

THE LEDGER

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The great Tacoma Monkeyshine hunt

This week, Tacoma residents will search for elusive Monkeyshines for the 20th year.



PHOTO BY @MONKEYSHINES VIA FACEBOOK

An example of a glass Monkeyshine from a previous year.

By DESTINY VALENCIA
NEWS EDITOR

It's that time of year again when Tacoma residents will be out and about hunting for elusive Monkeyshines. This year will mark the 20th year that Tacoma glass artists have kept with the tradition, hiding glass ornaments such as medallions and floats marked with the zodiac animal that corresponds with the Lunar New Year.

The tradition began back in 2004 when the anonymous glass artist, Ms. Monkey, created 250 glass ornaments. Ms. Monkey stamped these ornaments with a bronze monkey stamp and hid them around Tacoma for the Lunar New Year, which just so happened to be the Year of the Monkey in 2004.

Ever since then, Ms. Monkey and a large team of Tacoma glass artists have kept with the tradition of creating floats and medallions and hiding them all around town. The team has since grown with multiple studios assisting with the project, including Tacoma Glass Blowing studio, Area 253 Glassblowing and Hilltop Artists.

Tacoma Glass Blowing studio has been helping Ms. Monkey since 2006 and contributes around 1,200 floats and medallions, a representative of Tacoma Glass Blowing Studio told The Ledger.

This year, Ms. Monkey and her team plan on hiding around 2,000 Monkeyshines for the community to find following the weekend of the Lunar New Year, which fell on

on January 22. This year is the Year of the Rabbit, so medallions and floats will have rabbits on them.

Ms. Monkey and her team of over 100 artists plan to hide Monkeyshines over town in the following weeks and anyone can find them almost whenever. But be careful, Ms. Monkey and her helpers are known to hide Monkeyshines in some tricky spots.

"It is amazing to see how Tacoma has embraced this crazy tradition. It really makes the cool, rainy, sometimes snowy and icy winter months a magical wonderland in Tacoma," said Ms. Monkey.

This project involves months of work at the various glass studios, but Ms. Monkey finds herself working on the project all throughout the year.

There aren't just classical Monkeyshines to keep your eye out for though, Ms. Monkey and her team have inspired what are known as "rogue monkeys." These rogues will go out and hide their own art around town that is inspired by Ms. Monkey's Monkeyshines and will feature the animal of the year as well.

These rogue Monkeyshines can include stickers, wooden coins, painted rocks, etc. If you go out and search in a park, chances are you might spot a rogue Monkeyshine somewhere.

A Tacoma resident turned rogue, Jeep Monkey, talks

about their first time hunting for Monkeyshines with their kids.

"We arrived at their school a little early and my kids begged me to take them to the park down the street before school. We had about 20 minutes, so I said, sure. We got to the park and my oldest went running off to the playground. There it was; a Year of the Dragon orb under the slide. It was the most amazing, serendipitous moment ever. We've been hooked ever since."

Hunting for Monkeyshines can be an all-day event with individuals waking up before the sun is up looking through parks for Monkeyshines.

"For a long time, they hid everything mostly in one night. We were up at 3 a.m., out there in the dark searching. Nowadays, they hide over multiple days, so there is no need to get up so early. When it falls on a weekday, we all take the day off, I call the kids out from school, and we search. Yes, I'm honest with the schools about why they aren't there," said Jeep Monkey.

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PHOTO BY @MONKEYSHINES VIA FACEBOOK

Tacoma Glassblowing Studio helped to create over 2300 balls and medallions.



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Commerce St)

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COVER

“Last year I did a tiger medallion. We also did a lot of magnets. This year I’m doing a Moon Rabbit, some resin jars and some necklaces that I’m making with my daughter,” Jeep Monkey said, talking about the rogue items they like to hide.

Hunting for Monkeyshines is a quirky tradition in Tacoma. If anyone would want to see the hype surrounding the yearly hunt, they simply need to check Instagram or Twitter under #monkeyshines2023.

There are a few rules to follow if one is hunting for the first time and doesn’t know where to start. If one does find a Monkeyshine, remember you can only take one per household (this does not apply to rogue Monkeyshines you may find, just glass). If you do find more than one glass ornament, you are free to re-hide, or leave it.

