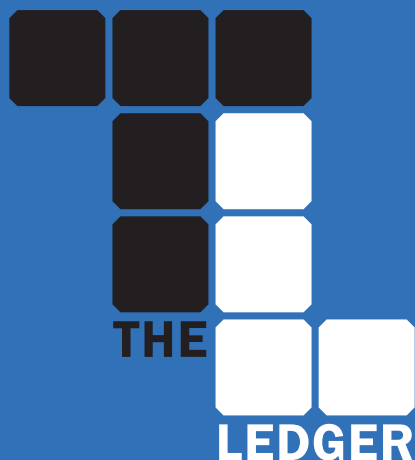


How the Brett Kavanaugh investigation is influencing a movement | P. 2



#Why/DidntReport



The Ledger

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Volunteers at Tacoma Rescue Mission site from Day of Caring 2017.

COURTESY OF UWT CENTER FOR SERVICE AND LEADERSHIP

Day of Caring creates lasting impacts

UW Tacoma's Day of Caring is the chance for the UWT community to learn and grow while giving back.

By CHRISTEAN JENKINS
NEWS REPORTER

The time has come again for UW Tacoma to come together to serve our greater Tacoma community for Day of Caring. This year's Day of Caring will take place Oct. 13 from 8 a.m. to 5 p.m.

Students, staff, faculty, alumni and UWT family members will be able to visit and volunteer at one of the six available sites based on volunteer preference and availability. This year's sites include Tacoma Rescue Mission, Metro Parks, St. Leo's Food Connection, Downtown on the Go, the UW Tacoma Giving Garden and the Pierce County AIDS Foundation.

Volunteers at Tacoma Rescue Mission site will be helping those experiencing homelessness. Here, volunteers will help prepare meals and help to process donations.

The Metro Parks site will focus on clean up and maintenance of Franklin Park through the planting of trees, pulling of invasive weeds and removal of litter.

St. Leo's Food Connection volunteers will be helping to feed local families through St. Leo's Food Connections food line. This includes restocking shelves, escorting clients through the line and carrying bags.

The Downtown On the Go site will be ideal for business, marketing and communication students or anyone with a background in these fields. Volunteers will be discussing marketing to change behaviors and will aid in the creation of a photo campaign that will showcase alternate modes of transportation and the greater impact it can have on Tacoma.

For the UWT Giving Garden site, working on the garden's native plant walk will be emphasized. Volunteers will pull weeds, mulch and lay down a new pathway. This will prepare the garden for a signage project with UWT's Lushootseed Institute and professor Danica Miller, which will have plants identified in the Lushootseed language and have an explanation of their traditional uses.

Pierce County AIDS Foundation volunteers will focus on making safe sex educational kits for public distribution and will provide feedback for safe sex education programs.

ASUWT Director of University of Affairs Christie Peralta will be taking on the role as a site lead for the Pierce County AIDS Foundation site. This is after serving as a volunteer two years in a row, both of which left her with mixed feelings.

"I've had pretty different experiences each year I've been involved in Day of Caring," Peralta said. "Due to attendance

for this event initially being mandatory for Milgard Freshmen Direct Students, I didn't have valuable experiences my first two years because it was the idea of being forced to volunteer and not having the ability to choose. Because of this, it really set the tone for how those volunteering experiences went."

Peralta decided to give Day of Caring another try after that year.

"Because I wanted to have a better outlook on the importance of Day of Caring, I reached out to Paul Prociw last year to see if I could play a more active role to give me more freedom in hopes that it would change my perspective on Day of Caring," Peralta said. "And I'm glad I did! Serving as a site lead provided me with a better perspective on how our volunteer work, even for just a couple hours, really helps the different organizations make progress in their missions to serve the Tacoma area."

Day of Caring is hosted by the Center for Service and Leadership. Their civic engagement specialist, Paul Prociw, said that this day is about more than cleaning, pulling weeds or making kits for a day.

"For me, it is really about getting into a mindset of service," Prociw said. "This can be the start of something great. You get to explore and get out and meet more people. Yes, it provides a unique service

and makes a big impact, but it really is about aligning our values with our actions."

One student that Prociw said embodied this mindset was UWT alumna Amy Boucher.

"She has really embraced that ethic of service and giving back by starting small and building," Prociw said.

Boucher started out participating as a student and now acts a coordinator for the Giving Garden. This year as an alumna, she will act as a community partner for Day of Caring through her other role as a volunteer coordinator for Metro Parks.

"She is really interested in service, engages and runs the Giving Garden, then gets a job, and then loops all of that in with Day of Caring," Prociw said.

Boucher — who is no stranger to volunteering — encourages those who are contemplating participating in Day of Caring to sign up and see what the event unfolds for them.

"It's worth making the extra push to do it. You're building community and filling up your mind, body and soul through a willingness to come out through your service," Boucher said.

