

THE SCHOOL OF EDUCATION COMMUNITY HERE AT UW TACOMA ACKNOWLEDGES THAT WE LEARN, LIVE, REFLECT, AND TEACH ON THE ANCESTRAL LANDS OF THE COAST SALISH PEOPLE. AS OUR CAMPUS IS SPECIFICALLY SITUATED TRADITIONAL HOMELAND **OF** ON THE THE PUYALLUP TRIBE 0F INDIANS, WE WILL MAKE INTENTIONAL EFFORTS TO CREATE INCLUSIVE AND RESPECTFUL PARTNERSHIPS THAT HONOR **INDIGENOUS** CULTURES, HISTORIES, IDENTITIES, AND SOCIOPOLITICAL REALITIES. WE IN THE SCHOOL OF EDUCATION ALSO HAVE A MORAL RESPONSIBILITY TO FULLY ACKNOWLEDGE OUR INDIGENOUS CONNECTIONS, AS WELL AS CRITICALLY REFLECT ON THE HISTORIES OF DISPOSSESSION AND FORCED REMOVAL THAT HAVE ALLOWED FOR THE GROWTH AND SURVIVAL OF THIS INSTITUTION. LET US CONTINUE TO ADVOCATE FOR AND PARTNER WITH OUR INDIGENOUS **NEIGHBORS AS WE CONTINUE OUR LIFELONG WORK TOGETHER AS A DYNAMIC** AND INCLUSIVE COMMUNITY OF EDUCATORS, LEADERS, AND LEARNERS.

OCTOBER 12, 2020 THE LEDGER NEWS

Professor Spotlight: Michelle Montgomery

Dr. Montgomery discusses her passions and books.

By OLUWASEYI FALEKE **News Reporter**

Michelle Montgomery, an associate professor in American Indian Studies and Ethnic, Gender and Labor Studies here at UW Tacoma holds several roles and positions of leadership in the UW community. With a doctorate in Language, Literacy and Sociocultural Studies from the University of New Mexico, last year she was also the recipient of the Distinguished Community Engagement Award for UWT. In starting the new year, Montgomery discussed her college and teaching experiences, passions, roles in the UW's university system and the role that community and family have in shaping who we are.

"My assignment is to the division of Social-Historical Studies, but I am under the Ethnic gender and Labor studies umbrella. I am also the co-coordinator for the American Indian Studies

I am the assistant director for the office of undergraduate education, an adjunct associate professor in the School of Education and the School of Medicine. I am also an Indigenous community and curriculum advisor for the School of Education as well as interim director for undergraduates in the Department of Bioethics and Humanities," Montgomery said.

Montgomery grew up in the small, rural community of Hollister, N.C. As an enrolled member of the Haliwa Saponi/Eastern Band Cherokee, Montgomery went to school with people from her community. She was taught and inspired by many members of her family to respect everything that is brought to the table.

"My passion comes from my roots. I am a mixed race American-Indian woman," Montgomery said. "I am proud of my blackness, I am proud of my indigeneity, I am also proud that my mother is Mongolian and Korean. When you take all blimps together there is a lot of weight that I am carrying for my people. I do what I do, because my grandfather used to remind me that people have died for me to have the privileges that I have and that isn't giving me guilt. It's about knowing what I am going to do, to understand and show that knowledge has an inherent amount of responsibility and part of that responsibility is how you share it."

While she was an undergraduate, Montgomery had plans to go to medical school but felt as though it was not for her. Her aunt suggested a math and science teacher position and tested it out for the



Michelle Montgomery is an associate professor in American Indian Studies and Ethnic, Gender and Labor Studies here at UWT.

year. She moved on from there to become an air quality program manager and was later asked to perform labs for the local elementary school. She taught at the Institute of America-Indian Arts until she was eventually recruited to the UW School of Medicine and Bioethics.

"My mentor, Dr. Reynor, she is a champion of all champions," Montgomery said. "She is one of those persons that has consistently reminded me that I have worth and I belong where I am. I just think that with being a passionate person, immersive in any type of education it really is about

Montgomery believes every voice matters, and she reinforces this through her style of teaching. She expresses the conduit of voice in her classroom and aims to teach students the importance of empowering their own.

"I love what I do," Montgomery said. "You guys call what you do work and I think our students at UWT should hear that more often. They should hear that their educators on campus love what they do, that they appreciate the student body and they appreciate the diversity. What I don't hear enough of is how special our students are at UWT. We have such beautiful, varied cultures and ethnicities and lived experiences and intersectionality."

While teaching classes, Montgomery wrote and published a book titled "Identity Politics of Difference: The Mixed-Race American Indian Experience." When asked if she had another book coming out soon, she explained that one was in the works.

"I am working on a book that I have re-written twice. It focuses on eco-critical race theory and it really unpacks environmental racism."

Montgomery hopes to complete and publish her second book, "Resilience and Sustainability: Indigenous Identities and the Interconnectedness to Place," soon.

For Montgomery, teaching and education goes hand-in-hand with the lessons she learned growing up from her family members. She continues to follow her family's lessons and apply them to her own teaching style.

