



RSO

Food Drive

p.3



Over the Counter

Birth Control

p.4



Tacoma Art Battle

Recap

p.6

Weekly Weather

Monday
45/36



Tuesday
48/38

Wednesday
49/35

Thursday
47/38

Friday
49/36

Saturday
48/35

Sunday
47/32

Upcoming Events

Jan 24
Grant Writing
Workshop
12-2 p.m.
Tioga Library 307B

Jan 25
You Belong Here
Photo
12:30-1:20 p.m.
Commerce Plaza

THE LEDGER

UNIVERSITY OF WASHINGTON TACOMA

FREE EVERY WEEK VOL. 27 ISS. 16 • JAN 23-27, 2023 THETACOMALEDGER.COM

Become a recognized student with the Husky 100

Applications for the yearly, Husky 100 have opened.

By DESTINY VALENCIA
NEWS EDITOR

Are you a student that feels like you have made the most of your time and experience here UWT? Why not join the distinguished ranks of becoming a Husky 100.

The Husky 100, which is a tri-campus initiative, has been selecting 100 UW students each year since 2016. These students are recognized for their time spent at UW and have made the most of their experience here helping their community, the school campus, as well as using their skills to benefit their future.

The benefits of becoming part of the Husky 100 range from formal recognition from UW's top leadership, along with mementos awarded to the recipients, support that will give the recipients access to advising, counseling and mentorship, opportunities to expand their networks and be featured on the Husky 100 page.

While it may sound a little intimidating, individuals like Kelly Tyrrell, are trying to help students with their applications in an effort to increase Tacoma representation in the Husky 100. Tyrrell is a program support specialist for student life at UWT, and alumna of 2018, wanting to help aid UWT students' brand and share their stories for important distinctions such as the Husky 100.

January can be a busy time for Tyrrell, who opens her schedule for workshops, one-on-ones, and other forms of support to help students with their Husky 100 applications.

"If you need help or want information, just come to me directly, we have a small enough group here at Tacoma where it is totally cool," Tyrrell said.

Tyrrell notes that the application process can be daunting for students and calls for a variety of factors for students to tie into their personal essays as to why they should be selected for the Husky 100. On the Husky 100 website this includes "connecting the dots," "discovery mindset," "commitment to inclusive community," "capacity for leadership," as well as "ready for what is next."



Pictures of previous students who have received the Husky 100 distinction.

PHOTO BY ALEXA CHRISTIE

Students, when applying, are expected to tie all these aspects into a formal essay for their application, or they may submit a video or e-portfolio.

Tyrrell elaborated more on the benefits and rewards of becoming a part of the Husky 100 that will lead to a celebration in Seattle that will be the first in-person celebration in a few years due to COVID. Students will be recognized by the chancellors of all three schools as well as faculty and staff and will receive medals and mementos dedicated to the Husky 100.

"We are very excited about the energy surrounding this," Tyrrell said.

Previous recipient of the Husky 100 Steven Simmons, received the distinction in 2021 and now has a Master of Social Work and is an outreach program manager for Community Action of Skagit County, notes the honor he felt receiving the award, especially as a student representing the previously incarcerated student population.

"I was really excited for the opportunity to put myself forward as a formerly incarcerated student to the entire UW community, and to hopefully show other students with this lived experience that they are not alone on these campuses and that we can lead from that position," Simmons said.

Former 2021-2022 ASU-WT President, Andre Jimenez reflected on what becoming a Husky 100 meant for them as well.

"It was an amazing opportunity to reflect on what I had been able to accomplish during my time at the University of Washington Tacoma. I had worked really hard serving my community, both on

and off campus, and receiving the Husky 100 was a rewarding way to be recognized for the hard work and dedication I had put in over the past several years," Jimenez said.

The network that the Husky 100 provides to recipients creates a special comradery between current and previous recipients.

"During my time at UWT I earned a few awards, but being awarded the Husky 100 certainly had one of the greatest reaches beyond campus. I was shocked at how many alumni reached out shortly after the Husky 100 was announced to congratulate me, or people I met in the weeks after that recognized me from the website," Jimenez said.

"You are built into a cohort system where you already have a group of people who have gotten the same award as you and are recognized and we have it built in where you can contact past Husky 100 people who are in the field you want to be in, we can help you reach out for internships and all of this is built in a cohort mentality with the Husky 100," Tyrrell said.