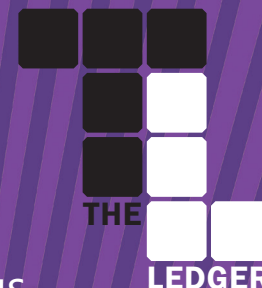
To sign up, visit:
tacoma.uw.edu/DayOfCaring

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- "Dear Editor," as the opening of your piece
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Late Night Study Space pilot program returns this quarter

After an initial spring quarter pilot, ASUWT and Student Engagement look to continue the Late Night Study Space pilot program with changes and additions.

By MITCHELL FERMO
NEWS REPORTER

The Late Night Study Space Program pilot program has returned for the entire 2018–19 school year. The program, which saw its first run in spring quarter of last year, is handled by Associated Students of UW Tacoma in cooperation with Facilities Services, Campus Safety and Student Engagement. This program aims to provide students with after-hours access to campus facilities for private study and late-night group work.

Last academic year, students who signed up for the pilot program were given special access cards. These cards allowed students to use the Cherry Parkes and McDonald Smith buildings after hours — from 10 p.m. to 6 a.m., Monday through Thursday. This year, the time frame is being extended by an extra hour, now open until 7 a.m. Ed Merecki, dean of Student Engagement, detailed other changes that students could see implemented throughout the school year.

“Folks have already made some suggestions like ‘Should the Mattress Factory be a part of the buildings? Could TPS be one of the buildings?’” Merecki said. “The costs are minimal right now, so we are looking into the costs into add-

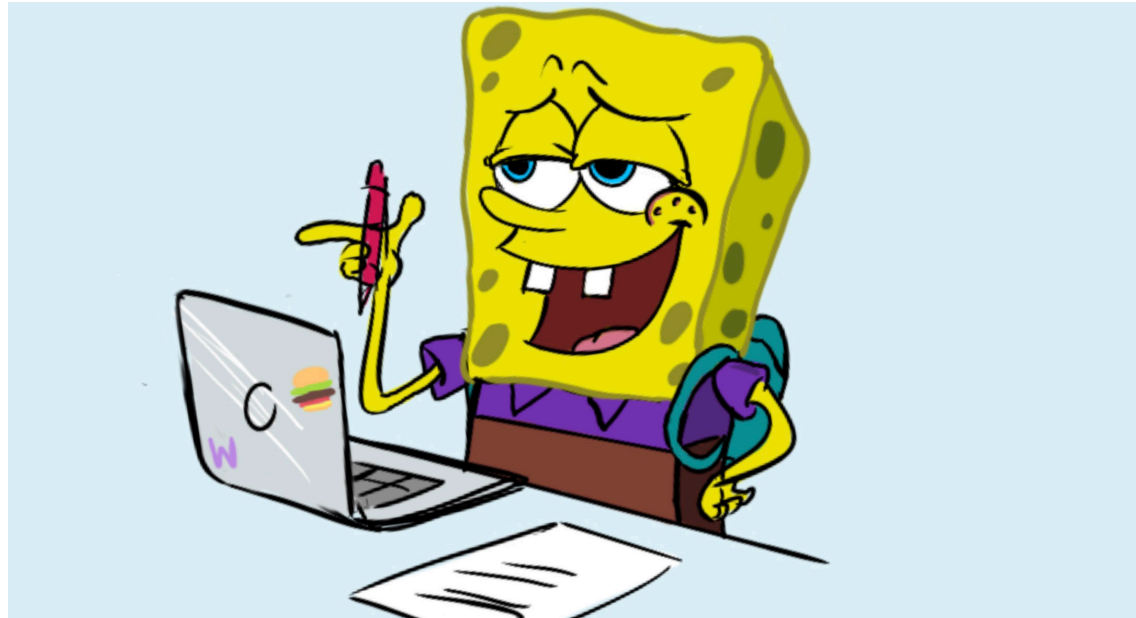


ILLUSTRATION BY BRUNO MARQUEZ

Students who sign up for the Late Night Study Space Program have access to spaces like classrooms, meeting rooms and lounge areas in the Cherry Parkes and McDonald Smith buildings ... at night.

ing, say, the TPS building. We are also hoping that, eventually, students can use their own ID card rather than a card we issue them.”

Both ASUWT and Student Engagement are satisfied with the results and data collected from the first run of the program. Of the 147 students who requested access cards, 90 of those students participated in the pilot by using the facilities after-hours. There were no re-

ports of vandalism, misuse of facilities or problems with safety.

The pilot for the program was created by ASUWT in conjunction with several campus departments in order to address a number of students’ concern that there were no on-campus areas to use after-hours. Christie Peralta, ASUWT director of university affairs, commented on the importance of the program.

“The Late Night Study Program that was piloted during spring quarter last year was successful in showing that there is a need from students to have a space on campus that is open later than the regular building hours,” Peralta said. “My hope this year ... is to utilize more ways to reach students outside of emails and social media. For example, during New Student Orientation, ASUWT has been notifying new students about the pro-

This program aims to provide students with after-hours access to campus facilities for private study and late-night group work.

gram during our workshop.”

