

FREE EVERY WEEK

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UNIVERSITY OF WASHINGTON TACOMA



COPY & MAIL CENTER

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Page 2

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Similar to when their services changed during the height of the COVID-19 Pandemic, the UWT Copy and Mail Center is once again altering their services to no longer include printing services.

By **ANDREW ANDERSON**
News Editor

Located in Mattress Factory 053, the UW Tacoma Copy and Mail Center on campus has announced that they are in talks that could end with them no longer offering printing services for faculty, a decision that could take place after Spring Quarter.

As spoken about in a previous Ledger article "UW Tacoma Copy Center Q&A" by Luke Denuelle written in Nov. 2020, there have been many updates and changes throughout the COVID-19 pandemic with changes to instruction both on and off-campus. This decision is the latest change for the center.

The Copy and Mail Center's services have included such things as: copying, color printing, poster printing and shipping services for students, faculty and staff. In addition, they produce and sell Course Packs, which tend to be printed collections of teacher-assembled readings to supplement courses.

As teaching continued throughout the COVID-19 pandemic, many professors found themselves moving towards providing digital access and forgoing paper copies altogether in many cases. Other professors, however, continue to rely on paper copies

as part of their teaching, assessment and coursework.

James Sinding, the Program Operations Manager largely responsible for Copy Center operations, was available to answer questions regarding the changes. He prefaced that any final decisions or changes to the reduction of copy services has yet to be made and they are still working on details and addressed concerns.

Q: WHAT DATE WILL THIS CHANGE TAKE EFFECT?

A: Any changes in copy/print services wouldn't happen until after the Spring quarter, most likely over July or August.

Q: WILL PRINTING SERVICES BE THE ONLY SERVICE THAT IS DISCONTINUED OR WILL THERE BE OTHERS?

A: Copy/print services would be the only service removed if a decision is made.

Q: WHAT SERVICES REMAIN AVAILABLE FOR STUDENTS AND STAFF?

A: With the changes in operation, we would build out Mailing & Receiving Services that would better fit the campus incoming/outgoing mail and parcels. With pallet racks and stackers for better storage and access, software for tracking incoming packages.

Q: WILL ANY SHIPPING SERVICES BE AFFECTED BY THIS CHANGE?

A: No.

While the discontinuing of printing services for faculty won't affect all students on campus, especially those focused on digital classes and learning, it will have consequences on those with in-person classes or stu-

dents who work with on-campus jobs.

The lack of printing services could lead to professors needing to look elsewhere to make copies in bulk for teaching documents, especially in cases for short-notice assignments where there is typically a two-week turnaround for copies from the UW Seattle campus. Students, as well, will need to find elsewhere when it comes to compiling

and collecting any Course Packs or printing of posters they might need.

Those who wish to know more information about current services or alternatives to copies in case the decision goes through can email the Copy Center at uwtcc@uw.edu.



A photo of the inside of the UW Tacoma campus Copy and Mail Center.

PHOTO BY ALEXA CHRISTIE



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The costs of on-campus parking

Though there are 12 lots for students to park, fees are costing students more than they let on.

By LESLIE GONZALEZ CRUZ
NEWS REPORTER

When it comes to UW Tacoma, parking is a challenge many students face. Whether it be free or paid, parking can sometimes indicate whether a student attends their lectures.

Currently on campus there are six parking lots as well as six community parking lots available to students. Of the six parking lots on campus, parking permits are required in order to avoid citations ranging from \$95 to \$235 quarterly.

As reported by UWT's Transportation Services, students who have parking permits from Whitney Lot WT32 on 19th and Fawcett pay a quarterly fee of \$95. Students who attend UWT full-time are looking at an annual fee of \$285, while attending UWT for four years they have most likely spent \$1,140 alone on parking permits.

As the parking lots become closer to campus, the rates of parking permits rise. Pinkerton Lots on 17th

and Broadway, right across from Dougan, permits range from \$81 for quarterly evening parking valid from 3:30 p.m. to 11 p.m. averaging to \$243 per academic year. Students purchasing all-day parking permits valid from 6 a.m. to 11 p.m. are looking at a quarterly fee of \$235 - that is \$705 per academic year, for students completing their full 4 years that is \$2,820 spent on parking alone.