If students are interested in applying for the Husky 100, applications are due February 6. Students can be nominated by faculty or staff but unfortunately the time period to nominate a student has passed at the time of publication for this piece (January 23).

When applying students will need 1-2 letters of recommendation, one needing to be from someone who is a UW faculty or staff member.

While faculty are encouraged to nominate students who they think should be a

part of the Husky 100, this is not necessary to apply for the Husky 100 and will not affect your chances if you are not nominated.

Simmons recognized the apprehension some students may have when applying for the distinction of Husky 100 but noted the benefits and recognition are worth it.

"Go for it! There's nothing to fear, even if you don't win. Chances are, if you are even considering applying, that you already do more than typical students on your campus and in your community. You deserve a chance to be seen and to have this time and your work memorialized on the Husky 100 website," Simmons said.

If you are interested in learning more about the Husky 100 and previous recipients, you can visit the Husky 100 website at <https://www.washington.edu/husky100/>

For general questions or support with your application, you can email Kelly Tyrrell at Ktyrrell@uw.edu



PHOTO BY ALEXA CHRISTIE

‘May the Best Man Win’ the 16th Round of Reading for Social Justice

The UWT and CEI have brought Real Literature, a peer-based reading club to have open conversations and spread awareness on experiences in the community.

By **LESLIE CRUZ**
NEWS REPORTER

The 16th round of Reading Lit for social justice presents “May the Best Man Win” by Z.R. Ello. The Real Literature Book Club was co-founded by Nedralani Logotala and Alaina Bull in 2018, and intends to create a space for conversation about social justice issues that are not always discussed.

“For each quarter we try to pick a book that features characters and themes pertaining to social justice issues and minority groups. Winter quarter is usually a hard time of the year for folks, so we wanted to pick a book that dealt with social

justice issues that we haven’t covered before in other quarters while also being a lighter read,” said Layne Gonzales, co-facilitator of the group since summer of 2022.

The young adult (YA) novel follows the story of a trans teen boy who’s competing for homecoming alongside the boy he had previously broken up with. The YA novel explores bigotry and outdated school administrations while sharing a queer romance.

“Sometimes during the discussion, folks share how they are connecting with the characters in the book and talk about their personal lives and it’s really cool to see folks open up over time and become

more connected to Real Lit as a community,” said Gonzales.

Students, faculty and staff are encouraged to join the conversation and speak about their own experiences to create an inclusive and safe space. The author Z. R. Ello will be joining the literature group March 9, 12:30-1:30 p.m. via Zoom to continue a greater conversation with the community.

The literature book club meets every Thursday from 12:30-1:30 via Zoom. Although sessions began January 5, it’s not too late to sign up and catch up, free copies of the book are available in the Tioga library front desk.

To register visit: <https://tinyurl.com/BestManWin>



PHOTO BY ALEXA CHRISTIE

“May the Best Man Win” becomes the first book to feature a transgender and autistic character.



PHOTO BY ALEXA CHRISTIE

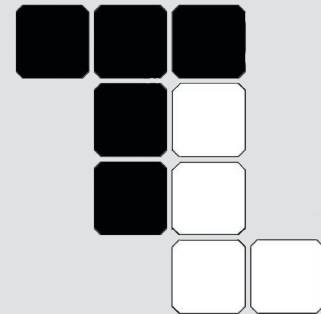


PHOTO BY ALEXA CHRISTIE

ADVERTISE WITH US!

- Print and email newsletter options
- Low rates for on-campus advertisers
- Quarter, half and full page options in print
- Emails reach thousands of students weekly

**SEND INQUIRIES TO:
ADLEDGER@UW.EDU**



The Ledger

UWT’s weekly student publication
Jan. 17, 2023 | Vol. 27, Issue 15

- thetacomaledger.com
- facebook.com/uwtledger
- @uwtledger
- @uwtledger



Office Hours:
Monday 9 a.m. - 5 p.m.
Tuesday 9 a.m. - 12:30 p.m. & 1 p.m. - 5 p.m.
Wednesday 9 a.m. - 4 p.m.
Thursday 9 a.m. - 10 a.m. & 11 a.m. - 2 p.m.
Friday 9 a.m. - 5 p.m.