While ASUWT and Student Engagement are taking feedback on the usage of the space, they encourage students to sign up for the program, and are also focusing on student safety and well being.

“We want to make sure students have the option to access these resources,” Merecki said. “One thing we are struggling with is messaging students and making sure they take the necessary steps for self-care. No one should be pulling all-nighters all of the time. Make sure you eat, shower and do the things you need to do to make sure you are ready for your day.”

To submit your request form to join the program, visit:
tacoma.uw.edu/student-engagement/late-night-access

Huskies in the hallway:

COMPILED AND PHOTOS BY FAJAR LODHI

How can our nation better address the issue of sexual assault?



Kevin Truong
Freshman
Undeclared

“By talking about the issue more and not sugar coating it. Yes it’s a sensitive topic but when society is quiet about it, I believe it causes the victims to be quiet about it as well, and makes it harder for them to come forward to get help.”



Chaz Mata
Junior
Intended Computer Science and Systems

“The first step to address sexual assault honestly is just conversation, destigmatizing the whole ‘shame’ aspect around the issue and promoting the vocalization of assault victims. It all starts with communication in vvyour community.”



Ashley Richards
Senior
Sustainable Urban Development

“Long term, I think that the best way we can address it is to teach youth their rights and discuss what consent means at an earlier age.”



Jessica Coppin
Masters of Education

“By questioning the norms and stigmas that surround sexual assault and challenge the power roles that are often put into play. There’s a lot of favor towards those with money and influence, and we let those figures get away with it far too often.”



Lisa Hoffman
Faculty of Urban Studies

“We need to stop shaming people and shaming them into silence, making them feel that they don’t have the right to speak up and have their truth be known. These kinds of patriarchal systems make everybody suffer.”

4th annual Lights Out makes University Y glow

Lights Out is an annual event held at the University Y Student Center where students can hang out with friends, play games, eat food and get free stuff — all in a glow in the dark setting.

By LETICIA BENNETT
NEWS REPORTER

Sept. 28, from 9:30 p.m. to midnight, students gathered for the fourth annual Lights Out at the University Y Student Center to hang out and have fun in the glow in the dark gym.

Lights Out was made possible by collaboration between the Student Activities Board and the UWY. The event started in spring of 2016 and has become a yearly tradition since then.

Brittany Sanchez-Reed, student programs specialist of University Y Student Center, explained how and why Lights Out was created.

“The very first year the music and entertainment coordinator had the idea to do a big black lights takeover of the University Y and we were having conversations about how to utilize this student space in a creative way, and that’s where it started,” Sanchez-Reed said. “The goals are to kick off the academic year in a really fun and active way, to bring people together, to get excitement about this building and to be excited about being part of this campus community.”

Most in attendance at the event were UW Tacoma students, though one free guest was permitted per student attendee. Any additional nonstudents were charged a fee of \$10.

Students and guests had the options of participating in several different activities normally available in the UWY building. Students were also able to play Big Pink Volleyball and take pictures with Hendrix the Husky and the new 20-foot tall inflatable husky. Guests were also handed a free flashing dog paw as they entered.

Sanchez-Reed believes that the abundance of space the UWY had benefited Lights Out.

“When you have three floors of an entire building to work with, there’s a lot of opportunity for different stuff,” Sanchez-Reed said. “And there’s a lot of things for people to explore.”

On the first floor, new students were able to register for YMCA membership and guests had the option of trying to climb the rock wall decked in neon and other glow in the dark colors.

On the second floor, guests were given free glow in the dark items to wear and goody bags with more glow in the

dark apparel such as rings, necklaces and glasses. Attendees also had the option to get their faces painted with neon colors — ranging from pink to yellow and green.

Once attendees received their glow in the dark accessories, they were able to get free pizza and drinks from the recently opened Zeeks Pizza located on Pacific Avenue near campus.

The game room and ping-pong tables were open, in addition to Mixxed-fit and dancing. A DJ — a former student who graduated in the spring — provided music throughout the entirety of the event.

The third floor was used for a new addition to Lights Out: laser tag. Attendees could get into groups of 20 and play a 15-minute game.

“What makes Lights Out interesting is that there is something for everybody,” Sanchez-Reed said. “[If] you like a lot of physical activities there’s something for you. If you like kind of a low-key experience of just hanging out with friends and playing pool, that’s there for you as well. So there’s something for everybody. So if you haven’t been, next year you should definitely go.”