"Ten years later, now I'm back in the department of Bioethics as an Interim director and I am teaching this quarter," Montgomery said. "My grandfather, my great uncle and aunt always took the time to teach me the patience, the care, the nurturing — no scolding — and that's what education should be about."

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NEWS — THE LEDGER OCTOBER 12, 2020 $oldsymbol{3}$

ASUWT prepare for senate elections

Five new positions in the senate bring total seats up to 15.

By MITCHELL FERMO News Editor

During spring quarter the Associated Students of the University of Washington Tacoma decided that they would hold the Executive Board and Senate elections in separate quarters, with the Executive Board having done their elections in spring and the Senate holding off their elections until fall. Now with fall quarter in full swing, the ASUWT Senate elections will officially begin.

"In the spring quarter, when the group made the decision to postpone the Senate elections to the fall, we definitely did not think everything would be virtual," said Elizabeth Hansen, director of Student Involvement and Leadership. "We did that for the sole purpose of wanting to avoid doing elections virtually for the Senate because we are adding five new, additional Senate positions this year."

Those five new Senate seats Hansen mentioned include additional seats for the Milgard School of Business, the School for Interdisciplinary Arts and Sciences, the Institute of Technology and pre-major students. The final new seat is specifically for graduate students, and is not limited by any particular school — the graduate student senator's role is to represent all graduate students on campus.

"Previously, there was nothing to preclude graduate students from running for Senate," Hansen said. "But this is something that ASUWT has

OCTOBER 10/12 12:30PM - CANDIDATE PUBLIC ELECTION FORUM 10/16 5:00PM - DEADLINE TO WITHDRAW FROM ELECTIONS 2:01AM - VOTING OPENS 10/19 **13** 14 10/25 11:59 - VOTING CLOSES 5:00PM - CAMPAIGN MATERIALS MUST BE REMOVED & EXPENSE DECLARATION FORMS DUE ELECTION CODE COMPLAINT 10/27 SUBMISSIONS ARE DUE APPEALS TO ELECTION CODE COMPLAINT 10/29 NOVEMBER **DETERMINATIONS ARE DUE** ELECTION RESULTS ARE ANNOUNCED 111/2

been talking about for the past couple of years. We asked 'how can we ensure that the graduate student voice is always represented on campus?' ... We have been working on developing a position for it, and we finally added it to the bylaws."

For students interested in running, the candidate filing forms were due Oct. 4. However, students who are still interested in running for a Senate position but did not submit their filing form in time can still run

as a write-in candidate.

"Write-in candidates are great," Hansen said.

For students planning to run a write-in campaign, they will not receive the same benefits as those who properly filed their campaign packets. This means that write-in candidates will not have the luxury of being listed on any official election material provided by ASUWT, such as the voter's guide, as well as no official participation in the candidate public

forum. Write-in candidates are also held to the same election code guidelines that apply to official candidates.

Senate election voting begins on Oct. 19 and concludes on Oct. 25 at 11:59 p.m. Students will be sent an email with a link to the ballot that will allow them to vote for their proper representative. By Nov. 2, the election results will be posted.

When asked for any advice to give to students who are thinking about running for a Senate seat, even a writein campaign, Hansen had this to say:

"Everyone should run. I would absolutely encourage students to get involved with campus any way they can, either through running for ASU-WT, or by just joining a club or organization, or by attending meetings. When it comes to the Senate, they really are the voice of the students on campus to the campus administration ... some students might not realize it now, but the student voice we have on campus is really strong."

An update on the future of study abroad

Cancellations, refunds and updates on the state of traveling for school.

By Lucas Cassol News Reporter

Amid the pandemic, UW students looking to study abroad were forced to uproot their plans at the last minute or for the near future. All autumn 2020 courses were cancelled earlier in the year, and it appears that by extension this applies to the winter programs as well.

Several trips are in the planning stages for the next school year, however, on the UW Tacoma study abroad website, they present destinations for the autumn 2021 study abroad in Ireland as well as both China and Spain for summer of 2021.

Courtney Kroll, UWT study abroad manager, answered some of our questions regarding the future of study abroad. In regard to the students whose plans were cancelled and the upcoming plans for international travel. Kroll said this:

"As you may know, study abroad programs for spring, summer and autumn

2020 were all cancelled, but none of the students who had planned to participate were charged the UWT study abroad fees because of those cancellations."

Kroll touched on protections put in place for the next batch of students planning to study abroad.

"If a study abroad program is cancelled due to COVID-19, students similarly would not be charged any UW Tacoma fees. Also, we make sure to make decisions about the feasibility of study abroad programs with enough lead time so students can enroll in alternative classes should a program need to be cancelled."

It is worth noting that despite the website stating they hope to resume come spring, no location has been announced as of the publishing of this article.

With new updates coming from medical officials from the United States and abroad frequently, all of the plans following spring should be taken with a grain of salt, as the situation surrounding to COVID-19 is still delicate.

Lastly, Kroll reminded us of other opportunities provided by the office of global affairs.

"The Office of Global Affairs also offers other global learning opportunities that students can engage with without having to travel abroad. I would encourage students to look into our Global Ambassadors Program (aims to foster camaraderie and belonging on our virtual campus by facilitating conversations about global and local issues) which is partnering with UW Tea Time during autumn quarter. Students can also participate in either Japanese or Arabic language lessons as well as research opportunities to participate in Collaborative Online International Learning classes."