Office: MAT 151
Phone: 253-692-4428
Email: ledger@uw.edu

Staff Writers

News Reporter.....Leslie Gonzalez Cruz
News Reporter.....Katie Scott
Opinion Columnist.....Ruth Ogden
Film Critic.....Emilia Bell

Editors

Editor-in-ChiefMadeline Hiller
Managing EditorJosephine Trueblood
News EditorDestiny Valencia
Opinion EditorCelia Williams
A&E Editor.....Kiarra Blakely-Russell

Managers

Web Manager.....Andrew Anderson
Layout Manager.....Andrew Anderson
Ad Manager.....Shivakshi Singh
Circulation Manager.....AJ Pioquinto

Art

IllustratorStevie Esteban
Photographer.....Alexa Christie

Design

Page Designer.....Anuvir Dhaliwal

Advisor

Publications Manager.....Daniel Nash



PHOTOS (ABOVE AND BELOW) BY ALEXA CHRISTIE

The RSO food drive for the UWT Pantry has begun

Gather your food and hygiene items and bring them to the Center for Equity and Inclusion to donate to the RSO Pantry food drive.

By **KATIE SCOTT**
NEWS REPORTER

The Center for Equity and Inclusion has kicked off the annual Registered Student Organization (RSO) food drive to benefit the UWT Pantry, which will run from January 10 to February 10. Donations can be brought to the RSO of your choice, or to the Center for Student Involvement office, located inside the University Y in room 107.

Erin Cousins, Program Support Supervisor in the UWT Office of Equity and Inclusion, says the food drive is a way to bring awareness to the Pantry and the community it serves.

"The most important thing that we're trying to emphasize is just that everything you give is going back to your fellow students. We are all a campus-wide community and we're taking care of each other," Cousins said.

For the food drive, each packaged item donated counts as one point for the donating RSO. Students who are not affiliated with

an RSO can still participate by bringing their donations to the Center for Student Involvement for drop-off.

Donations can also be placed in the food drive boxes around campus, or taken directly to the Pantry, however, donations dropped off at the locations will not count toward points for the drive.

Each qualifying, pre-packaged item will award the donating RSO one point, or the individual student one hundred Dawg Bones. As an added incentive, some items are worth higher points. For items that are on the Pantry's student request list, two points will be awarded for RSOs, or two hundred Dawg Bones to the student.

Vegan, kosher or halal items are worth three points each for RSOs, or three hundred Dawg Bones for the student donor.

The Center for Equity and Inclusion explains the point system on their website as, "A great example of how generous this point structure can be is



the concept of a 12-pack box of instant oatmeal. Because each pack can be provided to a single household, this donation box would earn a participant 12 points for their Registered Student Organization."

A full list of double and triple point items can be found on the Pantry's Instagram page (@uwtcei_pantry).

The Pantry also has a list of highly requested items that students have asked for. Some of these items include spam, oil, gravy mix, noodles of all kinds, protein bars and gluten-free items.

Because the Pantry has a refrigerator and a freezer, they are able to accept both perishable and non-perishable items. Items must not be damaged, expired, opened, home-made or homegrown. The Pantry also accepts household and hygiene items such as laundry soap, diapers in all sizes, toothpaste, menstrual products and other essential items.

During Winter Quarter 2023, the Pantry is open from 10:00 a.m. to 5:00 p.m. from Monday through Friday. To shop, students will need to bring their student ID card with their student number. A brief questionnaire will be filled out for new and returning students before shopping. Students are

able to take up to twenty items per week.

Though the Pantry accepts donations year round, Cousins says "The food drive is just a way to remind people that we are here and we want to give back to our students."

The Pantry is sustained by donations from the UWT community and the greater Tacoma Community. The Pantry is located in the Dougan building at DOU 104.

For a full list of student requested items and the Pantry's Amazon wish list, or visit the Pantry's webpage at <https://www.tacoma.uw.edu/equity-center/how-support-pantry>.

If you are in need of alternative shopping hours, Pantry assistance or have other questions, you can email the pantry at Pantry@uw.edu.