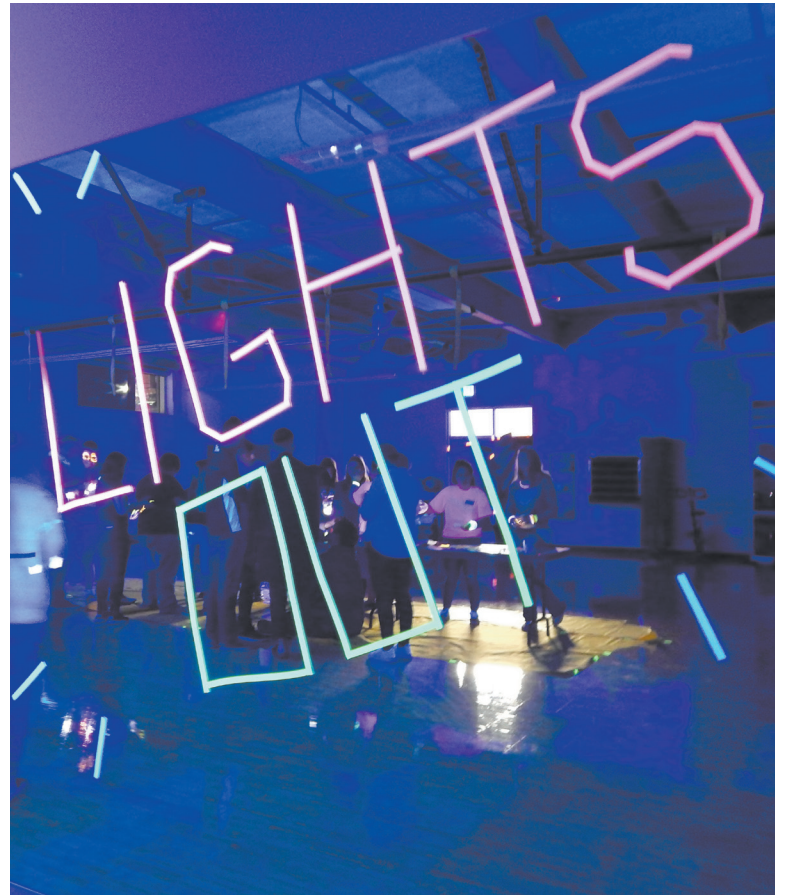


PHOTO BY LETICIA BENNETT

Students celebrated the end of the first week of classes at Lights Out event.

CAREER FAIR PREP ACTIONS:

- **Register for career fairs and research companies on Handshake:**
<https://tinyurl.com/careerfairuw>
- **Attend career fair prep workshop:**
Wednesday, October 10th 12:30-1:20 pm
TLC, Sno 239
- **Get your resume updated and reviewed:**
Monday, October 15th 9:30 am-3:00 pm,
Mat 106
- **Attend Fairs**
WPH
- **Ask for employer business cards and follow-up with a thank you email or connection request on LinkedIn**



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Professor spotlight: Meet Dr. Joanne Clarke Dillman

If you love the arts and film, Dr. Dillman is the professor to take.

By ELLA LUCENTE
OPINION & A&E EDITOR

Dr. Joanne Clarke Dillman is a senior lecturer of film studies with a knowledgeable background on feminist perspectives. We sat down for a Q&A session with Clarke Dillman to dig deep into her teachings, while also reminiscing on how she became one of the most sought out teachers at UW Tacoma.

Q WHERE DID YOU ATTEND COLLEGE FOR UNDERGRAD AND GRADUATE SCHOOL?

A I went to Brown University, where I studied English and American literature, as well as American history. I double majored because I didn't know what I was going to do with myself. I went right from undergrad to attend a master's program in film at Columbia University, and that's where I learned to do screenwriting and directing.

Q WHAT MADE YOU WANT TO WRITE AND PRODUCE SCREENPLAYS?

A I think that it stemmed from high school when I would used to babysit, and I would watch movies all the time, since there were movies playing all the time. I remember when I was in high

school and I snuck downstairs to watch "Fahrenheit 451," and I watched it in the middle of the night, and after it was finished, I would stumble back upstairs to sleep. Now, why was I like that? I don't know! I don't know why I like movies, I don't know why I like them so much, but I do.

Q CAN YOU TELL ME ABOUT ONE OF YOUR SCREENPLAYS THAT YOU HAVE WRITTEN?

A Yes, the one I got an agent with was a romantic-comedy. I wanted to base it off a romantic-comedy where the characters don't like each other, you know? That's a pretty traditional romantic-comedy, but at the same time I tried to think of it in a way that would kind of comment on the genre itself.

Q WHEN DID YOU KNOW YOU WANTED TO BE A PROFESSOR?

A When I was your age, [24], I was so intimidated by them all! I never thought to become one at all. I mean, I thought they had really neat lives, but I just didn't think I was good enough at all. When my spouse and I moved to Egypt due to his work in Middle East politics, and I had an MFA in film, and that university had no one teaching film, so they urged me to teach. And that is kind of where I started!

Q I HAVE TO ASK — WHAT'S YOUR FAVORITE MOVIE?

A Gosh, there's just so many, but I really love "Sunrise" — which is a silent cinema film — and I love "Casablanca" and there's just so many great movies. You could ask me what's my favorite movie in every genre, but there's just too many of those.