If you are interested in pursuing study abroad, check out UW Tacoma's website for updates regarding application due dates and more information and if you have any questions check out their FAOs.

STUDY ABROAD EVENTS AND INFO SESSIONS		
10/12	1:00p.m.	Arabic lessons for beginners
10/16	3:45p.m.	Arabic lessons for beginners
10/19	12:30p.m. 1:00p.m.	Virtual information session: interna- tional fellowships after graduation Arabic lessons for beginners
10/21	12:30p.m.	Mini study abroad fair
10/22	4:00p.m.	How to fund your study abroad
10/23	3:45p.m.	Arabic lessons for beginners
10/26	1:00p.m.	Arabic lessons for beginners
10/29	3:00p.m.	Virtual information session: international fellowships after graduation
10/30	3:45p.m.	Arabic lessons for beginners

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OCTOBER 12, 2020 THE LEDGER **NEWS**



How the TLC has changed and what that means for you

What's new with the TLC?

BY LUKE DENUELLE **News Reporter**

In an interview with the Program Support Supervisor at Teaching and Learning Center's Cara Farnell, Farnell explained what the TLC has been up to since the new year started and offered an overview of resources they are offering students during this pandemic and a fully online quarter. Farnell also talked about what they have learned along with what students should know about the upcoming year regarding the TLC.

O: WHAT RESOURCES ARE YOU PROVIDING TO STUDENTS **DURING THE COVID-19 PANDEMIC?**

The TLC has largely continued offering the same services, just via Zoom! In some ways, we are more accessible now because the quantitative side has started offering appointment-based help instead of 'drop-in' style we had on campus. And not having to come to campus probably makes it easier for a lot of people to have an appointment, we hope!

Q: HOW HAS COVID-19 IMPACTED YOUR ARILITY **TO PROVIDE RESOURCES?**

We can't offer face-to-face inperson appointments, but there is so much we can still do thanks to Zoom! And our writing side has always had asynchronous appointments where you upload your paper and the consultant reviews it without you being present, so really, we were well-prepared for something like this.

Q: WHAT HAVE YOU **LEARNED DURING THIS PANDEMIC?**

We've learned how to offer our services in this new way, via Zoom! This will be helpful in the future even when we return to campus since there will be students who want to talk with a consultant but might not be able to come to campus.

Q: WHAT HAS BEEN ONE OF THE LARGER HURDLES FACED DURING THIS PANDEMIC?

The swiftness of the transition was a hurdle! We had to be nimble and responsive but also careful and deliberate. It's a tough thing to balance and like many services at UW Tacoma, we learned a lot from the process and continue to incorporate what we learned by tweaking our systems.

Q: WHAT DO YOU WISH STUDENTS KNEW ABOUT THE TLC BOTH KNOW **DURING COVID-19 AND IN GENERAL?**

Three things:

We are open! I think some students have assumed that since campus was 'closed' so are we, and they didn't seek out our services like they would have on campus.

We hope students know about two of our unique services. Our Digital Learning Peer Consultant can train you or point you to online resources to develop the digital capabilities needed to be successful in your academic activities. The Peer Success Mentors will help you navigate learning in this new way but adapting existing and adopting new successful learning strategies.

Make sure you've downloaded the Zoom desktop client. It allows you to chat with classmates and tutors and participate in breakout rooms. Just

entering a Zoom meeting via your browser is not the same thing as having the full Zoom app!

Q: WHAT ADVICE DO YOU **HAVE FOR STUDENTS?**

You can do this! In my capacity as a learning consultant, I've had many conversations with students about learning from home. The common theme is "this is too different and I'm just not an 'online learner' like other people." First of all, if you believe that, you'll live up to it and sell yourself short!

You have done your own homework, taken your own tests, and written your own papers — you are already an independent learner who knows how to structure your time and your studies. Online learning isn't as different as regular learning, as long as you are employing effective learning strategies.

You are in college to learn and being flexible with how you learn is actually a part of that! It might look like other people have it figured out more than you, but it is actually just

that you aren't seeing their struggle and their process to adapt and grow from this experience.

Q: WHAT ROLE DO YOU **SEE YOURSELF PLAYING IN RELATION TO STUDENT LEARNING?**

My role at the TLC as the Program Support Supervisor is to help things run smoothly, so I'm constantly taking in feedback and bringing it to our staff to see what we can do to improve. My role as a Learning Consultant and supervisor to the Peer Success Mentors means I'm helping individual students learn how to be their best student selves through their learning experiences.

..... TLC CONTACT INFO

Phone: 253-692-4417 Email: uwtteach@uw.edu Web: https://bit.ly/3nzdbb9

TLC HOURS

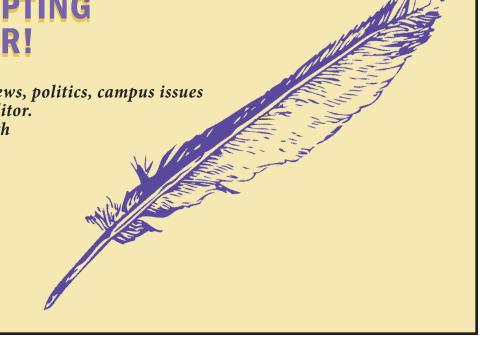
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THE LEDGER IS NOW ACCEPTING **LETTERS TO THE EDITOR!**

Do you want to voice your issues of concern related to news, politics, campus issues and more? Then we invite you to write a Letter to the Editor. Letters submitted to the Ledger may be published through both the Ledger.com or our printed editions.