You must not give out any clues about where a Monkeyshine may be if you know where one is.

You cannot give away your Monkeyshine, if you would like to get rid of them for some reason, you may re-hide them as well.

It’s pretty simple, if you don’t know where to start, start in your neighborhood. Monkeys live all over Tacoma and love to hide the Monkeyshines in neighborhoods, parks, bus stops, anywhere really, even parking lots.



PHOTOS (ABOVE AND BELOW) BY ALEXA CHRISTIE

Ms. Monkey shared some words of encouragement for those who may be hunting for their first time.

“Have fun. And remember the gift of The Monkeyshines Project is getting out and about in Tacoma, making new friends, seeing new places, and having great adventures. If you find a treasure well that’s a bonus. Oh, bring a bag and pick up trash please.”

If you would like to find more information about Monkeyshines, you can visit their Facebook page at <https://www.facebook.com/MonkeyshinesTacoma/>

You can also donate to the Gofundme Monkeyshines 2023 project at <https://www.gofundme.com/f/monkeyshines-2023-year-of-the-rabbit>

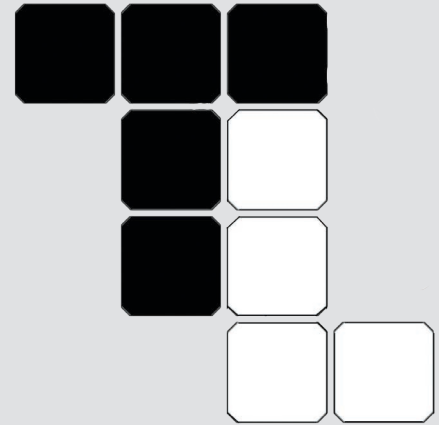
Monkeyshines can be found throughout all of Tacoma after the Lunar New Year.



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PHOTO BY STUDENT ACTIVITIES BOARD VIA UWT WEBSITE

The Student Activities Board resumes on-campus social events

The Student Activities Board hosts a calendar of social events for UWT students, faculty and staff to enjoy.

By **KATIE SCOTT**
NEWS REPORTER

The Student Activities Board (SAB), a student-led RSO, is back to hosting in-person events. Keeping with the UWT slogan “You belong here,” the SAB hosts and facilitates educational, social and entertainment events, prioritizing ones that encourage students, staff, faculty and the greater Tacoma community to come together and have fun.

Run through the Center for Student Involvement, located at the University Y, the SAB hopes to improve campus life at UW Tacoma by offering a diverse set of community social events. SAB says their goal is to create a stronger sense of community between students at UWT.

“It can be really hard for people to snap out of their daily routine once they get into it. What I would like to do with SAB is find a way to consistently get people out of their comfort

zone or their daily routine by providing events and opportunities for students to meet new people,” Jadin Hawkins, SAB Staple Events Coordinator and UWT Student, said.

Providing a mix of themed events and social gatherings, the SAB members hope to encourage a sense of belonging and community for UWT students.

“Our whole premise is to connect students, not only with the school, but also with each other,” said Alexis Britt, SAB Husky Life Coordinator and UWT Student.

On February 3, the SAB will hold a Winter Celestial Ball at the Tacoma Convention Center, hosted and DJed by Jadin Hawkins, aka DJ BLACKDISC. The SAB Winter Celestial Ball is a semi-formal event, offering a night of dancing, socializing, fun dance competitions, life-sized connect four, and other activities. This event is open to UWT students and their guests. UWT students receive free ad-



each. The event will be from 7:00pm to 11:00pm.

In mid-February, the SAB is planning a “Speed Friending” event. Like speed dating, the Speed Friending event will create quick and changing opportunities for students to get to know each other in a fast-paced, game-like setting. Planned and hosted by Britt, the event seeks to bring students together who would not typically have an opportunity to meet.

“With this event, we just want students to feel connected and not fall into that stereotype of being a commuter school. We don’t have to just go to school

and go home. We can make friends here,” Britt said.

Hawkins is also working on a project to make the UWT campus more available for student artists to showcase their work and talents.