Q WHAT WOULD YOU WANT TO BE IF YOU WEREN'T A PROFESSOR?

A That's a great question! You know, I actually got accepted into law school, and I thought I would go to law school, and I also got accepted into film school, and I was like ... who could not go to film school? My parents were just heart broken, but my brother's a lawyer, so at least they have one.

Q WHAT DO YOU LIKE BEST ABOUT TEACHING AT UWT?

A I really like the energy of the people. I mean, look at this great conversation we're having, we're having so much fun! It's really neat because I see myself in everyone; I remember what it was like to be so nervous and to work hard.

Q WHAT IS THE HARDEST THING ABOUT BEING A PROFESSOR?

A Grading people! It's hard because

Fun Facts About

Dr. Joanne Clarke Dillman:

- She loves to travel and has lived out of the country, as well as traveled to the Middle East, Europe, Canada and across the U.S. several times.
- She has a springer-spaniel mix named Rory.

students think you're grading them when all you're doing is grading the work. But, what can you do?

Q DO YOU EVER LOOK AT RATE MY PROFESSOR?

A I don't. My daughter has, but I don't because if you start reading your reviews, you might start changing how you conduct the class, and I don't want to be influenced by things. I just want to do my job.

Q OUTSIDE OF SCHOOL, WHAT ARE YOUR HOBBIES?

A I like being in the outdoors. I like hiking, walking, kayaking and gardening. My other interest is reading. That's really what I do.

Q WHAT ADVICE CAN YOU GIVE TO ALL UNDERGRADUATE STUDENTS?

A Try to be present in your classes so you can really take in what the teacher's trying to give you, and realize that it's



PHOTO BY ELLA LUCENTE

"My work is on the intersection of issues of gender, class and power with popular culture, particularly visual culture, with an emphasis on film." —Dr. Joanne Clarke Dillman

cumulative knowledge and change. Learn to really trust yourself and your instincts as well. If you try your best, you can sleep better at night, and that's all there is to it.

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Opinion: How Kavanaugh's allegations are influencing a movement

From college campuses to Congress, the tendency to blame victims and shame them into silence is stronger than ever.

By ALYSSA TATRO
OPINION COLUMNIST

In light of the recent accusations against Republican Supreme Court nominee Brett Kavanaugh, there has been a public outcry to end the silence that is expected of sexual assault survivors.

In case you haven't been following the Kavanaugh news, here's what is going on: In July 2018, President Donald Trump announced his nomination of attorney Brett Kavanaugh for the high court. Later that month, Dr. Christine Blasey Ford, research psychologist and psychology professor in California, sent a letter to the top Democrat serving on the Senate Judiciary Committee, Dianne Feinstein. Ford alleged in that letter that Kavanaugh had attempted to sexually assault her at a house party when they were in high school. Confirmation hearings were set — the FBI did not initially investigate or have plans to since the statute of limitations on the assault had passed years earlier.

When the story came to light in an article by The New Yorker Sept. 14, Kavanaugh responded, "I categorically and unequivocally deny this allegation. I did not do this back in high school or at any time."

The Judiciary Committee pushed forward with their goal of voting and — only after much public backlash — agreed to hold a hearing on Sept. 27 where Kavanaugh and Ford could both testify. Throughout this process, Deborah Ramirez, a former Yale classmate of Kavanaugh's, came forward with an accusation against him stating that he was "thrusting his penis" in her face at a dorm party in college.

Despite Kavanaugh's denials, protests and criticism from both sides of the argument have erupted. The media and politicians — most notably our president — did not waste time in turning the Kavanaugh accusations into a partisan issue, blaming Democrats.

Trump saw the attack on Kavanaugh as a democratic attack on him and his administration. President Trump blames the Democrats for the timing of the accusations against Kavanaugh saying, "I wish the Democrats could have done this a lot sooner, because they had this information for many months. And they shouldn't have waited till literally the last days. They should have done it a lot sooner."

This implies that Trump believes Ford's alleged assault was scheduled in order to postpone Kavanaugh's nomination. Other politicians and critics have even suggested that the allegations were false and Ford was working with Democrats in order to delay the confirmation.



COURTESY OF THE NEW YORK TIMES

Our political representatives are being called into question for their abuse or complacency in a country that shames assault survivors amidst the Kavanaugh proceedings.

Critics of Ford have questioned why she waited 36 years to report the alleged assault and whether it was an opportunistic ploy by Democrats. President Trump — the leader of these critics — tweeted, "I have no doubt that, if the attack on Dr. Ford was as bad as she says, charges would have been immediately filed with local Law Enforcement Authorities by either her or her loving parents."

Ford has countered these claims, writing in her testimony that while people have accused her of having a political agenda, she is "an independent person and [is] no one's pawn."