While on-campus parking is more accessible, students have other options to avoid paying costly fees. The Tacoma Link offers students transportation from the Tacoma Dome station all the way to Theater District (currently Commerce Street) at no cost, while also making a direct stop at Union Station - in front of UWT.

The Tacoma Dome station allows free parking to all but functions on a first-come first-serve basis, negatively impacting students on parking congestion.

The Tacoma Link runs every 12 minutes starting at 6:30 a.m. and ending at 8:15 p.m. on weekdays,

before and after the specified times above it runs every 24 minutes from 5:00 a.m. to 6:30 a.m. and from 8:15 p.m. to 10:15 p.m.

"Though waiting for the Link during the winter wasn't easy, it helped me save money for three years straight," said former student Rocio Aurea, who attended UWT for 3 years.

Aurea implores students to take the link and save money as she did, later stating waiting 12 minutes is worth it when it saves you from on-campus parking fees when you're a college student struggling financially.

For more information on on-campus transportation and parking services visit:

<https://www.tacoma.uw.edu/fa/facilities/transportation/parking-lots-garages>

For more information regarding the Tacoma Link and running schedules visit:

soundtransit.org/t



PHOTO BY ALEXA CHRISTIE

Tioga Lot is one of the six parking lots available for on-campus parking.

End-of-the-year events at the University YMCA

With spring quarter coming to a close, the University Y is offering a range of events for students to attend and participate in.

By ANDREW ANDERSON
NEWS EDITOR

The University YMCA on the UW Tacoma campus is once again hosting a range of events that are open to UWT students, those with a local YMCA membership, and students from Bothell and Seattle campuses who are willing to purchase a guest pass for the day.

The most recent upcoming events will be the Futsal Tournament on May 4 from 6-8 p.m., the King/Queen of the Court, an event focused on one-on-one basketball, that will take place on May 12 from 6-9 p.m., a Dodgeball Tournament on May 20 from 6-8 p.m., Climbing Competitions on June 11 from 11 a.m. to 3 p.m., and a Laser Tag Tournament on June 24 from 4-6 p.m. The climbing wall was confirmed to have no height restrictions, but did have a designed weight limit of between 35lbs and 310lbs.

Gabriel Catalan, the Health and Well-being Director at the University Y, was available to speak more about the events happening over the following months.

"We are excited to see students back on campus as places continue to open up," Catalan said, explaining the increase in events as COVID-19 restrictions begin to lift, "Our hope is that students will take advantage of our space,

fitness classes and engagement events in order to feel connected and a part of the Tacoma community." Continuing on, he pointed out that, "Each UWT student has a free Y membership that is built into their tuition so students just need to stop by the UY Front Desk to activate their membership."

Students wishing to attend the events are encouraged to sign up at the University Y front desk prior to the event or can register on the day of the event.

Catalan explained that, "My hope is that students will know that the UY is a safe place and a place that they can come to find community. The UY Student Center has space available for student clubs and events, students just need to reach out to us and we will do our best to accommodate them. We are here for them."

Students wanting more information can follow the Uni Y on Instagram @UnivieristyY or email Zach Shea at zshea@ymcapkc.org for all upcoming events. For general information and open hours students can visit their website at:

<https://www.ymcapkc.org/locations/university-y-student-center>



PHOTO BY ALEXA CHRISTIE

Upcoming Events

Futsal Tournament - May 4th - 6pm - 8pm

King/Queen of the Court (one on one basketball) - May 12th - 6pm - 9pm

Dodgeball Tournament - May 20th - 6pm - 8pm

Climbing competition - June 11th - 11am - 3pm

Laser Tag Tournament - June 24th - 4pm - 6pm

OPINION: Passover shows how inconsistent the Jews can be

Jews don't really hear the true meaning of Passover.

By REMI FREDERICK
OPINION EDITOR

I am a secular Jew and though I don't believe in Judaism, my family and I still celebrate the Jewish holiday of Passover every year, for as long as I can remember.

Passover this year started on April 15 and ends on April 23.

Though Passover is over, there are messages and themes which we must talk about and remember all year-round.

Passover is a celebration of the Israelites' exodus from Egypt and freedom from slavery.

On Passover, we hold a seder (say-der), which is a religious meal where we eat certain foods and have some dietary restrictions.

