amongst pro-staff and librarians."

"There were a lot of congratulations from our other union staff members, who are in other unions. There was a lot of solidarity and excitement, and it was very appreciated. Cake was consumed. That was the fun part. The sort of chant we were all listening to before the decision that day was 'when we fight, we win.' That's how unions are, when you do it, you get better than you would have had before." Gregory said, reflecting on January 25.

"One of the biggest things for me was, with the formation of the UW Libraries Union, it felt like us versus them with the University of Washington. But the thing is,



PHOTOS BY MARISA PETRICH, UWT INSTRUCTIONAL DESIGN LIBRARIAN FOR UW Librarians and Library staff.

we are the University of Washington. We as staff are what the university is. Our students, our staff, our faculty, it's not an us versus them. It's supporting within," Petrich said.

A documentary about the labor movement that was the catalyst for SEIU 925 being formed, is available on Netflix. It is titled 9 to 5: The Story of a Movement.

For questions or to learn more, contact the UW Libraries Union at SEIU 925 at UWLibrariesUnion-OC@gmail.com



Detention
Hunger Strike
p.2



Twilight
Book vs. Movie
p.4



Abuse
In Films
p.6

Weekly Weather

Monday
49/39



Tuesday
47/31

Wednesday
38/25

Thursday
36/21

Friday
39/31

Saturday
43/35

Sunday
45/33

Upcoming Events

Feb. 22
Meet Poet
Ashlee Haze
12:30 - 1:30 p.m.
William W. Philip Hall

Feb 24
IIGE Shared
Futures Event
1 - 3 p.m.
Milgard Hall (MLG 203)

Hunger strike ceases at Northwest Detention Center but living conditions still in question

Nearly 100 individuals at the Northwest Detention Center took part in a hunger strike for better treatment in early February while demands are currently being met, will this continue?

By DESTINY VALENCIA
NEWS EDITOR

In early February, around 85 individuals detained at the Northwest Detention Center (NWDC) took part in a hunger strike in protest of living conditions at the detention center.

The NWDC is a private-run detention center owned by GEO Group and can hold up to 1,575 immigrants within its walls. Over the years, numerous hunger strikes have taken place due to mistreatment, poor living and sanitation standards, overcrowding as well as claims of sexual abuse.

Earlier this month on February 3, a report from the University of Washington's Center for Human Rights backed some of these claims finding that "ICE repeatedly failed to invoke its contract enforcement mechanisms to force GEO to comply with basic cleanliness standards," according to the report.

This report goes back through incidents as early as 2019 and also looks at the failings of GEO Group to protect detainees at the holding center during the beginning of the pandemic. The report includes memos from representatives of ICE who oversee their contract with GEO and found numerous occasions where GEO did not follow basic janitorial standards.

The report, while shocking, is nothing new to people who have been detained at the NWDC and have been protesting these living conditions.

Activist and advocate for grassroots organization La Resistencia, Maru Mora Villalpando, discussed ICE's lack of holding GEO accountable and the failure ICE has shown those who are detained.

"The report proves even ICE agrees with years of protests regarding conditions, but it also shows how ICE protects GEO and they are not an agency with accountability to the public. It shows how they constantly lie to us and to congress, and the inspections done are a sham," Villalpando said.

Shortly after the protests began, ICE confirmed that "chemical agents" were used on individuals in certain units after an inspection of items within these units.



Outside the Northwest Detention Center, individuals gather to protest

PHOTO BY LA RESISTENCIA INSTAGRAM

Through La Resistencia, protesters demands included:

- Humane treatment to all.
- Resolve medical issues including dental.
- Food service be on time, serve warm food and provide utensils.
- Provide proper clothing, shoe wear, linens, and clean laundry. Change mattresses and chairs. There are not enough.
- Lower telecommunications price. Provide service that works: No more dropped calls, counted as used, not credited.
- End unnecessary detention, incarceration, overdue or ignored processes.
- End the excessive punishment, administrative segregation for minor and augmented justifications.
- Grievance process must change. Grievances are ignored, oscillated tactics are used, misleading and authored responses such as "unfounded."
- Recreational area must be fixed. There are potholes, black mold, which make us prone to injuries. T.V. is on low volume and turned off early.
- Access to the barbershop. We demand haircuts more than once a month.
- Clean water to shower.
- Allow stress relievers through arts and crafts such as art, origami, color pencils, etc.
- Shorten count time. Right now, the count time takes from an hour to an hour and a half.
- Access to toiletries in units such as razors, paper towels, soap, etc.
- Clean air supply

Protestors and supporters of La Resistencia and those detained gathered in support of those on strike outside of the detention center with daily updates on La Resistencia's Instagram and Twitter. The protests ceased on Sunday February 5, after ICE said they would meet the demands of the protestors.