“I want to try to build more of a place for creatives and musicians on campus so we can build a platform for these people,” Hawkins said.

If you are a student performing artist and/or musician, and would like to get connected to perform or participate in campus events, contact Jadin Hawkins at SABMusic@uw.edu.

The Student Activities Board plans events throughout each quarter. Their emphasis is to provide engaging activities and gatherings to attract all UWT students. Though SAB events are open to all students, Britt says many students have expressed an interest to get involved in

campus events but aren’t sure how or where to start.

If you are interested in attending an SAB event, or curious about what other opportunities are available on campus, visit the SAB webpage at <https://www.tacoma.uw.edu/involvement/sab> or find them on Instagram @SABUWT

SAB wants to hear from you. Scan the QR code or visit the SAB Campus Playlist to share your favorite songs for SAB to play during their events. <https://forms.gle/TCYnnKwhuBwY-28CD8>



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Photos via Vivienne Westwood official Instagram

Vivienne Westwood Memoriam

The Ledger is paying tribute to one of the most influential figures in Punk and New Wave fashion.

By **HEIDI ORTIZ CANDELARIA**
OPINION COLUMNIST

It's a new year full of new beginnings and opportunities for the alumni of the University of Washington Tacoma, and a chance to learn about things you perhaps were not very familiar with the year before. Unless you're a punk kid, baby bat, or fashion savant, you perhaps haven't heard the full story of one of the most prominent women in fashion history. It's my pleasure to introduce the vibrant life of Vivienne Westwood to our little campus community.

Vivienne Isabel Swire was born on April 8, 1941, in Glossop, Derbyshire to her parents Gordon and Dora Swire. Despite her humble upbringing, Westwood was introduced to the world of art after moving to Harrow, Greater London. There, she began taking silversmithing lessons at the University of Westminster, where she found enjoyment in creating her own jewelry pieces. At the same time, she became a primary school teacher while continuing to craft jewelry. She began selling these pieces in her own stall which she set up on Portobello Road, Notting Hill District. It was during her wedding on July 21, 1962 that Westwood created her first clothing piece from scratch: her wedding dress.

Westwood's most prominent era began after her divorce from her first spouse and her new marriage to Malcolm McLaren. It was during the early 1970s that this power couple began designing

their own clothes. The duo's signature motifs included oversized jumpers, provocative lettering written on by hand, loosely knit sweaters that emphasized bare skin and knife slashed t-shirts. These were then worn and displayed to the public by the infamous punk band, Sex Pistols, who were managed by McLaren at the time. Carefully curating and creating pieces for the band, Vivienne found her place leading the punk scene alongside her husband. Together, they opened their first boutique named "SEX;" a name that was meant to challenge current societal norms on intimacy and sexuality and intimidate those with traditional values. The store had black, tinted windows, leading many to believe it was a sex shop. But, not being able to see inside urged many curious passersby to make a stop inside and realize that it was instead a fabulous underground boutique with the aesthetic of underground debauchery. SEX quickly became a meeting place for all London punks, allowing for a community of free thinkers and social justice pioneers to flourish away from the pre-existing monarchy in England. Her style during SEX's era was marked by her use of frayed knits, bold reds, disheveled white tees, tartan textiles and drippy hand-drawn texts that carried the message of defiance, rebellion, and anarchy. Westwood was a singular, untameable force inside the fashion world. But even more so inside the punk subculture. It was her powerful voice and unrelenting belief to do what is morally right that won her the title of

"the mother of punk". As well as her activism early on in her life, up until her last days. Vivienne ingrained the importance of climate change activism, equality, body positivity, sex positivity, and anti-capitalist/fascist propaganda inside what most people consider to be simply just "edgy clothing." For punk, being a social justice activist is a requirement. Punk is forward-thinking, the love of all things provocative, and the belief that the color of your skin, your race, your orientation, your sex, your gender identity, and the way you choose to present yourself should be accepted. Vivienne recalled her time as a punk in the 1970's during a 2018 interview: "I was so upset with what was going on in the world. I just couldn't stand the idea of people being tortured and that we even had such a thing as war. I hated the older generation, who had not done anything about it. Punk was a call-to-arms for me." She also stated: "What is a punk attitude? I guess I'm a punk because I'm a fighter. You're born with the character you've got, and I will always fight. I can't help it."