During the seder, we read from the Haggadah (ha-good-ah), which is a book that tells the story of the exodus from Egypt and encourages children to ask questions about the exodus and the Passover story.

Passover is celebrating God for helping the Jews out of Israel and it laments that the world is still full of suffering and slavery.

What Jews tend to forget is that Jews and Muslims are, if the stories are to be believed, cousins and are related.

Isaac and Ishmael have the same father, Abraham, and this is conveniently forgotten by Jews everywhere.

Jews act as if they are so different from the Muslims. They distance themselves from their Muslim brothers and sisters and even harm them.

According to a report by the Congressional Research Service published in 2021, 98% of Palestinians are Muslim.

Despite this, Statista reports that from 2008 to 2020, around 5,590 Palestinians have died in the Israeli-Palestinian conflict. This number is significantly lower than the 251 Israelis killed.

How can we sit through a dinner that (at its fastest is 30 minutes and at its longest all night) is all about the gratitude towards God for being alleviated from suffering and how it is so sad that the world is still filled with such harm, but still kill our Palestinian brothers and sisters?

In addition to this, there is a common Passover tradition called the cup of Elijah. The cup of Elijah is a cup in which wine is poured for Elijah, who is supposed to be the messiah, the person who is the savior of the Jews.

The cup of Elijah is filled just in

case. My mom has written our own family Haggadah based on different ones she found.

In researching other Haggadahs this theme seems to be common.

"We cannot drink from this cup until the world is free from pain and injustice," says our Frederick family Haggadah.

"Before he died, Elijah declared that he would return once each generation in the guise of any poor or oppressed person, coming to people's doors to see how he would be treated," said a Haggadah compiled by Robert Parnes.

We should treat all other people as if they are Elijah, who is one of the most important people in the Jewish faith.

How can Jews say these things during a seder for one of the most important Jewish holidays and then just as soon as it is over go back to their pain-inducing ways?

We open the door to Elijah during the seder. Why don't we do the same for other human beings, even ones that aren't Jewish?



This is the seder plate, it has different foods that represent specific things in the Passover story.

PHOTO BY ANTHONY PATEK

OPINION: Got the travel bug? Well here are some good spots for you.

International travel reminds you that no matter your ethnicity, you are a part of a global community which is generally filled with friendly faces.



PHOTO BY ANTHONY KREJCI

The famous Weighing house (Waag) in Alkmaar, Netherlands. If you want to escape the crowded bustle of Amsterdam, Alkmaar is a quiet, peaceful slice of heaven.

By ANTHONY KREJCI
OPINION COLUMNIST

As summer is fast approaching and graduation is right around the corner for some, you may be considering stretching your legs, hopping on a plane, and exploring the exciting world of international travel over our well-earned summer break.

Long before I decided to go back to school and become a respectable citizen, I was a wayward, wandering hooligan. This was an unproductive and selfish time in my life, but it wasn't a total waste of time. My waywardness brought me to lots of places, like parts of Europe, South America and Asia.

So, if you feel the itch of the travel bug this summer, here are three recommendations from my own experience.

JAPAN, TAKATORIYAMA MAGAIBUTSU:

Located south of the town Yokosuka and just a 45-minute train ride from downtown Tokyo, this is a great location if you fly into Tokyo and want to escape the city. This 4-mile trail is filled with hidden wonders and is an excellent example of the unique brand of temperate rainforest which covers much of Japan.

Spread throughout the mixture of unique vegetation are high cliff walls that make this spot a popular location for rock climbers. Yet carved into the

rocks themselves are the true attractions, Buddhist shrines and imagery are spread throughout the park, some buried deep into the nooks and crannies of the cliff walls. The most impressive of which is the "Magaibutsu" or giant Buddha. This Magaibutsu stands 26 feet tall and is carved right into the side of the cliff.

Deeper into the park there is a high tower that serves as an observatory and is open to the public from dawn to dusk. From the top, you get an impressive panorama of the Kanagawa Prefecture, including a majestic view of the famous Mount Fuji.

Japan is truly a unique place. According to the United Nations Deforestation Report despite having such a large population density, 68% of the island chain is forested, more than twice as much as the global average of 29%. As a result, Japan offers just as many attractions in its wild places as it does in its bustling metropolises.