"It seems that at least two units desired better food, one unit told us they got 100% better portions,

better food, new towels, some people finally went to see the doctor and one will get a referral to the dentist. The rest of the units report they got 3 menus to vote on from Captain Portillo. They are expecting the rest of the promises to be permanent and extended to all units," Villalpando said.

According to Villalpando, ICE officers Sylvie Renda and Kathlyn Lawrence promised that detainees would receive new shoes, access to clean water and medical care and referrals to the dentist and would make sure units are in quarantine during COVID-19 outbreaks and receive visits from family members.

So far, conditions appear to have improved but the release of

the University of Washington's report does leave individuals concerned.

A solidarity day with UW students and La Resistencia is scheduled for later this month on February 25, 1-3 p.m. at the detention center. This event was organized by a group of students over at UW Seattle who are a part of the Human Rights in Latin America practicum.

"The mission of solidarity day is to let ICE and the GEO group know that we are watching. We are aware of the conditions inside their facility and are not going to sit quietly while they terrorize these detainees," said Nicole Coker, a student organizer.

For those who wish to help those detained, individuals can call or email members of the Human Service Committee here in Washington and ask them to support Bill HB1470.

HB1470 is a bill focused on addressing living conditions and adequate care in private detention facilities such as the NWDC owned by GEO Group. This bill would require these private facilities to provide basic human care such as: nutritious food, clean clothes, hygiene products, timely medical care, ban solitary confinement and more according to La Resistencia group members.

For more information, you can follow La Resistencia on Instagram @Laresistencianw and Twitter @Resistencianw



Protesters outside the Northwest Detention Center.

PHOTO BY LA RESISTENCIA INSTAGRAM

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The New York Xchange

Is this self-proclaimed Goth shop worth the hype?



The New York Xchange

PHOTO BY THE NEW YORK XCHANGE WEBSITE

By HEIDI ORTIZ CANDELARIA
OPINION COLUMNIST

The New York Xchange, owned by Metro Clothing Company, is a relic of the Seattle goth scene. This business was founded 25 years ago in Capitol Hill and has remained in the same spot ever since. Though it carries with it years of history as part of the Goth subculture, it has evolved its merchandise to better fit with today's growing alternative fashion communities. From their website, they claim to carry "Modern, Alternative, and 'Edgy' day to night Fashions to create an eclectic collection of apparel, accessories & footwear." From Lolita dresses, harnesses, platform boots and rave outfits, NYX has branched out from its roots.

I had previously heard of this business while scrolling through TikTok. One video popped up that had over 200k likes, with one of the staff members creating a super cute winter-friendly goth outfit: a fluffy coat, fluffy boots and fluffy earmuffs. So stinkin' cute!

I loved it enough that I wanted to check out their page and give them a follow. Lo and behold, I found their location to be right over in Capitol Hill. I was quite excited and knew I had to visit as quickly as possible. I genuinely thought I struck gold once again. But as a college student on a budget, I had to prioritize my biggest concern whenever I found a new shop: is it expensive? And if it is expensive, is it really worth the money?

Entering the store, the sheer volume of items displayed across the entire floor was impressive. The shop itself is smaller than I thought, so the fact that it had so many different items made it a bit overwhelming. But it's clear to see how much effort must have been put into creating such a collection of merchandise. My first impressions were pretty standard; I jumped up and down in excitement, zoomed from rack to rack and yanked my friend along the entire store. I had positive expectations from their TikTok page and the pictures they posted on-

line but seeing it with my own eyes was something else. I was also super impressed by the number of legitimate alternative-based brands they sell: Demonia boots, Killstar apparel, T.U.K and Tripp N.Y.C. pants.