Vivienne made it her life-long mission to be politically involved and societally conscious. Not only did she ingrain her values into her designs, but she also spoke out publicly about world issues, using her platform as an influential figure to spread awareness about climate change and anti-war sentimentality. She was never late to jump and speak up on any issues that would arise: including the recent war in Yemen in which she

partnered with the Campaign Against Arms Trade (CAAT) to stop the spread of the UK supplying arms to Saudi Arabia. She has also been vocal about her strong stance in feminism and has openly supported open access to birth control and safe abortions as of 2018. She paid homage to her sex positive values by creating an entire jewelry collection showcasing erect male genitalia, which became an instant iconic symbol inside her brand. Furthermore, she created her own non-profit campaign, Greenpeace, where she began gathering funds to stop the drilling of oil in the Arctic by the gas company Shell. This campaign also aimed to raise awareness and protect the fragility of arctic wildlife as of 2013. Despite certain controversies pertaining to her production methods in recent years, Vivienne kept true to her word and refused to use animal-derived materials in all of her collections. She solidified her stance against animal cruelty by joining arms with the Humane Society and created the hashtag #FurFreeBritain, supporting the ban of fur trading and cruel fur farms from both inside the UK and overseas.

Vivienne was ahead of her time, therefore causing a ripple in what is now a tidal wave inside the social justice movement. She was recognized by both the British Royal Society of Arts and the British Order of Chivalry as a prominent designer, winning her the title of officer of the OBE (Order of the British Empire): Dame Vivienne Isabel Westwood. West-

wood died on December 29th, 2022, in Clapham London at the age of 81.

As an active appreciator of alternative subcultures and a veteran goth, it was a must to pay homage to one of my muses. Especially after her unfortunate passing. Vivienne not only inspired an entire generation of free-thinkers, but she also inspired me to be loud, and unapologetically me. Being able to convey a message through clothing and makeup revolutionized what appearance was to me. I was brought up in a culture that - though vibrant - did not take kindly to "taboo" subjects such as death and sex. The color black was always associated with bad omens. It was only after my 16th birthday that I began learning about the world of fashion. Not just to aesthetically please, but to cause emotional reactions. Movements like punk and goth go even further, carrying decades of history with them. They exist to show others the beauty in the unexpected and unloved. It was through artists like Vivienne Westwood that I learned that life is truly too short to not make a statement. Dressing for self-fulfillment and impact is perhaps the most important lesson that she has taught me. For that, I thank her.

"You have to go faster than the system."

Vivienne Westwood, 1941-2022

Twenty-four years later, Teekah Lewis's family still seeks answers

Teekah Lewis, a MMIW from Tacoma, Washington would be turning 27 this year.

By RUTH OGDEN
OPINION COLUMNIST

Just minutes from Tacoma Community College, a Home Depot sits upon what used to be the New Frontier Bowling Alley. It is also the last known location of Tacoma two-year-old Teekah Lewis. Twenty-four years later, her family and investigators are seeking new leads.

On January 23rd, 1999, Teekah and her relatives gathered to have a family bowling night. Although it was packed, Teekah's family kept a communal close watch on the toddler as she moved between the bowling lanes and the arcade, only a few steps away. She was last seen at 10:30 PM playing a coin-operated racing game. Fifteen seconds later, she disappeared.

Teekah is of mixed racial descent (black, white, and Chipewa Native American) and was last seen wearing a tweety bird shirt, white sweatpants, and little Air Jordan sneakers. She was described as a loving and shy 'momma's girl' who would have never willingly wandered away. She has black hair and brown eyes.