Before planning a trip to Japan, be sure to review Japanese etiquette as respect and social norms are of the highest value to the Japanese. Personally, this was one of the most interesting things to observe while I was there. Japanese society functions very differently than what we are used to.

NETHERLANDS, AMSTERDAM:

I do not recommend Amsterdam

for the stereotypical reasons, although if that's why you would want to go, I am sure you'll find everything you want there. I recommend Amsterdam for the magnificent architecture, the beautiful canals, and the collection of some of the greatest museums Europe has to offer.

Much of the Netherlands was spared the worst destruction of the World Wars. So, if you are like me and can't get enough of medieval architecture, stained glass windows and crappy cobblestone streets which wind and weave through crowded alleys with no discernible pattern, you will love the Netherlands.

There are many things to enjoy in Amsterdam. One of my favorite attractions was the pristine Vondelpark, a gorgeous and massive park in the heart of the city. Surrounding this park is the world-famous Rijksmuseum and the Van Gogh Museum, both of which house priceless examples of the Dutch Golden Age.

Honestly my favorite day in Amsterdam was spent sitting outside a canal-side café near my hostel, playing chess and sharing beers with fellow travelers, and watching the boats pass by on the canal. You don't have to work very hard or go very far to find a good day in Amsterdam.

If you find yourself wanting to explore more of the country, you are in

luck. A train from Amsterdam's central station will take you anywhere in the country. Rotterdam and The Hague are certainly good options, but if you want to find a more quiet, traditional Dutch experience, a forty-minute train ride will take you to Alkmaar. This town is a small, picturesque slice of the Netherlands which shouldn't be missed.

COSTA RICA, THE JAGUAR'S JUNGLE HOSTEL AND LODGE:

Costa Rica is world-famous for its ecotourism, biodiversity, and outdoor attractions. If you are willing to make the journey to one of the most remote and untamed regions I have ever been to, you'll see why this Central American paradise deserves its reputation.

Located in the heart of the Corcovado National Park, this jungle wilderness is home to abundant and exotic wildlife, from tapirs and pumas to monkeys and parrots. From the hostel's central location in the thick of it all, you have exclusive access to countless trails, guided jungle tours, and boat rides to the uninhabited Cano Island which offers incredible diving and snorkeling.

If you are very lucky, you may even catch a glimpse of the rare and elusive Central American jaguar as the Corcovado National Park is one of the last refuges for this elegant and imposing apex predator to roam free in the wild as it was meant to.

The hostel itself is right on a pristine Costa Rican beach with coconut trees swaying in the breeze and dozens of hammocks spread out between them. The lounge offers gourmet-quality food day and night, and an extensive library with something great for any reader.

Arriving at this remote location is an adventure all by itself. If you don't want the hassle of traveling to one of the most remote hostels in the world, you can stay in the nearest town, Drake Bay. You couldn't go wrong if you choose to do so, Drake Bay is a lovely resort town which offers many similar attractions without being in the middle of nowhere.

International travel is difficult to describe to those who have yet to try it. It's not always easy either. Navigating foreign cultures and language barriers can be difficult. Air travel itself is an exhausting experience. Yet these facts should never dissuade you from planning that trip you've always thought about. Travel is an incredible experience, and solo traveling for two months a few years back changed me for the better in countless ways.

Get out there this summer, you've earned it.

Springtime events in Tacoma

A list of things to do when it's rainy and gray outside, you're welcome!

By JOSEPHINE TRUEBLOOD
A&E EDITOR

The spring-slump is real: that awkward time of the year riddled with unpredictable weather, dreams of summer and an ever-increasing workload. Take some time off and enjoy some excellent Downtown Tacoma activities that embrace the rainy PNW springtime, like getting fresh flowers at the Farmers Market or hiding inside at the TAM.

TACOMA ART MUSEUM:

This season, the Tacoma Art Museum is highlighting the work of young glassblowers through "GATHER: 27 Years of Hilltop Artists." The exhibition, on display throughout the summer, showcases the immense skillset taught to Tacoma artists ages 12 to 26, including fusion, flame-working and mosaic making. The Hilltop Artists program seeks to use "glass art to connect young people from diverse cultural and economic backgrounds to better futures," and has crafted many stunning and intricate works of art in the process. Alongside this hometown-centered exhibition are temporary collections such as "Departures and Divisions: Variation in American Styles 1900-1950" and extended view exhibitions focusing on Pacific Northwest art.