Before anything though, I found myself doing what I usually do whenever I see things I really like in a store. I checked the price. Specifically, I checked the price of a black, lace corset dress I fell in love with. I was pleasantly surprised to see the price tag say \$40. Corsets are usually expensive, ranging anything from \$50 to \$200. So, seeing a full dress with a fitted corset for only \$40 was amazing. The rest of the store shared similar prices. Clothing and apparel usually ranged from \$25-\$50 and shoes seemed to go from \$39.99-\$150. The shoes had similar prices to those from the brands' own online stores, with the exception of a few that were on sale. So, definitely not the cheapest but also not insanely expensive. While there were a few items whose prices were ques-

tionable (\$29.99 Killstar leggings, yikes), others were definitely fair and worth the singular splurge. Their dresses were probably my favorite, as well as their purses and huge accessory collection; just a giant wall of leather collars, cuffs, chains, and other heavy metal accessories. I kept thinking about how nice it would be to have enough money to be able to afford that entire wall.

In the end, I had to resist the urge to buy anything and convinced myself to come back the next week to treat myself for Valentine's Day. At home, I decided to take a quick look at their online shops and found out that they sell their merchandise from the Metro Alternative website, meaning they don't actually sell their in-store merchandise online. With a second look, I found that they had a Depop for specific items inside

the shop. The same black dress I liked was on sale there at the same price.

Overall, I found this to be such a cool store. It's super fun to visit with friends and try on outfits together. They also do have as much variety as they claim: goth, punk, emo, lolita and rave outfits. Though I wouldn't necessarily consider this shop a goth shop, it's still a neat place to buy a few items every once in a while. The price tag is still a bit too elevated for me, so, I think I'll continue to thrift and occasionally pop by this store; thrifting is king. I encourage others to stop by as well, but be mentally prepared to spend at least \$50.



NYX MODELS

PHOTO BY THE NEW YORK XCHANGE

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The Twilight saga: book vs. movie

The Twilight saga is a great series, but did the movies do a good job bringing the books to life?

By CELIA WILLIAMS
OPINION EDITOR

The Twilight saga is a series many know and, despite what they might say, love. The series by Stephenie Meyer is a historical retelling of a love story between two star-crossed lovers, who happen to be a vampire and human. After its publishing and rise to fame in 2005, the series was then adapted into a live-action movie series three years later, starting in 2008.

The books are rather long and not many have the time to read them from start to finish. I think this is very unfortunate because for those that do fully understand the obsession many have with the series, reading the books will somewhat enlighten you. Meyer's work is far more enticing and enjoyable than the movies made them out to be.

The main characters, Bella Swan and Edward Cullen are more developed characters in the books compared to the movies. They have a personality that can be relatable and is far more entertaining than the movies portray. No offense to Kristen Stewart and Robert Pattinson, I love them, but the movies were a far cry from the books and how I envisioned the story.

Not only is Bella a more opinionated and sarcastic person, but Edward is very comedic. While this does come through a

bit in the movies, it's not the focus like it is in the books. There are also entire characters missing from the movie that are in the book, like Lauren who was cut and portrayed as a sort of mashed character with Jessica in the movie. We also don't get to see the aspects of Bella's life beyond the Cullens and Forks High School, which is very important and a large portion of the books.

I will recognize that with movie adaptations you are not always going to get the full story for the sake of screen time, but that means scenes and what is included and not needs to be chosen very deliberately. I think that this was not done very well with the movie adaptations and it really hurt them in the end.

The Twilight book series, while great, was not done justice when it was adapted into a movie series. I think that they left out crucial details that developed characters, added to the storyline and made the series overall make sense. They fall in love quickly, sure, but there is a lot that happens from the first time they meet to the last book when they are married. Overall, great book series but a very comedic movie series.

3.5/5

★★★★☆



The Twilight book series.