Horrifically, there is very little evidence to go on. Missing and Murdered Indigenous Women Washington (MMIWW) reports that a dark-colored 1990s Pontiac Grand Am was seen speeding out of the parking lot. There was also a person of interest, described as an adult white male in his 30's, between 5'11" and 6' tall, curly

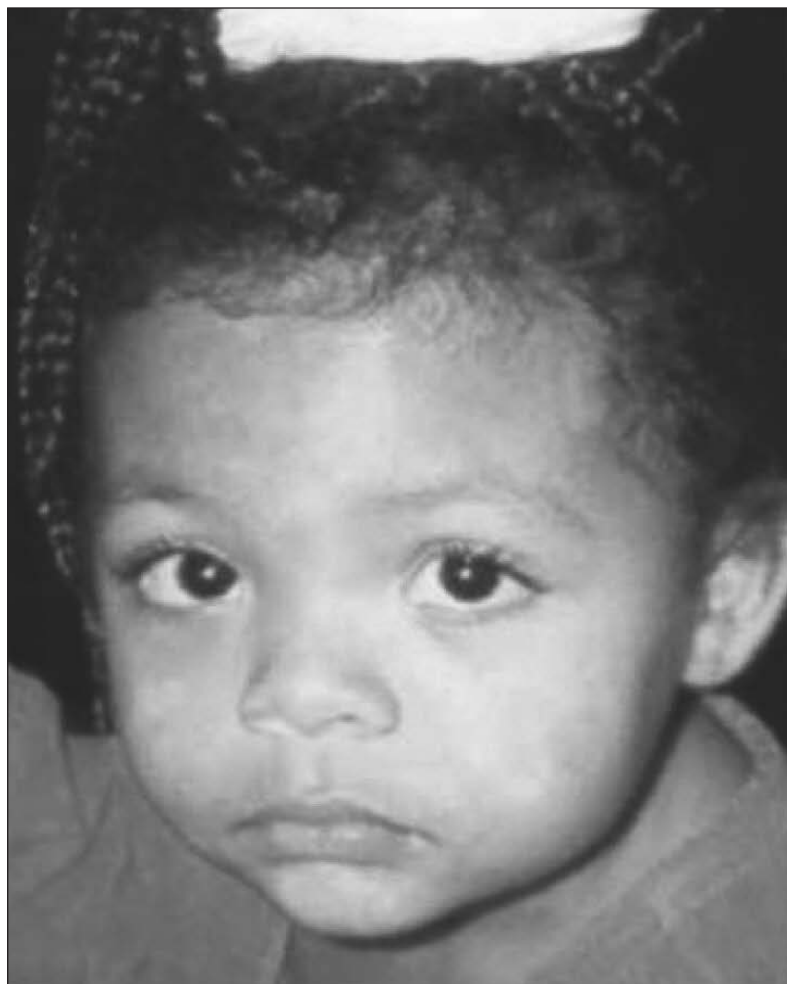


PHOTO BY TACOMA POLICE DEPARTMENT

brown hair with a mustache, and a distinctive pock-marked face. It is possible he may have led her away into the men's restroom. As her kidnapping happened in less than a minute, investigators feel that someone was most likely watching Teekah and her relatives, waiting to strike.

The Missing and Murdered Indigenous Women (MMIW) movement works to end the ex-

treme violence faced by Indigenous women and girls in North America. According to data collected in 2018, Native women and girls are murdered at 10 times the rate of the national average and almost half of Native women and girls have experienced stalking in their lives. 96 percent of sexual violence perpetuated against Native women and girls is committed by a non-Native perpetrator.

Despite these gruesome numbers, the mainstream press and media are almost silent on this issue. MMIW works tirelessly to ensure that cases like Teekah's don't fall into obscurity.

As of December 2022, the Tacoma Police Department has released a new age-progressed photograph of Teekah in the hopes that it will spark new leads. The person that did this is still at

large and possibly still in Tacoma. Teekah herself may be out there, unaware that she is a kidnapping victim. Regardless, somebody knows something about Teekah's case. They must come forward. Teekah's family deserves answers and justice.

The college student caffeine craze

Why are college students consuming so much caffeine and what are the impacts of this craze?



Metro cafe

By CELIA WILLIAMS
OPINION EDITOR

With midterms this week and last, I'm sure many students are familiar with the long nights of studying and overwhelming amounts of work. This is almost always followed up by extreme exhaustion. What is a tired and overwhelmed college student to do to get through their day? Well, many turn to caffeine. Whether it's a Dr. Pepper, an iced caramel macchiato from Starbucks, or a Red Bull, everyone has their choice of a pick-me-up. Could these drinks that help us get through the day be causing more issues for us?