For questions about the RSO Food Drive, email the Center for Equity and Inclusion at uwtcei@uw.edu

SUBMIT YOUR LETTERS TO THE EDITOR

SUBMISSION REQUIREMENTS:

- Your first and last name
- "Dear Editor," as the opening of your piece
- Respond to one of our articles or happenings on campus in 300 - 500 words

Send your letters to: LEDGER@UW.EDU

Do you want to voice your issues of concern related to news, politics, campus issues and more?
Then we invite you to write a Letter to the Editor.
Letters submitted to the Ledger may be published through both TheTacomaLedger.com and our print edition.





PHOTO BY RUTH OGDEN

I choose to take a daily birth control pill to prevent pregnancy.

Birth control pills should be available over-the-counter

In an age of restricted abortion access, pregnancy prevention tools are more important than ever.

By **RUTH OGDEN**
OPINION WRITER

Birth control pills should be universally available to purchase over-the-counter, regardless of age.

You can already buy Plan B at any Rite Aid or Walgreens in town. The Food and Drug Administration recently announced their 2023 decision to allow the sale of medical abortion pills at retail pharmacies.

So why do birth control pills still require a prescription from a medical provider?

Birth control pills are some of the best short-term contraceptives on the market. When used correctly with a condom or another barrier method, the risk of pregnancy is very low. It's easily reversible and non-in-

vasive compared to birth control implants and progesterone shots. In addition to preventing pregnancy, birth control pills are prescribed for their off-label benefits such as menstrual cycle regulation and management of polycystic ovary syndrome (PCOS) symptoms.

I am one of millions of people that use a daily birth control pill as part of pregnancy prevention. I'm really lucky.

For one, I live in a state where I can easily access reproductive care. I am on the Molina Apple Healthcare plan, which is a free Washington health insurance option for low-income residents. This means that my birth control prescription is absolutely cost-free at the pharmacy. I also asked my primary care physi-

cian for a prescription for Plan B so that I can have access to emergency contraception if needed (this is also cost-free!) As someone with a uterus in a post-Roe reality, you cannot be too careful. Like so many others, the personal is the political and the political is personal.

Other people are not as lucky as me. For people with different insurances, birth control comes with a financial cost. Some people may not want their friends, family, or partner to know they are using birth control pills. Others may be underage and unable to ask their doctor without their parents knowing. If you are without access to a primary care physician, birth control pills are inaccessible. Regardless of your situation, pregnancy

prevention is an intensely personal decision that everyone should be able to make, should they so desire.

Access to birth control pills would be easier for everyone if they were available as an over-the-counter purchase just like Tylenol or Benadryl. There is a precedent for accessibility of other hormonal birth control medications. This would also give people with uteruses one more tool in their reproductive agency toolkit.

Non-prescription birth control means that a spouse making exit plans from an abusive relationship doesn't fear coercive conception as a means of abusive control. It means that a couple or a high-school aged girl can make responsible family planning decisions.

There are health risks involved in taking birth control pills - if you are over 35 and a smoker, birth control pills increase your risk of blood clot, cardiovascular disease, and stroke. However, the health risks involved in pregnancy and birth are astronomically higher. I would much rather take an informed consumer risk than undergo one of the most physically taxing processes a body can go through.

Right now, Washington is a sanctuary state for reproductive rights. Effective birth control is a key component to lowering abortion rates. Pushing for expansive birth control accessibility is the next step in preserving our right to choose.

The 'Shadow and Bone' Trilogy

A review of the incredible fantasy series that is now on Netflix.

By CELIA WILLIAMS
OPINION EDITOR

"Shadow and Bone" by Leigh Bardugo is a masterful work of fantasy. Following the life of one seemingly ordinary girl, Alina Starkov, Bardugo takes us on a magical journey through the country of Ravka and its surrounding lands. This series is a well-balanced mix of "Avatar: The Last Airbender" and a dystopian story that has an overwhelming number of surprises that will keep you needing to read just one more chapter.

From the beginning, there are secrets that are revealed and legends that become truth, all of which Alina has to navigate. It's quickly revealed that Alina is the long-hoped-for Sun Summoner that is meant to take down the Fold, a dark and dangerous wall that has split the two sides of Ravka for centuries. Alina is plucked from the ranks of the first army where she was a cartographer. With no experience or ability to wield her power, Alina now has to learn to control her gift and also find her place in this new world she had not even dreamed of being part of.