PHOTO BY CELIA WILLIAMS

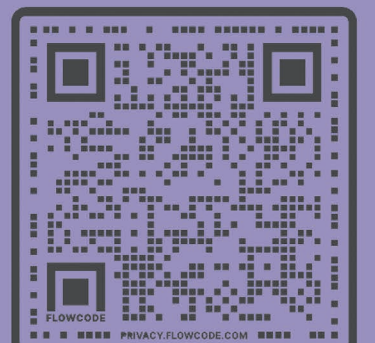
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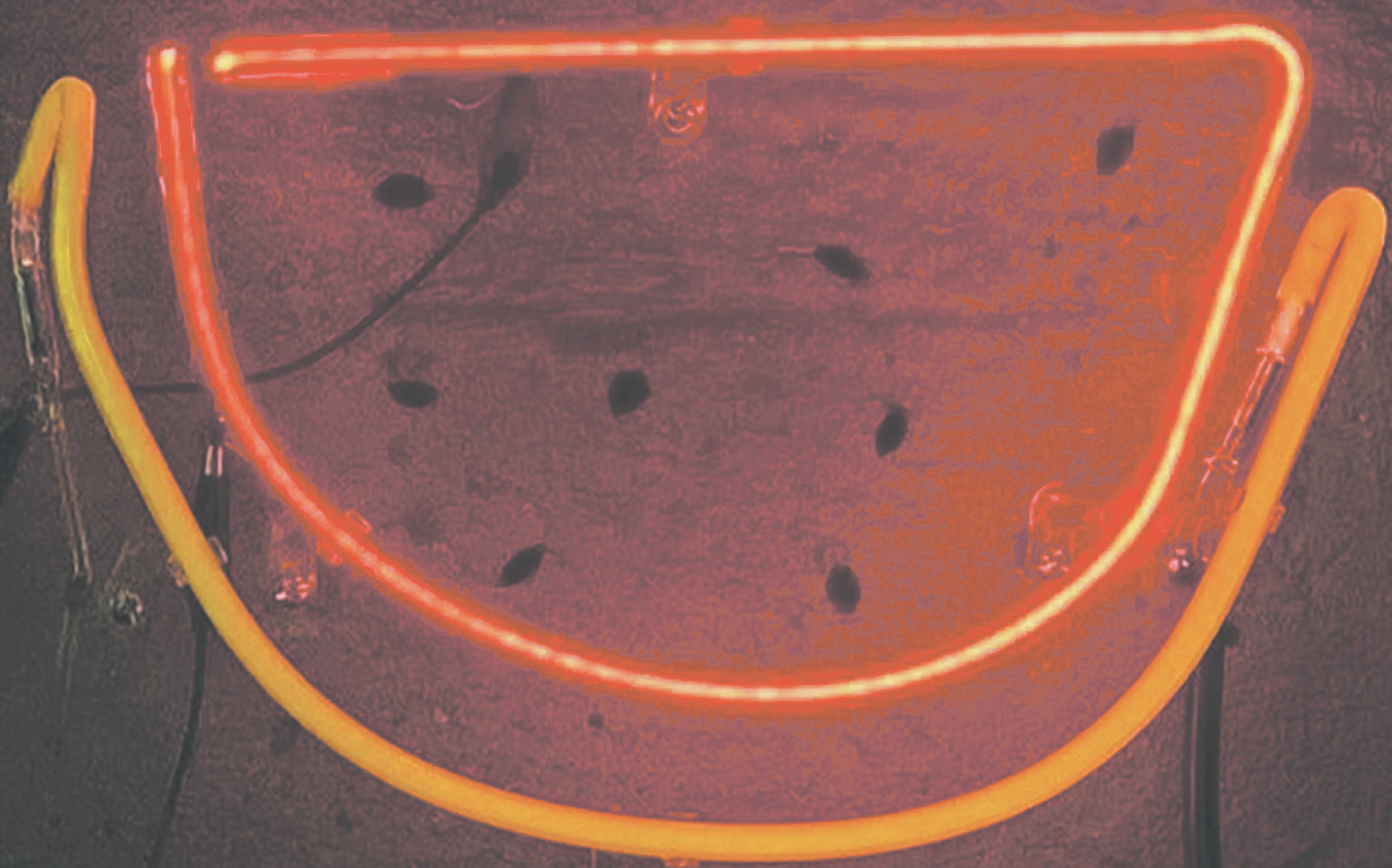
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Margaret Qualley as Alexandra "Alex" Russell in "Maid."

PHOTO BY NETFLIX

How abuse is portrayed in film

The long-term effects that abuse can hold on women, and how film is able to help visualize and tell these stories accurately.