Pro-tip: Visit the TAM on free admission night, every Thursday evening from 5-8 p.m., and head over to your favorite Pacific Ave restaurant afterwards for dinner.

BROADWAY FARMERS MARKET:

Celebrating 32 years on Broadway Street - the downtown Farmers Market is back! Bursting with vibrant spring flowers, fresh popcorn, amazing food and local makers, the Broadway Farmers Market is worth braving the rain. Hosting over 80 vendors, the Market is the best place to grab Sidhu Farms produce on your way home, or get a pre-class burrito from Josefin's Burrito Boy truck. Enjoy it while it is here: the Market reopens on May 5th and is available on Thursdays from 10 a.m.-2 p.m.

Pro-tip: Take the Link to the Market to stay dry, or explore around to find a good hideaway (try the 12th Street Hill Climb!).

TACOMA SUNDAY MARKET:

The Tacoma Sunday Market, a well-curated vintage and local maker event, returns to the old downtown Post Office to finish out their indoor season. With guest appearances from DJ's and fabulous chefs, the market offers far beyond a shoppportunity.

The event hosts three floors of cocktails, brunch, art, music and vintage, with some of the most sought-after shops in the PNW attending. Take in the gorgeous and historic Courthouse Square, built in 1910, while you shop for everything from retro sneakers to antique evening gowns. Happening on May 8th from 11 a.m.-4 p.m., the \$1 entry fee is well worth the vintage wonderland that awaits.

Pro-tip: If you can't make it to this event, the Tacoma Sunday Market hosts mini-markets every Sunday in the Lincoln District during the summer.

SHOP LAUDA:

Say hello to Tacoma's newest little-bit-of-everything shop, Lauda! Featuring gifts, stationary and tools, the adorable new store is housed on South 11th St., officially joining the Downtown Tacoma club. From cozy, handwoven blankets to ridiculously cute pens for school, Lauda is a great rainy-day stop, with pink walls to wash away the PNW gray. Visit Lauda Wednesday to Saturday from 11 a.m.-5 p.m.

Pro-tip: Take a short walk up the hill from Lauda to visit great lunch spots like Pho Bac, 1111 Bar, Pho King, Red Elm Cafe and get Ice Cream Social for dessert!

The Ledger is Hiring for the 2022/23 school year

Managing Editor: The Managing Editor assists the Editor-in-Chief with their responsibilities and focuses on increasing the quality of stories and helping writers grow.

Opinion Editor: Opinion Editors help reporters in the opinion section create persuasive articles that are relevant to the UW Tacoma campus, and edit said articles before they go on to the Managing Editor and Editor-in-Chief. The Opinion Editor is responsible for all stories and artwork in their section. They additionally produce one article per issue.

Film Critic: The position involves reviewing at least one movie (or series) per issue. Reimbursement is available for movie admission prices accrued on the job. We do not reimburse streaming subscriptions.

Opinion Columnist: Opinion Reporters create persuasive articles that are relevant to the UW Tacoma campus.

Illustrator: Graphic Designers/Illustrators create art to adorn the cover of the Ledger and accompany articles. They are responsible for completing all weekly assignments under the direction of the Layout Manager and Editor-in-Chief in accordance with Ledger style rules.

Web/Social Media Manager: The Web and Social Media Manager is responsible for developing and maintaining the website and social media platforms of The Tacoma Ledger (UW Tacoma Student Newspaper) and Tahoma West (UW Literary Arts Journal). This requires knowledge of WordPress hosting and the posting process.

Layout/Design Manager: The Layout Manager is responsible for directing the design and layout of the student newspaper, the Ledger. The Layout Manager oversees all page designers, and works directly with the Editor-in-Chief and Managing Editor.

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Fresh flowers at the Farmers Market.

PHOTO BY ALEXA CHRISTIE

“He’s Expecting” adds to the many reasons Netflix is declining

With many other shows to watch on Netflix, “He’s Expecting” should not be added to your watchlist

By **ANGELO ALEGRE**
A&E REPORTER

With Netflix on the decline over the past couple of months, people expect the streaming service to release great shows and widen their catalog to hopefully gain back subscribers. But the Netflix Original show “He’s Expecting” is not going to do that. Instead, it might even turn away more subscribers and add to Netflix’s losses.