Her world is turned upside down as she is thrown into a new life, a life that puts her on a

pedestal and has everyone paying attention to her. Everyone is expecting her to be the powerful grisha (someone with magical abilities) that will tear down the Fold and reunite Ravka. Bardugo does an amazing job of creating the two worlds that Alina has known. The clear differences in mindset and storyline between Alina's time in the first army and the Little Palace.

Bardugo leaves you in awe with every secret she reveals throughout the series. Each turn is more and more captivating and adds even more drama to the story. The unique and dark history of Ravka and the grisha is long and complicated, but Bardugo takes the time to explain it in detail through storytelling and rumors being spread throughout the Little Palace.

This series, much like "A Court of Thorns and Roses," is a beautiful work of fantasy that is developed well throughout three novels. Bardugo does not hold back her imagination as she tells the story of the Sun Summoner and her friends. As for a rating, I'd give this series a 3.5/5. It's a bit slow at first, but once you get into it, you can't stop reading.



Cover of the "Shadow and Bone" Trilogy.

PHOTO BY CELIA WILLIAMS

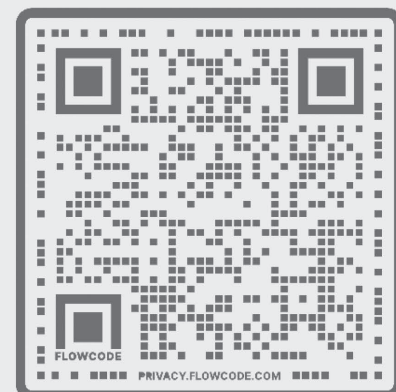
TAHOMA WEST

- Fiction - Nonfiction - Poetry - Visual Arts -

CALL FOR SUBMISSIONS

Send your prose, poetry, and art by March 24 for a chance to be featured in our annual book

UW TACOMA
saafc
SERVICES & ACTIVITIES FEE COMMITTEE



'Art Battle' 2023 recap

Many came to watch the battle and some left inspired.



Frida Haas and other painters.

PHOTO BY KIARRA BLAKELY-RUSSELL

By **KIARRA BLAKELY-RUSSELL**
A&E EDITOR

On Saturday, January 14, where battles took place in the name of art, crowds poured into the giant Freighthouse Square building in Tacoma. Hundreds showed up, and a few came to compete; stakes were high and the bidders were quietly waiting.

'Art Battle' is a competition and takes place in 50 cities around the world. Artists come together to put on a show for those interested in the fine arts and the process behind it. Hundreds come to these events and it's up to the crowds to vote who goes on next.

The ambiance of the event changed throughout the night, but as I arrived, my guest and I started on a high note. There were new additions to this event that I did not experience in 2020: a larger building, judges' tables, longer lines for snack bars, art galleries upon arrival, live painters and a live DJ.

A new feel for a new year—colorful lights dancing along with the music were fitting for this, as it added a cooler vibe to what anxiety-filled tension would soon be coming.

The silence of the crowd indicated that the battle was about to begin. The coordinator for Art Battle Tacoma, Susannah Youngquist (nicknamed Mom Ross and Mama Bear), who was also a past competitor explained the rules.

The rules were simple: make sure the circle keeps moving.

I eagerly awaited as she announced each competitor, and

with each announcement, the crowd went wild. All had their own style. Round one included Christina Pruitt, Jeff Manderville, Frida, Michael Croteau, wildcard and Teonna. Each painter's unique style shone through the 20 intense minutes. The crowd shuffled slowly as if we were all stuck in a traffic jam. Everyone somehow had forgotten how to walk and the moment the circle began to move, it stopped.

I was able to see blank canvases turn into such beautifully creative masterpieces. Jeff Manderville, who evidently is a Seahawks fan, allowed this key detail to be a part of his abstract painting. Whereas the audience was enamored by a returning competitor, Frida Haas, who was beautifully creating a Jimmy Hendrix portrait.

The competition easily resembled an episode of "Cutthroat Kitchen," but with an added crowd to accompany the judge. The crowd was aggressive, which served as a problem, and a downside to this round and the competition.

As the 20 minutes ended, each audience member was texted links to lock in their votes, and two winners came up: Frida Haas and Christina Pruitt. The silent auctions were tough to beat as the prices were rising for Frida's piece.