Research on sexual violence shows that the majority of survivors and victims do not report their abuse right away, with reasons varying from shame to fear of retaliation or belief. According to the U.S. Bureau of Justice Statistics, it is believed that only 15.8–35 percent of all sexual assaults are reported.

The Kavanaugh confirmation and the allegations made have led to a popular movement on social media using the hashtag #WhyIDidntReport and #Be-

lieveSurvivors. These hashtags are meant to spread stories and build coalitions for victims of sexual assault who may otherwise feel alone.

Whether the allegations about Kavanaugh are true or not is beside the point — the claims have brought forward hundreds of other tales of abuse and survival that must be taken seriously. We as a society must ask ourselves: Why is abuse continuing and what is allowing the perpetuation of rape culture?

The tendency to not hold men accountable for their actions starts with the attitudes formed in schools and colleges. Dress code policies teach men and women two very different things. While schools teach girls that they are responsible for how others react to and view their bodies, schools teach boys that they are not to blame for their reactions and behaviors towards women — the women are.

College campuses are a space where sexual assault often occurs and goes unpunished. Fraternities are often seen in the media as being culprits of inappropriate language and action towards women, and are usually not held accountable. In fraternities, it is easy to hide behind a football team or other powerful entities that work in their favor — this is a strong deterrent for people who want to report their abuse and seek justice.

When women claim they were assaulted, they are often met with blame-shifting questions such as, "What were you wearing?" "Were you drinking?" or "Are you sure you didn't say yes?" among many other irrelevant accusations. This

is a dangerous way to look at sexual assault and the victims, as it perpetuates the idea that the victims are at fault.

In fact, during the Kavanaugh debates, a picture resurfaced of Kavanaugh's fraternity brothers in the Yale chapter of Delta Kappa Epsilon holding a flag of women's underwear. This is the same fraternity that was under fire back in 2011 for chanting, "No means no and yes means anal" outside of the university's Women's Center.

Studies show that one in five women are sexually assaulted while attending college, and more than 90 percent do not report their assault, according to the National Sexual Violence Resource Center. This reflects our broader society, as often times our reactions to college students who commit sexual assault is echoed in how we see adult abusers. The classic "slap on the wrist" punishments or "he had such a bright future" sentiments are all too common.

Social media influencer Amber Rose — who has been a vocal supporter of the #MeToo movement — recently shared a post that read: "If 50 men call one woman a 'hoe,' you'll believe it, but if 50 women call one man a rapist, you find it questionable?" This quote clearly reflects how our society treats assault claims by women while simultaneously perpetuating the very rape culture that has made them victims.

Sexual assault survivors everywhere are angry and are protesting for justice. The eruption of the #MeToo movement and the courage that so many survivors

have shown in sharing their stories has begun to shift discussions of assault and the unfair treatment of survivors.

As the #MeToo movement develops along with this discussion, we have seen the focus begin to shift to the political stage as unequal power relations and their connection with sexual assault is brought to light. The uncovering of sexual abuse in the Catholic Church in Pennsylvania and the accusations made against several political figures — including Donald Trump, Roy Moore, Dan Schoen, Wesley Goodman, Patrick Meehan and John Conyers — have shown that this issue is far and wide, and does not just happen on Hollywood sets.

With all this being said, it is hard to believe that someone may not report their abuse. There is still a strong stigma associated with reporting sexual assault. The doubts, the blaming, the inaction — these are only a handful of barriers that so many face to receiving justice for their assault and their pain.

As we continue to strive for a more fair and equal society, we must ask tough questions about our long standing attitudes towards women, and our reactions towards sexual assault. If we want a better future, we must think critically about how these attitudes and reactions may be continuing a legacy of violence and silence.

.....
UW Tacoma offers a number of resources for victims and survivors of sexual assault. Visit: [washington.edu/sexualassault/](http://www.washington.edu/sexualassault/)

We as a society must ask ourselves: Why is abuse continuing and what is allowing the perpetuation of rape culture?

Opinion: What I wish I knew as a freshman

Starting with the right mindset will help you achieve success faster in your academic career.

By **DIEGO MEZA**
LAYOUT MANAGER

The first year of higher education can be very challenging. For some, it will be intimidating to the point that they might consider quitting. For others, their braggadocio and know-it-all attitude will make everything look easy — until the first real obstacle appears, leaving them petrified. Both situations can be tough on your morale as a student, so it is important to develop the proper mindset for school (and life in general) as early as you can — when you are a freshman.

There are many things I wish I knew when I was a first-year student that would have saved me valuable time and helped me achieve greater success earlier in life. I had to go through many tribulations on my own, and a lot of what I learned came from trial-and-error situations. This helped me shape my character, but I could have gotten to that point in a more streamlined way. To make things easier for you, I would like to share what I think will help freshmen get on the path to a positive academic experience.