“He’s Expecting” is about Kentaro Hiyama, a salaryman who has just hit it big in the company UNIVE, which is a fictional Japan’s leading clothing brand. Within the first episode, you learn the harsh reality that Kentaro will have to deal with for the remainder of the season: male pregnancy. This is not one of the first shows to deal with male pregnancy, but it sure is the first to take the topic so seriously. The 1994 film “Junior” starring Arnold Schwarzenegger, follows the same topic as “He’s Expecting” but it contained one crucial thing to make it entertaining for people to watch, and that was comedy. “He’s Expecting” takes the same idea and does away with the comedy, attempting to make this a current, woke show.

Beyond the idea of male pregnancy, the show is just not well-made. Many of the transitions are abrupt with no smoothness and the acting from some of these characters, mainly the side characters, is just not what

you would expect from Netflix as they are very awkward at times. Aside from this, the show just does not do a good job catching your attention. It is as if they just dropped the idea of male pregnancy onto the main character right as he learns that there has been a rise of male pregnancy in Japan. There is little to no buildup to the event of Kentaro learning that he is pregnant. However, one thing that was done well in the first episode was the disbelief that Kentaro was in. He believed that the doctor who examined him was hysterical and stormed out of the hospital to take a pregnancy test kit, only to find out that he is indeed pregnant. Although this trope of finding out you are pregnant through a pregnancy test kit is a common trope among movies with similar premises, “He’s Expecting” does it in a way that makes you believe that the character was in genuine surprise.

Overall, “He’s Expecting” is another letdown from Netflix. It has not caught the eyes of the people and has received exceedingly low scores all across the board. It makes you wonder what happened to Netflix after having a good run just a couple months ago with the release of very popular animated shows such as “Arcane” and “Komi-San Can’t Communicate.”

STAR RATING: 1/5

[Streaming exclusively on Netflix]



PHOTO COURTESY OF NETFLIX AND TV TOKYO

From left to right: Juri Ueno as Aki Seto and Takumi Saitoh as Kentaro Hiyama.



Show Poster for “He’s Expecting”

PHOTO COURTESY OF NETFLIX AND TV TOKYO

Self deprecation in “The Unbearable Weight of Massive Talent”

Nick Cage stars as Nick Cage and Nick Cage in a film about Nick Cage writing a movie that will star Nick Cage.

By RYAN MANTLE
FILM CRITIC

“The Unbearable Weight of Massive Talent” follows a Nicolas Cage who has hit rock bottom after divorce, debt, and the loss of a coveted role in an upcoming blockbuster. Feeling lost, he decides to give up acting but to settle his debt, he agrees to attend the birthday party of a rich superfan, played by Pedro Pascal.

The best thing about “The Unbearable Weight of Massive Talent” is that it is inoffensive. Too often, comedy movies rely on slapstick or tongue-in-cheek sexism for their laughs. “Massive Talent” is a situational comedy that elicits laughs without them feeling cheap or unearned.

The film makes no secret about its goal of making fun of the movie star stereotype and Nick Cage buys in completely. There is an imaginary young Nick Cage that appears throughout the film to represent his own ego and give little winks and nudges to the meme culture around Cage’s career. These moments are a little strange and sometimes uncomfortable, but they are also among the funnier scenes on offer.

“Massive Talent” at times is creatively uncreative. The two main characters are writing the movie that we are watching, sort of, but while this is an alternative way to break the fourth wall, it isn’t anything new or ground-

breaking. The movie is making fun of itself constantly but well before the credits roll, the jokes feel stale already.

There are definitely some fun moments in “Massive Talent” and most of them center around the chemistry between Pedro Pascal and Nick Cage. Pedro Pascal is tasked with playing a character whose tone and mood are shifting along with the meandering plot that the characters are coming up with. It’s a role that plays like a compilation of best hits: timid and meek, giddy fanboy, charismatic business owner, high on acid, and menacing villain.

The one area that “Massive Talent” massively fails is with its supporting characters. Tiffany Haddish and Ike Barinholtz are in this movie only physically. They are largely there to remind us of past Nick Cage movies and be serious, yet incompetent, CIA agents. For a comedy movie, wasting these two talents feels like a serious misstep.