By **KIARRA BLAKELY-RUSSELL**
A&E EDITOR

The topic of mental health has come up a lot in the media recently, even more so now. People dangerously throw around terms such as, "gaslighting," "narcissism," or being "manipulating;" all these terms relate to forms of psychological abuse and might be triggering to those who have experienced these things.

Films have been able to effortlessly capture and allow audiences to see how psychological abuse can be portrayed powerfully in different genres. There are good reasons for this. Maybe it is Hollywood romanticizing abuse, or the time you've watched the film yourself, connecting with the main character on some level.

As director of "Alice, Darling," Mary Nighy, said to the Los Angeles Times, "in society, physical abuse is very clearly defined as an evil, and I think psychological and emotional abuse, even for those who have suffered it, can sometimes question whether it's a real thing."

Here are 5 films and shows that portray emotional abuse and an overcoming narrative. Trigger warning for mentions of psychological abuse, physical abuse and sexual assault.

"Alice, Darling." (2022)

"Alice, Darling," written by Anna Francis, is about a young woman named Alice (Anna Kendrick) who is slowly navigating her life amidst being in an emotionally and psychologically abusive relationship with Simon (Charlie Carrick). Most of this film centers around her anxiety and the way she must act for her partner's approval; hypersexual, quiet, feeding his ego and making her career and herself less important.

Kendrick said to Variety magazine, "coming from a long-term abusive relationship before filming, I made this the backbone of this film."

Director Mary Nighy chose to film scenes with an eerie style. For example, while on a trip with her friends, every moment that Alice begins to feel free, the audience is interrupted by flashbacks of sinister and casual ways Simon would mess with Alice's head. These moments cause her to feel suffocated—heightened with uncomfortable ringing in her ears and an overwhelming kick of adrenaline. Alice's fight or flight moments are accompanied with an ominous score.

Towards the end of the film, Alice's memories on the trip act

as a trigger, along with the words of her friends Tess (Kaniehtiio Horn), who is more outspoken and independent of the three, and Sophie (Wunmi Mosaku), a neutral enabler, however, still a leveled person who kept the group together. Ultimately, sisterhood is the overcoming narrative of the film. Though it's important to have a support system, it's also important to note that the message here could also be that you can save yourself if you listen to your own intuition.

"Lady Bird" (2017)

This film shows an interesting take on strained mother-daughter relationships that most might not have noticed at first watch, unless they were able to visibly spot the signs. Apart from this film being a coming-of-age movie about dreaming for more and ultimately being met with realism, "Lady Bird," directed and written by Greta Gerwig, shows signs of emotional abuse teetering on narcissism. The movie describes Christine aka "Lady Bird" (Saoirse Ronan) as loving, ambitious, strong-willed and deeply opinionated; all traits that her hardworking mother, Marion (Laurie Metcalf), has to deal with. Another story of optimism met with realism, only not quite.



Wunmi Mosaku, Anna Kendrick and Kaniehtiio Horn in "Alice, Darling" PHOTO BY LIONSGATE

Jim Vorel, from Paste magazine, wrote about his viewpoint of realism between both characters saying, "'Lady Bird' is a film about its title character's coming-of-age, struggling with self-absorption and selfishness, yes, but it's also a film about lifelong emotional abuse, and most of that abuse flows straight from Marion in the direction of 'Lady Bird,'" said Vorel, "Her instinctive, almost autonomous reaction to any action by her daughter is to instantly and effortlessly undermine it with passive (or active) aggression. Even when something positive happens for Lady Bird, Marion can't bring herself to simply be happy for her."

Marion shows slight signs of narcissistic behavior. Narcissistic mothers can "feel entitled or self-important, seek admiration from others, believe she is above others, lack empathy, exploit her children, put others down, experience hypersensitivity to criticism, believe she deserves special treatment, and worst of all, may be naïve to the damage she is causing," said CBT Psychology.

For example, Marion throws the act of raising Lady Bird in her face, using money to guilt her as well. Marion is also being enabled by her husband during conversations by him not saying anything, in turn validating her certainty that she is correct in her actions.

We get to see Lady Bird overcome the narrative of a daughter versus a mentally abusive mother by taking control of her life and heading to a college that her mother loathes. By the end of the movie, we see a grateful Lady Bird for everything her mother has done for her, but where is Marion's growth? The film fogs out Lady Bird's overcoming narrative by having her take a few steps back once she doubts about her own decisions.