SEND YOUR LETTERS TO: LEDGER@UW.EDU

- Your first and last name
- "Dear Editor," as the opening of your piece
- Respond to one of our articles or happenings on campus



OPINION — THE LEDGER OCTOBER 12, 2020

Bring awareness this October

Domestic violence is more prominent than many people realize.

By Madi Williams
A&E Columnist

October is domestic violence awareness month and it is important to know the signs and how to get help for yourself or others. Sadly, domestic violence has always been an issue but with the COVID-19 outbreak, and the need to be at home more, domestic violence incidents have increased.

In a WedMD article titled "Study Finds Rise in Domestic Violence During COVID," data from x-rays at a major hospital in Massachusetts cases involving intimate partner violence got emergency care during the first few weeks of the pandemic. This past spring the hospital treated 28 patients with injuries stemming from strangulation, stabbing, burns or the use of guns and knives. Barbara Paradico stated, "When a victim is required to stay in a home without access to the usual outlets that help to reduce tension [such as] time apart when at work, opportunities to visit friends or family, a private place to reach out for help — the opportunity for violence naturally rises."

Domestic violence is violent or ag-

gressive behavior within the home typically involving the abuse of a spouse or partner. But these aren't the only cases, familial violence — which includes family related by blood, marriage, foster care, adoption or other relationships — is a prominent culprit in domestic abuse cases as well.

One of the main sources for help with domestic violence is thehotline.org (1.800.799.SAFE[7233]). They have resources available to help survivors on their website along with a live chat that is available 24/7. There is an escape key on the side of the website so if the abuser enters the room unexpectedly the survivor is able to click on it and be sent to a google search page instantly.

It is important to recognize that domestic violence can happen to anyone. On the hotline website, it states that 29 percent of women and 10 percent of men experience violence from a partner. I would also like to point out that these numbers are presumably higher. Realistically, many do not report the violence they experience for fear of retaliation from the abuser or not being believed by others. It can be difficult to admit to oneself that someone they love could

hurt them, and many people do not report because they have not come to understand it as abuse.

In exploring the website I came across a quote that really stood out, "Every relationship is different and domestic violence doesn't always look the same." This stood out to me because of the truth it holds, every relationship that you have with someone is going to be different in so many ways, and the same stands with domestic violence. Some abusers will be physical, some will be psychological.

Some common signs of domestic violence are: Being told that you don't do anything right. Your partner has extreme jealousy of you spending time with friends or family and will discourage you from doing so. They will prevent you from making your own decisions by saying there's would be better. They will be controlling over money. They can give you intimidating looks or actions in public. Some will insult parenting styles. They can be threatening towards pets or children. They could intimidate you with weapons or force sexual acts upon you. And these are just to name a few.

There are different types of abuse

that can fall under domestic violence. Some of the most commonly thought of are physical abuse, emotional/verbal abuse, sexual abuse and financial abuse.

After doing more research on the topic, I realized there are other types that I had not even considered before. One is sexual coercion — which is when the abuser makes the victim feel like they are obligated to perform sexual acts despite not wanting to.

Another is reproductive coercion, which is when the abuser takes away someone's control over reproduction. They guilt someone because they don't want to have kids or they are a bad parent. Some will even remove their protection in order to have control of pregnancy or trapping their partner.

In this age of technology, there is now digital abuse which can show as bullying, harassing, controlling over the internet and, in some cases, it can lead to stalking.

Many people wonder why the victims stay with their abuser for so long, often people ask them, "Why don't you just leave?" Well, it isn't that easy. . . leaving is often the most dangerous time for survivors of abuse and is often when

many die by the hands of their abusers.

Beyond the danger, some people stay because they have normalized the abuse that is happeWning to them. Some feel that they don't have the resources to leave, either because they don't make that much money or the abuser is controlling it.

For some, if their immigration status is a concern, the abuser could be the only thing allowing them to stay legally, or the abuser uses their undocumented status to try and get them deported. For many, it has to do with children because the victims don't want to take their kids away from their other parent but there is also a fear for the safety of the children in either scenario.

If you take away anything from this, take away that domestic violence can happen to anyone of any age, race, gender, ethnicity or religion. Allow yourself to be that supportive help for someone who could be in any of these situations. You can give them advice, support and reference places of help. If anything, spread awareness about domestic violence because it is happening more than what many people realize, especially now.