Live painting by Andi Licht and the DJ's set took the place of the quiet intensity of the battle, we all took our breaks while waiting for round two to commence. I was able to reach the front row this time and have great conversations with other members of the audi-

ence to discuss the past round.

Round two: Hilarie Isacksons, Ryan Weimer, Kristina Martin, Michelle Osborne, Nate Friend and Becca Winfred. This round was a little different. The paintings were more playful, unique and vibrant. The themes in this round brought a different vibe to the crowd, and a more inspiring impact to myself. The crowds were still a bit rough and there were new people pretending to be workers to get their way to the front row.

Three artists' paintings caught my eye: Ryan with a Picasso-influenced work, Nate with a bright rosy-red strawberry, and Becca with her unfinished layers of yellows that intrigued me.

The paintings were revealed as yellow ducklings with black sunglasses, done by Becca, while Nate's turned into a red strawberry morphed with a black skull. The 20 minutes went quickly and the winners were shown on the voting polls: Becca Winfred and Hilarie Isackson.

A fun, quick viewing was set for each painting afterward, so everyone scattered outside of the battle area. The live painter Andi Licht was finally finished with her own masterpiece, which looked like colors resembling an autumn tree.

All in all, Art Battle Tacoma had its high moments and its lows but with the anticipation I held for this event, it was rightfully so. Would I recommend another year of Art Battle? Yes of course!



Paintings after the battle.

PHOTO BY KIARRA BLAKELY-RUSSELL



'Art Battle' and crowd.

PHOTO BY KIARRA BLAKELY-RUSSELL



Daniella Pineda, Gerard Butler and Yoson An in "Plane."

PHOTO BY LIONSGATE

'Plane' is plain and it's a good thing

Though cliché in the grand scheme of action movies, it is refreshing in contrast to today's usual films to see such a simple concept executed cleanly.

By **EMILIA BELL**
FILM CRITIC

Airline pilot Brodie Torrance, played by Gerard Butler, has one last flight before he can meet up with his daughter in time for New Year's Day. His night seems easy enough until he is informed that he is transporting a man indicted for homicide—played by Mike Colter—who has a mysterious and intimidating aura. Despite some tension, it's a quiet flight. It isn't until the plane runs into inclement weather—an intense lightning storm—do things take a turn for the worst. This forces them to land on a dangerous separatist-run is-

land in the Philippines. Torrance, his crew, and his passengers must soon fight for their lives.

The film is a bare-bones simple action-drama and does not waste any time. The plot is effective and simple: a plane crash followed by a hostage situation. It does not bother itself with complex character work or development and has a one-dimensional villain, but this does not negatively impact the viewing experience. The characters are sympathetic enough and the villain is appropriately intimidating. Gerard Butler is a good everyman—not too tough and not too soft, and his performance is believable and accessible. A film

like this has little to offer in terms of depth, dialogue, or complexity, but it doesn't need to.

The action which is the driving force of the film was gritty and messy in a grounded way. Each sequence was appropriately rugged and violent with gunshots and blood spurts which kept the audience's attention. The plane crash scene was exciting, scary, and convincing. While thrilling, the movie never veered into too upsetting or brutal territory, but overall brought tension from the get-go.

With most recent action films, it seems the filmmakers are set on including ample humor and pok-

ing fun at the genre. Marvel's usual turnout or anything made with Ryan Reynolds (primarily "Deadpool") come to mind. While this is fine and can be enjoyable, it has gotten rather tiring and overdone as of late.

"Plane" is a clean-cut action flick, and is not quippy or unserious—this works in its favor. A movie this straightforward is not something we often see currently, which brings a feeling of unconventionality and maturity to the screen.

Altogether, "Plane" delivered on its action set pieces and was a breezy watch. It is an unembellished and competent film that is

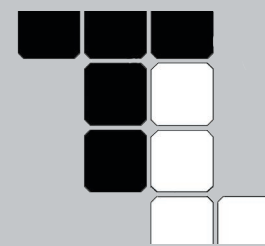
sure to satisfy across the board, but will likely be most popular amongst dads—it's the type of film you can appreciate in the theater or pay half attention to on your couch. In an industry that has been oversaturated with huge budget films and try-hard cleverness, "Plane" is a breath of fresh air.