"Maid" (2021)

A series inspired by Stephanie Land's memoir "Maid: Hard Work, Low Pay, and a Mother's Will to Survive," "Maid" follows a young woman, Alex, portrayed by Margaret Qualley, who is a mother making ends meet by house cleaning in order to escape an emotionally abusive relationship. She works hard to overcome homelessness and create a better life for her daughter, Maddy. This story does also involve substance abuse issues and physical abuse implications, heavily revolving around mental abuse and the discussion about it being abuse or not.

Article continued online
see <https://thetacomaledger.com/?p=66731> ▶



Saoirse Ronan plays Lady Bird McPherson in "Lady Bird."

PHOTO BY A24, UNIVERSAL PICTURES AND FOCUS FEATURES

Free Neighborhood Nights held every Thursday at the TAM

If you're looking for a creative way to spend your evening, this is where you should go!

By **COLE MARTIN**
A&E COLUMNIST

Have you been craving to try something new lately? Maybe something colorful or engaging your creativity? I've felt this way for a while and satisfied that inventive itch by attending some of the events at the Tacoma Art Museum's Free Neighborhood Night!

While there are plenty of fantastic exhibits to see during your average museum stroll, there's also tons of fun activities and new experiences that the TAM has in store for you. If you take a peek at the museum's website, you can find an events tab with many unique activities such as dance lessons, yoga, quilt making, kids storytime and life drawing.

The event I went to was a live life-drawing lesson, held nearly every month on Thursdays.

It was \$15 for a drop-in session, which would last about one hour, or \$30 for the full class, spanning two hours total. We were provided with a variety of materials to experiment with, I personally caught a liking to the charcoal sticks that were available.

The event will next be held on March 9, so if you're any interested in learning more about drawing, I would highly recommend it!

This session was hosted by the incredibly skilled Becky Frehse, who is an excellent instructor. Her instruction style was engaging, her advice was helpful, and I really felt I learned a lot in the time I was there. Becky has been an artist and art educator in Tacoma for many years now, graduating from Central Washington University in 1984 and hosting a plethora of events and art shows since then. If you'd like, you can check

out Becky's portfolio and more at beckyfrehse.com.

Another event often held on Thursdays, typically at the same time as the life drawing session I went to, is an hour-long dance lesson from the Tacoma Urban Performing Arts Center, or T.U.P.A.C. While I didn't have a chance to check this one out, I could hear the excitement from across the building! If dance is your thing, the T.U.P.A.C team will also be back on March 9 for more.

These two events land on a Thursday, which coincides with the TAM's weekly Free Neighborhood Night, allowing free entry for anyone from 5p.m to 8p.m. If any of the other events mentioned above catch your fancy, you're free to check the events page for more information at tacomaartmuseum.org/events. I hope to see some of you there!



Photo of the Tacoma Art Museum

PHOTO BY BENJAMIN BENSCHNEIDER

'Titanic' revisited

Originally released in 1997, "Titanic" has been rereleased for another theatrical run for its 25 anniversary.



Leonardo DiCaprio and Kate Winslet in "Titanic"

PHOTO BY PARAMOUNT PICTURES

By **EMILIA BELL**
FILM CRITIC

For its 25th anniversary, "Titanic" has returned to theaters. With the film's famous visuals and classic love story of Rose and Jack, it is sure to be worth seeing in a larger format. The VHS tapes that most may have watched on a tiny boxed television are nothing compared to seeing it on the big screen. Unfortunately, most showtimes are in 3D this time around, which isn't as comparable to its original release, and the audience's theater etiquette left much to be desired (perhaps most of them had seen the film before and that was the reason for their chatting and phone use), but the beauty of the film remains intact.

As a child and throughout my early teens, whenever I wanted a good cry I'd pull out the two set VHS tapes from my mother's movie cabinet and watch "Titanic." The film made an impact on me, and every time I watched it, the tragedy of the real event hit me pretty hard. At some point, into young adulthood, I stopped watching "Titanic" as often as the awe had worn off. I still loved the film, but I didn't need to watch it so frequently.