PIERCE COUNTY VICTIM ASSISTANCE & SERVICES:

Crisis Line: 253.798.4333

PCSD - DV Unit: 253.798.7530

Crystal Judson Family Center: 253.798.4310

PARTNER AGENCIES:

Community Health Care & Behavioral Health Services: 253.722.2161

Greater Lakes Mental Health: 253.581.7020



DOMESTIC VIOLENCE SHELTER AND PROGRAMS:

YWCA Women's Shelter: 253.383.2593

Family Renewal Shelter: 253.475.9010

Tacoma Community House: 253.798.3951

Salvation Army: 253.572.8452

Korean Women's Association Shelter: 253.359.0470

Catherine Place: 253.572.3547

Our Sisters House: 253.383.4275

OCTOBER 12, 2020 THE LEDGER **OPINION**

Fighting to preserve

Home has many definitions for us. Preserving culture and the land we live in is an important part of this.

By Bengisu Çiçek **OPINION COLUMNIST**

We all belong on this earth. We all originated and came from a specific land in the many regions our globe has to offer. Some of us are ethnically from many places. Some of us are not from the place we are ethnically from. Some of us are from and live in the lands we and our ancestors are indigenous to.

There are various ethnic groups that live in one region and have for many years. But what does being indigenous to specific lands mean? One prominent answer to this is that your ancestors first originated from that region, that they have lived there since history from that area became known, that they are the natives, the people of that land.

Why is this land so important for people originally from it? Because of their history, culture and ancestors that emerged there. The history and

energy of their ancestors' - the dances, languages and songs — still blow through the mountains and swirl in the oceans. That when the natives of that land step foot into it. their feet connect with the soil their ancestors once used to step foot in.

Why is it so important yet so hard to preserve this significant culture and land? It's important because being in this land defines the identity for many and puts them in a position where they may connect to their roots more. It's hard to preserve due to the colonizer's customs. From changing the names of the regions to claiming the culture and Westernizing it. Decolonization would be one way of preserving, and this could be done through wearing cultural clothes to work and calling the regions by their right and original names.

Connecting to a Native land for me would be with the Uyghurs. East Turkestan is their homeland, the region where their culture, food and language is. The Chinese Communist Party has renamed their land to "Xinjiang," which means "new territory" in Chinese. The Uyghurs are being indoctrinated to align with Chinese ideals and brainwashed by propaganda.

This is heartbreaking to see from thousands of miles away, as I see the Uyghurs as my ancestors. To see their culture and land being relabeled and colonized is a devastating situation for me and millions of Uyghurs. They are native to East Turkestan, just how Native Americans are indeginous to the lands we are living in now. Seattle, Tacoma, Alki Beach, and many more Washington State cities are all on Native land. As the many tribes here are preserving their culture, I feel a sense of connection with them through my ancestors' Uyghur culture, and how I also want to protect their culture from the Chinese Communist Party.

There are many ways of preserving these beautiful cultures despite being miles away from native lands. One would be through educating others on the ethnic group, its culture and customs, the land they are from and the correct way of pronouncing it. The next would be to wear more cultural clothing, whether it be at work, meetings, coffee meetups or school. Another would be to bring awareness to your campus, whether it's opening a booth at a cultural festival or encouraging more cultural events to take place.

Culture is important for many, as it makes up part of our identity. Educating others on the land you're native from and calling it by its correct name is a significant step towards decolonization and respecting our ancestors and their way of life.



Preserving our culture.

Indigenous influence on language, culture, and life in the Caribbean

Looking to the archipiélago and beyond for understanding and a sense of connection. From the perspective of a Puerto Rican woman who grew up in the states.

BY ANDREA NADAL **OPINION EDITOR**

"The people we now call Taíno discovered Christopher Columbus and the Spaniards. He did not discover us, as we were home and they were lost at sea when they landed on our shores. That's how we look at it — but we go down in history as being discovered. The Taíno are the Arawakan-speaking peoples of the Caribbean who had arrived from South America over the course of 4,000 years." Jorge Baracutei Estevez explains in "Meet the survivors

of a 'paper genocide".

I came across this article a few years back on indigenous peoples' day, I am Puertorriqueña, a part of the Latinx diaspora. I had always embraced this, but there was a part of this identity that I had not fully recognized until after I read this article. We are all very aware of the history of our land, every word spoken in Spanish to this day is haunted by blades, dripping with the blood of our ancestors and what was taken. But, that isn't the entire story. The Spanish we speak is influenced by those indigenous to the region, our ancestors, those that were here long before Spanish arrived. That history cannot be erased, no matter what language was forced onto our tongues, no matter how hard they try.

Yet, I myself had not recognized the indigenous part of my ancestry consciously until after I read this article. It seems so obvious to me now, like a part of the story that was painted in broad strokes, it is also clear to me how it can go unrecognized by so many. Baracutei Estevez speaks to both of these points " ... after 1533, when Indian slaves were 'granted' their freedom by the Spanish

monarchy, any Spaniard who was reluctant to let their Taíno slaves go would simply re-classify them as African." This was only the beginning though.

"Once something is put down on paper there is almost nothing you can do to change it. ... This is paper genocide: a narrative created by the conquerors and perpetuated by every subsequent researcher." Taíno were present in census records in large numbers, over time these numbers dwindled and eventually disappeared all together, removed entirely as an option from the census. Effectively erasing their existence and creating them as a thing of the past.