In a study published by Clinical Nutrition in 2019, the survey they used reported that nearly 92 percent of college students consumed some type of caffeinated beverage on a regular basis. While there were an array of reasons and beverages the participants had reported, one thing in particular, stood out to me. Many of the participants also admitted that they regularly spent over 100 dollars on caffeine in a given month. I

myself am guilty of this and will admit I probably spend more than that on caffeine in a month.

The University of Washington Tacoma is not excluded from this caffeine craze. With two cafes on campus, Starbucks and Metro Coffee, and numerous vending machines dispensing energy drinks and coffee, there is a lot of access to caffeine. I see student after student with some sort of beverage that most likely has caffeine, especially if they have a cup from Starbucks where everything is caffeinated – and I mean everything.

While caffeine has its benefits and uses, it also has its disadvantages. Many participants reported they use caffeine for energy and better focus, but for some, the exact opposite is what can occur. Instead of being energized and focused on the task at hand, they are maybe tired and even a bit antsy or unfocused. Increased caffeine use can also lead to sleep issues, which can have its own impacts on physical and mental health.

Without enough sleep, students are less focused and unable to make it through their

day, which then leads to buying a coffee on the way to class. They also are more likely to experience mental and physical health issues like anxiety and depression. All of this creates a cycle that can be difficult to escape.

Now, I know it would be unfair to say "Don't drink coffee" without offering some alternative. Getting sleep, eating regular meals, and drinking water are a step to moderating caffeine consumption. Oftentimes when you are tired and unfocused you think you need a coffee, but in reality you probably need to eat something. With busy schedules it's not always possible to do everything we need to feel our best, so having some extra snack bars in your bag is always a good idea.

In short, that Red Bull or iced caramel macchiato won't kill you, but it might be best to be mindful. As always, it's not about completely cutting it out, it's about moderation. It's also important to be getting enough sleep as caffeine can only help so much.

Miley Cyrus's 'Flowers' reclaims her independence after loss

Changing the narrative from a melody we all know and love ten years later.



Cover of "Flower" by Miley Cyrus

PHOTO BY COLUMBIA RECORDS

By **KIARRA BLAKELY-RUSSELL**
A&E EDITOR

Two years after her "Plastic Hearts" album era, Miley Cyrus released the "Flowers" music video and single, a perfectly calculated release, some fan theories have said. Fans theorize the song's themes are influenced by her past relationship with ex-husband Liam Hemsworth whose birthday landed on the release date. Ever since the song's release, it has grown in success due to the empowering message behind it, surpassing "Thank u, Next" records on charts with more than 100 million streams in its first week, according to Spotify.

It's never too late for a break-up song. The song pays homage and is a response to a song that is known and loved: "When I Was Your Man," by Bruno Mars. The narrative has switched, and in this song, we get to hear how Miley can do all these things without relying on her significant other. Fans even have gone deep into this comparison by making videos of Bruno Mars "When I Was Your Man" and "Flowers" to connect the storyline together.

The theme of this song shows a more positive outlook while ending a cycle in her life, "Flowers," contrasting most of Miley's previous music. The song begins with a solo electric guitar string

strum, a rippling synth riff; isolated vocals that calmly introduce the song.

"We were good, we were gold/ Kinda dream that can't be sold. / We were right till we weren't. / Built a home and watched it burn," sings Miley.

As a bass string continuously strums, some rasp grows in her tone. In a way, this signifies more strength and frustration. She continues, "Mm, I didn't want to leave you, I didn't want to lie/ Started to cry but then remembered I," Miley sings as she jumps into the chorus where a known melody can be recognized.

"I can buy myself flowers, write my name in the sand/ Talk to myself for hours, say things you don't understand/ I can take myself dancing, and I can hold my own hand/ Yeah, I can love me better than you can," she sings as the upbeat tempo accompanies her lower riffs. Background vocals support her as she repeats "I can love me better."

It's clear with this song that the verses have a simple sound musically, which can be repetitive to some. For a song like this, I believe it's important for the message to focus on the lyrics and musical arrangements rather than just one theme.