Successful people see life as a continuous educational journey. If you want to achieve your dreams, you will have to study — for the rest of your life. Common sense, right? Well, I'm shocked at how many students, based on their actions, seemingly disagree with this theory. They complain about having to

Successful people see life as a continuous educational journey. If you want to achieve your dreams, you will have to study — for the rest of your life.

read textbooks, they don't study for tests, and they are the last to show up to class and the first to leave. This type of behavior practiced repeatedly will turn into a habit, compounding and worsening over time, bound to permeate into other areas of your life.

I had a similar attitude a while ago, and if I could go back in time, I'd smack myself in the back of the head for it. And I'm sure you know a lot of people who have a similar mentality, perhaps even yourself. There's no better thing to do than to establish a personal philosophy when you are a freshman. Why? Because this will dictate the actions you take while at school — and, later on, the workforce. If your philosophy understands the importance of continuous learning and self-improvement, you will have a clearer path towards your goals. If you don't have a philosophy at all, you'll be with the vast majority of people who wander through their lives aimlessly. Is that really what you want?

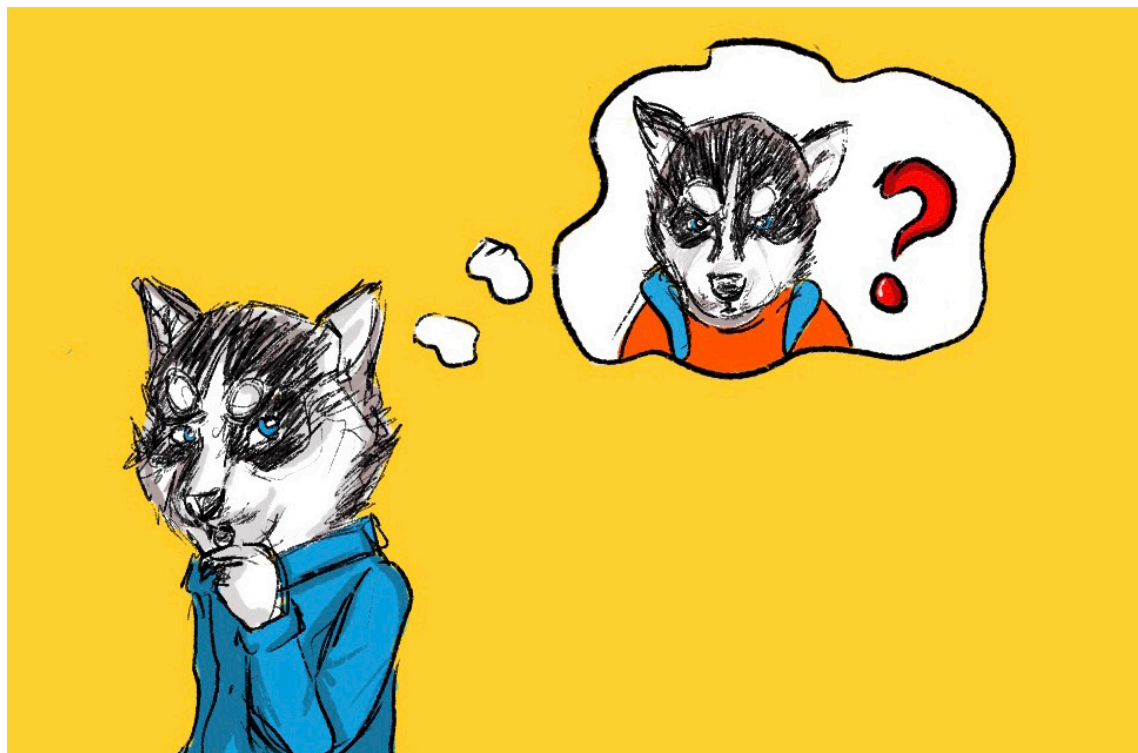


ILLUSTRATION BY BRUNO MARQUEZ

The earlier you start focusing on self-improvement, the better you will be later.

Many go through college with the mentality that all they'll ever have to do is show up to class. According to them, you only have to do the bare minimum, and once you graduate, companies will be running towards you with employment offers. This is false, and it becomes more evident the closer I get to graduation. To stand out from the rest, there are so many more things you will have to do outside of class on your own time. From the perspective of an information

technology student, you have to build several complex technical skills, acquire experience through internships and build a sizable portfolio of your projects. Someone with the right philosophy knows this extra effort is to be expected, and someone without one will see it as nothing but a chore. So, who will be more successful in life?

Understand that learning and studying will always be a part of your life; and if you want to be successful, it will help

you propel forward through situations that leave others stumbled. This is something that is impossibly easy to see, but just as easy to ignore. Some people adopt this mindset in order to help them achieve their goals, while others never appreciate its importance. If there is something I wish I knew when I was a freshman, it's this. Now that you know it too, you can take action and build the mindset that will help you get the most out of your academic experience.

Lime e-bikes and e-scooters ruling the streets of Tacoma

Have you noticed an alarming amount of electric bikes and scooters around campus and Tacoma?