The VHS tapes were a charming memory associated with the film, and I only ever watched a digital version of it one time. I had always heard that in 1997 when the film was released, it was hugely popular; people saw it in the theater multiple times. Alissa Wilkinson from Vox described the phenomenon as "not just a formative experience but the formative experience, a movie they watched in the theater two or 12 or 25 times and countless times on cable TV since." I could relate to this, of course, and it made me very curious about what the theater experience must have been

like when the film was released.

Director James Cameron is at his best with special effects, spectacle, and a wonderful sense of scale. This film includes all of these things flawlessly. It was made 25 years ago, and impressively much of it holds up, while the other parts that don't simply come across as charming nowadays. Some wide shots with little rubbery CGI people drew a chuckle out of me, but they did not distract from the movie.

The dialogue is a bit stiff and overly flowery at times, particularly when viewing it through an adult lens rather than a wide-eyed child's gaze. It is admittedly hard not to chuckle at some moments that have since been endlessly joked about, such as the "I'm flying, Jack!" scene at the bow of the ship and "draw me like one of your French girls" moments. The film is often pegged as a "chick-flick" and strictly a romance for these reasons, but it has a good amount of action moments. When it's seen in a movie theater rather than on a television screen, this is even more apparent.

The costume and production design in this film are the main standouts. I marveled at Kate Winslet's glittering gowns as a child, and felt no different watching it now. It never ceases to amaze me how perfect the replica of "Titanic" was, especially in stark contrast to the haunting images of it underwater.

In a behind the scenes feature, the Art Director Martin Laing said, "We're actually building this as they built it on the Titanic. We're not building it as a film set; we're building it as a real staircase that can actually take quite a bit of damage with water and things like that."

It is clear Cameron cared deeply about the subject—the attention to detail is impeccable.

The duo of Kate Winslet and Leonardo DiCaprio are quintessential to the heart of this film, of course, and their chemistry is off the charts, but the real appeal is the recreation of the historical event. The entire sequence of the boat sinking is heart-racing and horrific, and the magnitude of the disaster is truly encompassed. The practical water effects and sets make the whole ordeal feel extremely realistic, and the CGI for the wider shots was breathtaking. Roger Ebert at the time described the effects as "convincing and seamless," and though one can pick at the seams now, it holds true overall.

A particular shot that stood out during this viewing, was when the ship was sinking and a flare was shot into the sky. Cameron cuts away from the action to a wide-shot shot of the ship in the far vast emptiness of the ocean. This choice emphasizes the hopelessness and terrifying truth of the situation. It was hard not to have a visceral reaction to this imagery. Throughout this showing, I felt a familiar knot in my stomach, one that grew similar to one I felt as a child. The panic on screen was contagious, and Cameron draws out emotion expertly. Paired with Celine Dion's iconic song "My Heart Will Go On," even if it's perhaps dated, it is difficult not to be affected. This memorable motif that used to bring me to tears as a child still has a similar effect.

If one has not seen it in the theaters, it is absolutely worth doing (if you can manage to sit there for nearly three and a half hours). As someone who grew up with the tapes, it was moving to see it in the theater for the first time—and yes, I still cried at the end.