And with a stable bass strum, Miley sings, "Paint my nails cherry red, match the roses that you

left/ No remorse, no regret/ I forgive every word you said."

I think it's important to note how each chorus is being repeated, as it sounds different each time. In the first, there is a more neutral sound with the chorus but as the song went on, we received more excitement and the overall quality of her voice grew.

The listener will continue to hear more growls as the second chorus goes on, but as we reach the final bridge we hit a pause, "I didn't want to leave you, I didn't want to try/ Started to cry, but then remembered I," sings Miley.

In the ending chorus, listeners can hear a more empowered Miley with a smooth high note, her singing accompanied by visuals of dancing around her house or freely on rooftops in the music video. She is also seen doing the infamous dance from the 2019 "Joker" movie.

A very sensual, fun and empowering way of ending the decade-long romance, that was once as powerful as this song has become.

You can listen to "Flowers," on streaming platforms such as Apple Music, Spotify, Pandora, Deezer, and watch the music video on YouTube.



Screen capture from the official video for "Flowers" by Miley Cyrus

PHOTO BY COLUMBIA RECORDS



"When You Finish Saving the World" screen capture.

PHOTO BY A24

'When You Finish Saving the World' has the makings of an indie classic

This coming of age comedy-drama boasts unique performances and a positive debut for director Jesse Eisenberg.

By **EMILIA BELL**
FILM CRITIC

"When You Finish Saving the World" is written and directed by Jesse Eisenberg, who is best known for acting performances such as his Oscar-nominated starring role in "The Social Network," (2010) and his comedic role as Columbus in the popular comedy-horror flick "Zombieland" (2009).

"When You Finish Saving the World" addresses the complications of one's ideals vs. who they really are, and how it affects their relationships. Ziggy Katz, a socially awkward teen who is hugely popular on a streaming website for his music, has a strained relationship with his mother Evelyn. She does not understand his passions and instead favors practical work and social justice above art.

The film stars Finn Wolfhard as Ziggy and Julianne Moore as Evelyn, who play off each other flawlessly. While Ziggy attempts to forge connections with his classmate who is a political activist, his mother forms a parental relationship with another teen boy who stays at a shelter she works at.

This is Eisenberg's feature film directorial debut, and is a promising one, adapted from his audio drama of the same name. The script is clever and humorous, and it is shot in a stylistic but simple way, highlighting a muted autumn-toned color palette and using lingering takes. The movie is reminiscent of other quirky films, similar to director Noah Baumbach's work, particularly "The Squid and the Whale" (2005), which Eisenberg starred in.

The humor is accompanied by unappealing characters, and

comparable awkward situations, which is not a bad thing, nor is it surprising given the nature of characters Eisenberg has played in the past. It has a classic off-beat alternative vibe, similar to other coming-of-age films like "Ladybird" (2017).

The film's style is more stiff and heightened rather than realistic (a staple for the production company A24), and the acting follows this appropriately; Julianne Moore and Finn Wolfhard put in praise-worthy performances. Moore, with a cold, strange, and pretentious style and Wolfhard as an awkward, egotistical character trying to navigate who he wants to be – pulling off a certain lack of depth the character required; both equally unlikable.

Their differing energies provide a believable mother-son dynamic and offer tension and hu-

mor. Ziggy's obsession with his music and his need for internet clout adds to his problems with faking political interest, and only distances himself further from his mother. Ziggy's father, portrayed by Jay O. Sanders, has a smaller role in the film, but offered a good deal of comedic moments with his awkward dialogue and frustrations towards his family.

The characterizations of each person were supported by a unique and easy score which was likely played on a keyboard, and felt stripped back and simple. This was used as an accent for the music used within the scenes. Because Wolfhard's character is a musician, much of the film's music are songs he sings within the story. It was smart to utilize Wolfhard for this, as he is known outside of his acting career as an indie musician.

The film is purposefully awkward and cringe for most of its scenes, but because it deals with a feeling of disconnect and attempts to understand each other, the awkward feeling is on theme. It is a good watch for anyone who enjoys these types of films, but it may not be for the average movie goer.

"When You Finish Saving the World" is currently in theaters.