This narrative is not the truth though, as "DNA studies started to show that people in the Caribbean did indeed have Native American mitochondrial DNA: 61 percent of all Puerto Ricans, 23 to 30 percent of Dominicans, and 33 percent of Cubans. That is a high number of genetic markers for a supposedly extinct people." Baracutei Estevez points out.

Despite the colonial reclassification of their identities, or the death of so many at the hands of the colonizers, it is clear that Indigenous blood can still be found in many parts of the Caribbean. It is also clear the influence that indigenous culture has had on the way that religion and spirituality present themselves in the region. It is clear in the way that the languages in the region are spoken. We see the influence of indigenous peoples breathe life into

every aspect of the culture and lifestyle. Even beyond that, there are many peoples that have known their identity long before any tests. Those that have always called themselves Taino. And these are the voices that we need to uplift and listen to.

Our shared history is complex, and painful at times, but there is also beauty and power within it. Estevez concluded the article with that sentiment, "Whenever I contemplate my history and think of the atrocities committed by the Spaniards I wonder: What were the grandmothers and mothers doing as they watched their children, siblings, and parents slaughtered and raped, their villages pillaged and plundered? They must have prayed hard, as all suffering people do. But what happened to those prayers? Did they vanish in the air like smoke from a campfire? Then it hits me: we the descendants are their prayers. We've come back to make things right, to tell our story."

I do not identify as Indigenous. That is not my experience, and it is not my place to claim that identity. I do, however, recognize the incredibly complex history that created my ancestry. I understand the war inside my veins. I recognize the Spaniard, the Indigenous, and the Afro-Descent that is my blood. And on indigenous peoples' day, and every other day it is important for those of us with Latin American and Caribbean heritage to acknowledge our ancestors, our language, our culture and the great influence that indigenous peoples have always had on it.



A & E \longrightarrow The ledger october 12, 2020 f 7

Fall in love with fall this Halloween season

While Fall looks a little different this year, there are still plenty of activities to do to keep your seasonal spirits up.

By MADELINE HILLER
A&E EDITOR

While watching Halloween movies for hours on end does sound fun, we have been cooped up inside for these last few months and who isn't dying to get outside? Due to COVID, activities are limited but many farms and other locations are operating with a few precautions in place.

PUMPKIN PATCHES

Sure, you can get your pumpkins at Safeway or a different local grocery store. But fear not! There are multiple pumpkin patches that are still operating in the Puget Sound area. Sidhu Farms pumpkin patch in Puyallup continues to operate from 9 a.m.–6 p.m. every day of the week with special guidelines. While it is outside, they are requiring masks to be worn while entering the pumpkin patch and corn maze on site while also maintaining the required social distancing. There are also directional signs and paths to help mandate the distancing order.

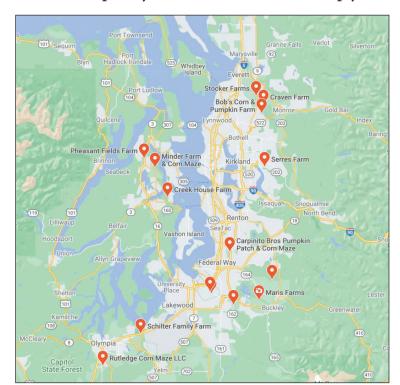
CORN MAZES

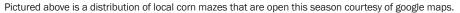
Who doesn't love a good corn maze? While it seemed unclear if corn mazes were going to be able to operate this year, it appears that with the proper precautions, they are able to make it work. There are mazes for all ages scattered around the area. Spooner Farms is holding its annual maze that kids and family members of all ages are guaranteed to love. Spooner Farms will operate from 9 a.m.–6 p.m. for the month of October.

If you're looking for a bit more of a challenge, Maris Farms is holding its flashlight maze this year. You will need to provide your own flashlight, but mazes in the dark have the perfect Halloween vibe. The flashlight maze will operate on Friday and Saturday nights Oct. 2–Oct. 31 and Sunday nights on October 11, 18 and 25 from 7 p.m., or whenever it gets dark, to 9 p.m.

HAUNTED WALKS

If you're a thrill-seeker or wanting to amp up the spooky vibes, haunted walks are a great option. Maris Farms hosts "Haunted Woods" — a haunted walk that allows participants to venture into the woods from their corn maze for about 40 minutes. Due to COVID, capacity will be at 50 percent and they are only accepting online tickets. This walk is not recommended for children under 10 and there are additional guide-





lines on the Maris Farms website. This haunted walk will run on select nights through Oct. 25 at various times so be sure to double-check your reservation if you make one.

Museums reopening amidst COVID-19

Downtown Tacoma holds great value in the preservation of culture, being home to several museums within walking distance of one another.

touch-based interaction, the WSHM

highly encourages its visitors to pur-

chase their tickets online. Those who

wish to purchase admission on site must

use a debit or credit card, as cash will

not be accepted. MOG will provide seat

closure markings for their Theatre and

If you're not into the Halloween scene as much, there are still some great activities you can do to get the most out of this season. Whether it be going for a walk through Wright Park

in Tacoma with the changing leaves or just curling up with a pumpkin spice latte and your favorite book, there is something for everyone this fall season.