"Plane" is currently playing in theaters.

4/5



ADVERTISE WITH US!



The Tacoma Ledger is coming to you with all new prices.

For more information or to order an ad to be placed in our paper visit our website at:

www.thetacomaledger.com

NEW

**EXTRA EXTRA
NEW AD PRICES!**



Huskies in the Hallway

Question: What is your favorite class of the quarter so far?



Jaidin Hawkins
Communications
Junior - He/Him

“I’m taking Asian American Laborers, I think it’s very interesting.”



Alexis Britt
Business Administration
Junior - She/Her

“Probably my Business 300 class which is managing people. It’s not like anything I’ve taken before so it will be super interesting.”



Aziz Aljubeer
IT
Freshman - He/Him

“I’m not the best at writing but I enjoy my writing classes like intro to writing because I like improving every day.”

THE LEDGER WEEKLY PLAYLIST

THIS WEEK: SAD, CATCHY AND INTROSPECTIVE

#	TITLE	ALBUM
1	Emily I'm Sorry	the record
2	Why Does It Always Rain On Me?	The Man Who
3	Don't Take My Sunshine Away	Dreamt For Light Years In The Belly Of A Mountain
4	up the walls	color theory
5	Save Me	Magnolia (Music from the Motion Picture)
6	Where'd All the Time Go?	Shame, Shame (Deluxe Edition)
7	Darjeeling	Happy To Be Here
8	American Teenager	Preacher's Daughter

Prev. Playlist

#	TITLE	ALBUM
1	Bag For You (feat. Rina Sawayama)	Bag For You (feat. Rina Sawayama)
2	Carry You Home	Never Going Under
3	Skinny Ape	Skinny Ape
4	Remembering Me	Pumpkin
5	Love Me More	Laurel Hell
6	Champion	Radiate Like This
7	papi bones (feat. shygirl)	CAPRISONGS
8	Amygdala	Amygdala

Answer Key

Name: _____
Created with TheTeachersCorner.net Word Search Maker

Issue 16

I W A A U P N I Y L R S A D B L A C C X Y E H X C
 N J Q H W N H C M Q R B P I B E T E A E Q I F C O
 L R F P T A M O C F C Q R M I Q Q M C T E Q W X L
 R J S B V D T X A J V T X W E P K G N K L D K L T
 U N D J K F O M U Z H C K P J C C K O K W T Q G E
 M W B C X O A S L J V Z W P L O T M I X W S R D R
 B E R A C H T L A E H G A P L A N N T X S C Y T O
 D E R F N I W V V C O N J S Y A E M P R F F C E H
 R D A W C B D Y S A T N A F I C M C I X O S B Q V
 V Q K E B L V E C R O R Y X Q O E D R C R O J Z K
 B E L A S O Y O Y I F T O A T S V B C T J C T P R
 P W F L O R U F F F T W O E V E L X S A A I P H C
 S X S I P T R O V I G O K Q S G O H E T M A Y Z R
 E R C Z M N S C H T P D S B V E V Y R Q A L X N G
 W L W G S O R E T N I A P O L L N H P C D U G J A
 R G G K B C S K T G F H L N N C I I Z K A C H X C
 P J M R B A C T M O M S A E F A N D P P H R G F U
 U S R S S C J A L V P V N Y A Q X W C P L A L V O
 Q F R E I G H T H O U S E K W N E C Z K I S Z N T
 S F V E N L R T H R F U F Z N M P Y Q C O L V H S
 R M U F L I J E E B W U V M A Y R V D T U J I P A
 G C S N H T N Y A C E Z S W M Y M Q N U E U F H S
 D N V R G O U N L J Q D D S A J E W J R P Z U V P
 W M A D Z C C B W Y Q D M K M U T X N Q I H U V B
 W P T F H Y N K G F I P O S F B D T P L C X D W C

SHADOW	BONE	FANTASY
HEALTHCARE	BIRTH	CONTROL
PRESCRIPTION	PLANE	BUTLER
COLTER	PHILIPPINES	PAINTER
FREIGHTHOUSE	WINFRED	SOCIAL
JUSTICE	INVOLVEMENT	PANTRY

Issue 16

Name: _____
Created with TheTeachersCorner.net Word Search Maker