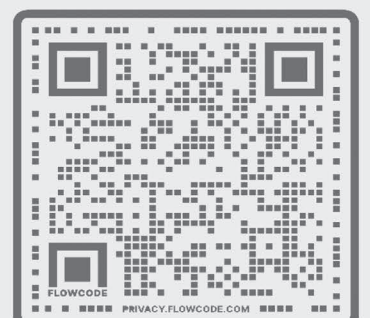
4/5



CALL FOR SUBMISSIONS

Send your prose, poetry, and art by March 24 for a chance to be featured in our annual book

UW TACOMA
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SERVICES & ACTIVITIES FEE COMMITTEE



TAHOMA WEST

- Fiction - Nonfiction - Poetry - Visual Arts -

Huskies in the Hallway

Question: Midterms are around the corner, how are you feeling?



Bryden Punsalan:
Pre-major interest in
Civil Engineering
Junior, He/him

“I want to cry, I’m
feeling prepared just
a little bit mentally
exhausted.”



Daniel Lavoie Palatone:
Politics, Philosophy and
Economics
Junior, He/him

“I haven’t even
thought of it. I’m
feeling okay.”



Madison Davis:
Psychology
Junior, She/her

“Luckily it doesn’t
seem like my mid-
terms this quarter
are too bad com-
pared to last quarter
of course. So, I’m
pretty relaxed.”



Rayan Farah:
Computer Science
Junior, She/her

“Stressed. I’m kind
of stressed about the
math discrete class
I’m taking. But a lot
of YouTube is going
to help, hopefully.”

Issue 17

V Z U J G M I Y M Q E C I R M U Y V I H I V I
 N P O H Y V Z J H W O A N M E T R O R N F M E
 H A G Z W T X Y J O V F B R L R P P G U R O I
 G V S J K R W P K Q B F M U G J E W W S X N S
 L D R H F H I O T P T E O Q N T X C E G N K E
 A M F D M W F P L Z Y I N B I I H D S W U E N
 F I N W Q V L S W F H N S S W H Y N T M A Y B
 C T R M B A O E P S H E T G O L E A W F C S E
 H E G A M L W I O I S A E D L A L I O I D H R
 E E D B O R E T T W Z U R A B I I C O P Q I G
 D K C E S F R I L E D H K D S T M I D I D N E
 V A Z D T F S V L L D I R N S S D S S D H E I
 C H V V H O Y I I F Y I Y J A E Z U D V I S Y
 Y N J W Y X P T H V A H Z J L L V M D Y H A N
 N P U N K O U C G A N L O D G E K V V S W H J
 H N O F G W B A N C G F I Q X C V L X K Y M Y

Find the following words in the puzzle.
Words are hidden and .

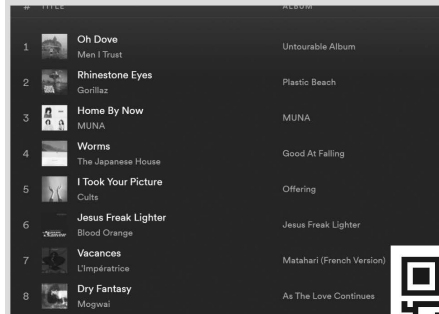
ACTIVITIES
CAFFEINE
CELESTIAL
EISENBERG
FLOWERS
GLASSBLOWING

HILLTOP
LEWIS
METRO
MILEY
MONKEYSHINES
MONSTER

MUSICIAN
PUNK
TEEKAH
WESTWOOD
WOLFARD

THE LEDGER WEEKLY PLAYLIST

THIS WEEK: GOOD ELECTRONIC SOUNDS



Answer Key

ACTIVITIES (N.8,16)
CAFFEINE (S.12,1)
CELESTIAL (N.16,16)
CELESTIAL (N.16,16)
EISENBERG (S.23,2)
FLOWERS (S.7,6)
GLASSBLOWING (N.15,15)
MONSTER (S.13,4)
MONKEYSHINES (S.22,2)
MILEY (N.17,11)
WESTWOOD (S.19,4)
WOLFARD (S.7,4)

Word directions and start points are formatted: (Direction, X, Y)