By Lore Zent A&E COLUMNIST

On March 13 museums across Washington had closed their doors due to the rise of COVID-19. However, as of Sept. 25, they were permitted to slowly reopen. While Governor Inslee provided reopening guidelines to serve as a mandatory baseline for museum operations, each institution has taken the liberty to define what 'operating safely' means to them. For those looking cautiously for activities to do under quarantine, here is some information to consider.

LIMITED HOURS

While our county navigates through the hardships of reopening during a pandemic, many museums have decided to limit their hours of admission. The Tacoma Art Museum, Museum of Glass and LeMay America's Car Museum share the same restricted hours of Friday through Sunday 10 a.m.-5 p.m. While the Washington State History Museum is open to the public Tuesday through Sunday, 10 a.m.-5 p.m. For the WSHM, Tuesday's entries are reserved for guests 65 and older until noon and half-price admission for all WSHM guests until Oct. 23.

LIMITED ENTRY

The state mandate requires no more than 25 percent capacity in museums during Phase 2. The TAM provides a more concrete number stating they will allow admission of 50 individuals at a time, with their museum store limited to five people at a time. The Museum of Glass will implement entry staggering when necessary to manage group flow and capacity.

CLOSED AMENITIES

To minimize high-risk areas and ensure financial stability, many museums are limiting the amenities that are available on-site. For TAM, their Art Studio, cafe and gallery interactives will be unavailable for the time being, as well as their lockers and coat check. The Education Studio is currently shut down at the MOG, however take-away education activities will be provided on site. The Washington State History Museum will have its Research Center and facility rentals closed down temporarily, as well as their fifth floor while they install new exhibits. No events are allowed at any site under Phase 2.

DISTANCING AND SANITIZING EFFORTS

Throughout COVID, we heard the mantras "wash your hands" and "keep distance" to flatten the curve. With the

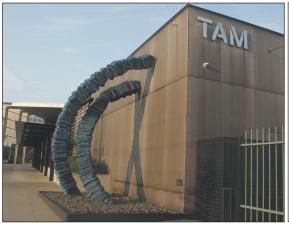




PHOTO BY NICKOLUS PATRASZEWSKI

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current social focus on cleanliness and distancing the majority of museums

Hot Shop to ensure physical distancing.

CURRENT EXHIBITS

Washington State History Museum have taken the initiative to implement several hand sanitizing stations and sugwill open their Great Wall of Washinggested route markers throughout their ton History exhibit on the third floor locations. LeMay and the WSHM take with the addition of a pop-up exhibition, "The Northwest Collage Society's Sufthis one step further by providing oneway exhibit paths as well. frage Celebration Show." The fifth floor LeMay will also enforce social diswill reopen on Oct. 25 and WSHM will resume regular admission prices. tancing through monitors. To limit

The Tacoma Art Museum will have eleven different exhibits on display including "Animals: Wild and Captured in Bronze," "Mary Van Cline: Selections from the Domenta Project," "Metaphor into Form: Art in the Era of the Pilchuck Glass School," "Winter

in the West" and "Native Portraiture: Power and Perception."

LeMay will be featuring "Saleen: A Journey from the Heart of a Racer to America's Supercar" alongside its large collection and exhibits of noteworthy automobiles.

The Museum of Glass has five exhibits currently on view, "Richard Marquis: Keepers," "Transparency: An LGBTQ+ Glass Art Exhibition," "Spotlight on Dale Chihuly," "Alchemy 5: Transformation in Contemporary Enamels" and "Out of the Vault: Hidden Gems from the Museum of Glass Permanent Collection." The latter two exhibits will be removed after Oct. 18.

8 OCTOBER 12, 2020 THE LEDGER

A small town bound together by blood in "The Devil All the Time"

In a small town in Ohio, evil and corruption corrode the town and a young man must protect himself and his loved ones from it.



Tom Holland as Arvin Russell takes justice into his own hands.

BY HENRY NGUYEN FILM CRITIC

Ever since the pandemic it seems as though Netflix has been distributing more book to movie adaptations. "The Devil All the Time" is the newest addition and adds a laver of violence to their catalog. Robert Pattinson and Tom Holland steal the show in this gothic thriller set in the backwoods of small town Knockemstiff. Ohio.

The film takes place between the end of WWII and the beginning of the Vietnam war. The Devil All the Time" follows several characters throughout their lives to document the ways in which evil and violence

manages to creep in no matter how far they go. The film turns out to be a bloody tale that acts more than it

The film follows Arvin — played by Tom Holland — beginning with his childhood after the tragic death of his mother, played by Haley Bennett, and then later his father, played by Bill Skarsgård. The film then fast forwards to the future where the viewer learns he is in foster care and is overprotective of his foster sister - played by Mia Wasikowska - to the point where he nearly pulverizes his sister's bullies to death. One day, a tragic event occurs to his sister that forever changes the course of his life and everyone around him.

While Arvin is the main character of the film, as he is easily the most important and fundamental character to the story, the film also features several other important side characters as well. Each with their own evil secrets that eventually become uncovered.

At the beginning of the movie the narrator utters, "Everyone here is bound by blood." This foreshadows the structure of the film's narrative. The way in which the film executes the intertwining stories of each character was done seamlessly; we see events occur in one character's life in the first act that affect another character's future life in the latter half of the movie.