“The Unbearable Weight of Massive Talent” is exactly what it looks like. It has moments that will make you chuckle but nothing that really wows. Nick Cage and Pedro Pascal put in solid and unique performances but the movie is too meta for its own good. It is a prime example of how leaving them wanting more is not always the right strategy.

STAR RATING: 3/5

[“The Unbearable Weight of Massive Talent” is available only in theaters.]

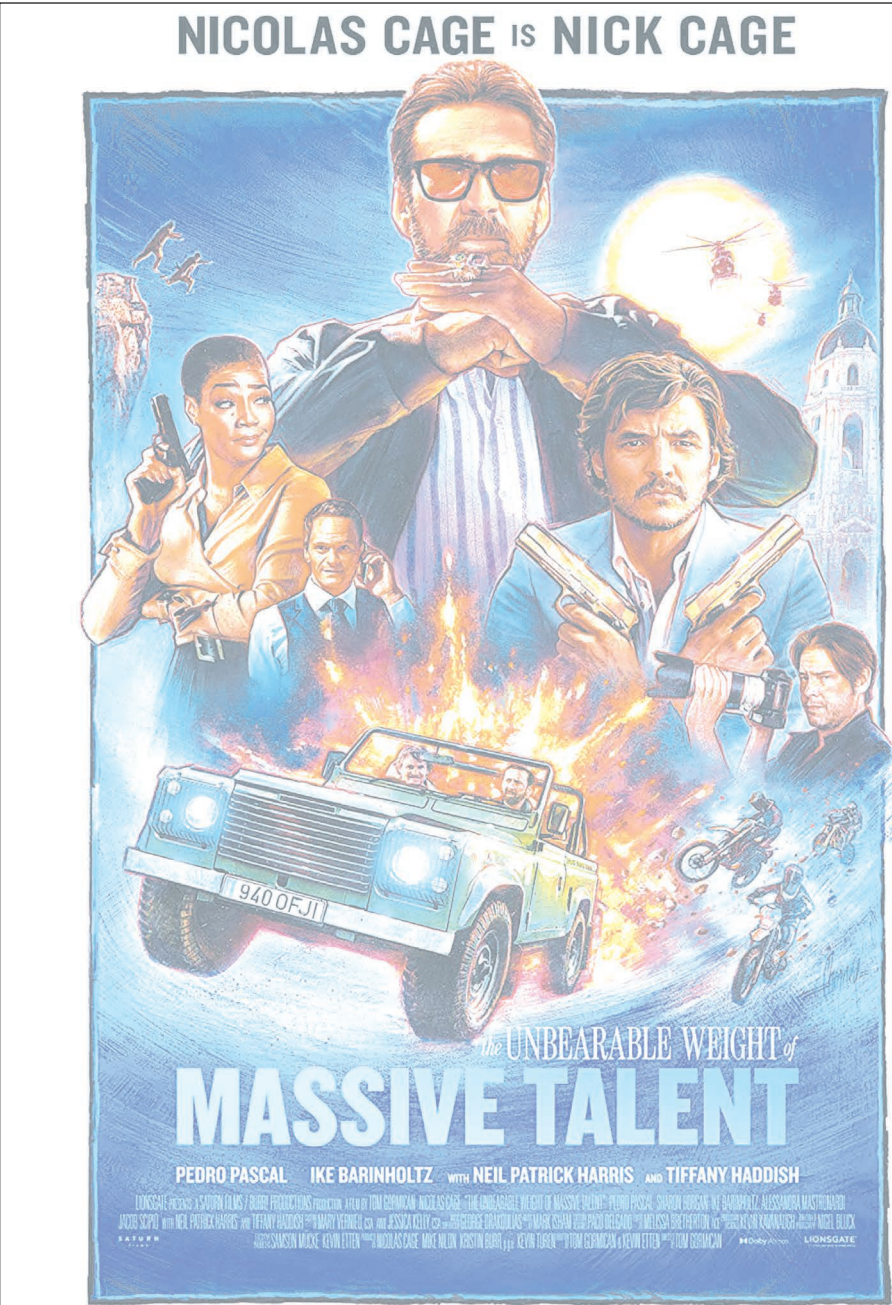


PHOTO BY LIONSGATE

“The Unbearable Weight of Massive Talent” poster

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LegendaryDoughnuts.com

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