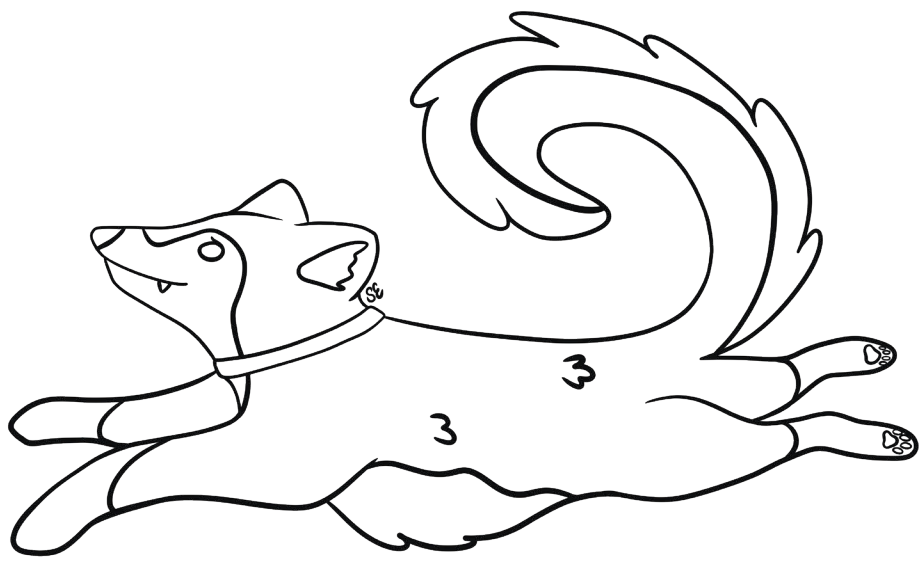


ILLUSTRATION BY STEVIE ESTEBAN

The Ledger Coloring Corner

Every week the Ledger will release coloring pages for YOU to color. Send in your fully colored works of coloring page art and have a chance to see them in print in the next issue!

Completed coloring pages can be scanned or photographed and then submitted to ledger@uw.edu or through the Contact Us form on thetacomaledger.com.

Please include: First and Last Name, Email, and your Major.

We can't wait to see your artwork and hope you have a fun time coloring!



ILLUSTRATION BY COLORING ONLY



Photo by Jess Bailey Designs via Pexels

Issue 20

Words can be found in any direction (including diagonals) and can overlap each other. Use the word bank below.

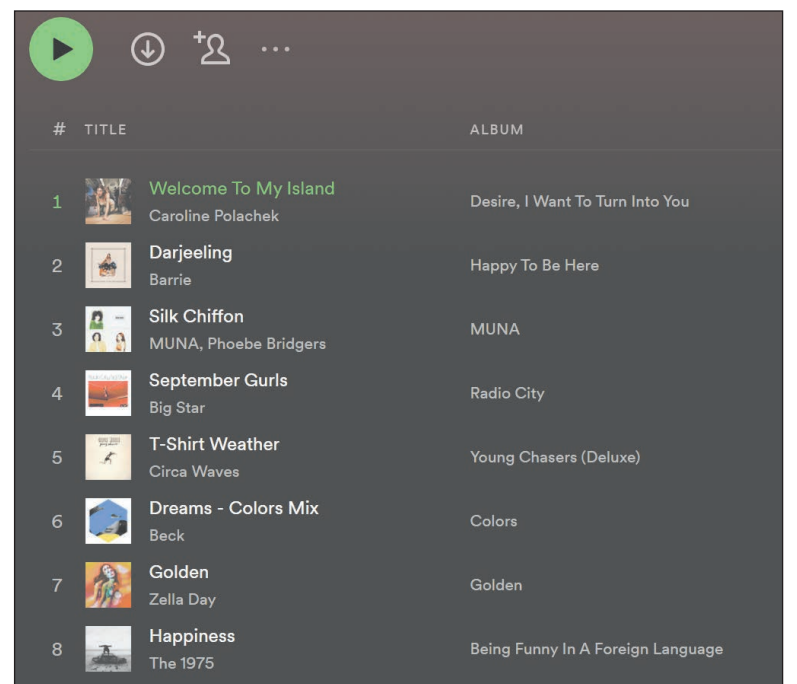
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X G A N K C M B O L T I T A N I C I Z G
A G E H E A L T H Z O D I J X E Q R L C
P E C U U A F Y W N E P E R H W F X O E
D O O L B O W X C Z L Q B B Z Q M S T D
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O Y P S Y C H O L O G I C A L F L R A R
D V Z B J B O C F P H P C H L V I A C D
R L G F O A L F E Q R O S E D Y G F N S
A A Z V P Y G L T W I L I G H T S Y T W
W T D W Y X O I Z V B S Y O H G B G U A
I N U N A I R A R B I L C E L I N E G Q
N E B D H R A X T I V N A D E I F U G W
G M A I C N E T S I S E R M K W J A C K
Z C R E A D Z N A E L R V N O I N U O C
V H G S G H D L V N K U S H V P C X C J
G G Q F S J H D R A E D F A S H I O N A

Word Bank

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|--------------|--------------|------------------|-------------|
| 1. librarian | 2. capitol | 3. psychological | 4. mental |
| 5. health | 6. celine | 7. bella | 8. jack |
| 9. fashion | 10. rose | 11. union | 12. drawing |
| 13. edward | 14. twilight | 15. resistencia | 16. titanic |
| 17. ocean | | | |

The Ledger Weekly Playlist

Mega-Super-Happy



This Week's Playlist



The Ledger's Spotify