When it comes to the devil lurking about the town, this movie does not disappoint. As every character has a violent secret they are constantly put in situations in need of defense. Needless to say, the movie is both bloody and gory.

The body count isn't comparable to a Tarantino film, but there is enough blood and guts to make you a bit numb to the violence towards the end. The main message of the film is muddled within the violence — I felt as though some of it was unnecessary.

This is where another problem with the film comes in. The exposition of the movie was not nearly as exciting as the rest and so, as a result, in the latter half of the film I didn't really care for some characters when they were placed in tense situations.

Because the characters had their own stories. I desired more backstories. In retrospect, these characters are rather shallow. Riley Keough and Jason Clarke play a murderous couple; what were their motives and why did they do the things they did? I also wanted to know more about Robert Pattinson's character as the new

While the movie's central message isn't clear, the way that it handles its religious themes is prominent and well done. Considering mostly every character is Christian, it's one of the film's main elements. Even though everyone appears wholesome on the outside, they still manage to end up in horrible circumstances. It suggests religion can help people redeem themselves but may also be misinterpreted and used for selfish reasons. I like this approach, to me it felt more nuanced in its portrayal.

If you are looking for a movie with wholesome emotional moments then I would strongly suggest that you skip this one. However, if you enjoy a dark thriller and unpredictable scenes filled with action-packed violence, then this is a good movie to indulge vourself in.

The Devil All the Time



The Good:

- Great acting, accents were entertaining to listen to
- The way each character's story was intertwined with each other was clever
- Nuanced expression of religion

The Bad:

- Lack of a strong message is substituted with indulgent
- Exposition was slow and didn't provide enough substance
- Characters themselves were shallow

Pac-12 announces plan to play 2020 football season

The Pac-12 has changed course and announced their plan to play a six-game football season beginning in November. How will the Huskies fare in this shortened season?

By Brooks Moeller SPORT COLUMNIST

It's happening. After originally canceling the entire football season due to COVID-19, the Pac-12 has changed its course and is set to play in 2020. They were the final power five conference planning not to play in the fall after the Big Ten announced they would be beginning their season on Oct. 24.

'Better late than never' will be the motto for this year's season. The first week of games is slated for Nov. 7 and will conclude with the Pac-12 championship game on either Dec. 18 or 19. Each team in the conference will play a total of six games — or seven if they qualify for the championship.

The six-game season will be the shortest of the power five conferences. Since the Big Ten began two weeks earlier, they have the ability to play an eightgame season. Pac-12 commissioner Larry Scott mentioned how important it is that teams have at least five weeks to prepare for the season, making Nov. 7 the earliest teams could play.

The worry now is that the short schedule may not be enough to convince the college football playoff selection committee that a Pac-12 team is worthy of a spot. It is almost a must that a team finishes 7-0 to even have a shot. Given their schedule, the Huskies have a legitimate chance.

A new era will begin on Montlake, as former UW defensive coordinator Jimmy Lake takes over the reins of head coach after Chris Petersen surprisingly retired.

There will also be a wide-open quarterback competition after Jacob Eason declared early for the NFL draft following the 2019 season. The team will have four solid candidates to take over the reins of starting quarterback.

If I had to predict the week one starter, it would be redshirt sophomore, Jacob Sirmon. Sirmon is a local product out of Bothell High School and saw action in five games during 2019 serving primarily as the backup for Eason. Sirmon is your prototypical pocket passing quarterback who will be smart with the ball and make plays with his arm.

A sleeper to win the starting job is a graduate transfer, Kevin Thomson. Thomson spent four seasons at Sacramento State where he was named the Big Sky offensive player of the year in 2019. Although he went to Sacramento for college ball, he played at local Auburn Riverside high school but was not recruited by UW.

Thomson brings an added element to the position with his mobility, where he ran for 619 yards and 12 touchdowns in his senior season. However, he is a graduate transfer and will only have one remaining year of eligibility so Lake may opt for a starter who has more

The Huskies have lost two starters on defense who were slated to make a huge impact on the defensive line. Outside linebacker Joe Tryon and defensive lineman Levi Onwuzurike both decided it was best for them to opt out of the 2020 season and prepare for the upcoming NFL draft. Both will most likely be top two round picks, leaving two big holes on the Husky defense.

The biggest strength of this team will be the secondary lead by senior corner Elijah Molden. Molden, who totaled four interceptions and 49 tackles in 2019, could have easily followed Tyron and Onwuzurike to declare early for the draft. Luckily for the Huskies, he has confirmed his stay and will play in 2020.

There are a lot of questions that need to be answered on this team and we won't have a complete feel of the season's direction until they begin playing. I like the talent on this team and if the quarterback play is strong, then this will be a very successful season for the Dawgs.

Event Details

Nov. 7 — UW at California Nov. 14 — Oregon State at UW Nov. 21 - Arizona at UW Nov. 27 — UW at Washington State

December Games
Dec. 5 — Stanford at UW $\ \, \text{Dec. 12} - \text{UW at Oregon} \\$ Dec. 18-19 — Pac-12 Championship Game, games TBD



Senior defensive back Elijah Molden will lead a strong Husky secondary that was ranked among the best in 2019.