By **JENNY LAM**
A&E COLUMNIST

They're finally here! Lime electric bikes and electric scooters are now available all around Tacoma. Sept. 21, Tacoma streets and sidewalks were flooded with these new bright green dockless bikes and scooters. Bird, a similar dockless scooter share company, also rolled out about 200 e-scooters to the downtown area Oct. 5.

What started in Seattle — more than a year ago — has now made its way to Tacoma. The company has planned a two-month pilot program where 250 e-scooters and 100 e-bikes are scattered about the city to be used by the public. The e-scooters can go up to 14.8 mph for a distance of 20 miles.

Tacoma residents, commuters and visitors can use the code LIMETAC on the Lime app for a free 30 minute ride.

It's highly encouraged to pre-check your bikes and scooters before riding, in light of a recent incident in Seattle where a vandal intentionally clipped brakes on bikes at Pioneer Square.

According to the Washington State Department of Transportation, bikes — but not scooters — are legally considered vehicles on the roadways. This means bicyclists must obey the rules of the road just like drivers of any vehicles. Helmets are also encouraged when riding both bikes and scooters, although there are no current Washington state laws requiring helmet use. However, some cities and counties do require helmets when biking. It's also important to be cautious and watch for obstructions on the street — such as potholes, rocks and bumps — to prevent any injuries while riding.

Lime has also implemented a program called "Lime Access" where eligible individuals, including those who participate in any state or federally run assistance programs, can receive 95 percent off any Lime pedal bike ride and 50 percent off all Lime-E electric-assist bikes and Lime-S electric scooters rides.

Looking to make some extra cash? Lime is also seeking "Lime Juicers" to charge their e-scooters. You can apply directly through their app where you'll

Tacoma residents, commuters and visitors can use the code LIMETAC on the Lime app for a free 30 minute ride.

be asked for your name, email, phone number and driver license information. Each scooter takes 6–7 hours to charge and then you must return them to their designated location before 7 a.m. the following day. Lime Juicers earn around \$5–9 for each scooter and up to \$150 a day. For more on job information, log onto the Lime app or visit their website.

What are your thoughts on e-bikes and e-scooters around Tacoma and on campus?

.....
use the code **LIMETAC** on the app for a free 30 minute ride.
For more information, visit
www.li.me



PHOTO BY JENNY LAM

Running late to class? Grab an e-scooter and zip across campus.

‘Hell Fest’ takes audiences on lackluster slasher ride

‘Hell Fest’s’ spin on cliched carnival horror falls short of expectations.

By ELLA LUCENTE
OPINION & A&E EDITOR

October is finally here, and among the fun ghoulish festivities that this month brings, going to see a promising new horror flick is one of the best ways to kick off the month. With the highly anticipated release of “Halloween” approaching, we were left to get a taste of horror with the only other horror flick coming out this spooky season: “Hell Fest.” Viewers and critics alike predicted to see scary thrills, creative kills and blood spills. However, all of these key ingredients ended up lacking in this mediocre film.

“Hell Fest” follows three college students, Natalie (Amy Forsyth), Brooke (Reign Edwards) and Taylor (Bex Taylor-Klaus from MTV’s “Scream”) as they visit the traveling horror-themed amusement park, Hell Fest. Upon arriving, the girls and their unimportant boyfriends are preyed upon and stalked, their fate in the hands of a masked serial killer.

From the synopsis, “Hell Fest” sounds like a truly intriguing concept and the plot itself had much potential. However, after seeing the film, it is evident that the filmmakers failed to reach the bar.

Every good horror film has noticeably good, gory kills. As a horror film enthusiast, I’ve seen enough of them to know what a good kill looks like,



COURTESY OF CBS FILMS INC.

These teens find out that this is one ride they never should have gone on.

and this film did not deliver the gore it promised. Yes, the killing aspect was enticing, but the blood spilled wasn’t enough for someone to squirm in their seat. The film should have fully utilized its R rating and focused more on the deaths — it spent only a couple seconds on each one. Although the film did bring up good suspense, it just did not deliver the way it should have.

Not only was the gore not up to par, the casting was also below average. Besides the feisty Taylor-Klaus, this

group of teens made the movie boring, awkward and, most importantly, slow. The actors showed little-to-no emotion; I was especially disappointed by Forsyth’s performance as the protagonist. In a standard horror film, the last girl alive is always notably fierce — this is not the case in “Hell Fest.” Main character Natalie is both amateurish and dull. If I were the casting director, I would have hired Taylor-Klaus to be the protagonist, rather than Forsyth.

Regardless of all of the cons of this

movie, one of the redeeming qualities is the fun and frightening idea of the haunted carnival — I will give it to the producers of “Hell Fest” for putting that idea into motion. The cinematography, for instance, made it seem like the audience was navigating haunted mazes with the main characters, making the film seem more realistic and scary. The sets and props were terrifyingly real, and the setting itself made the ambiance of the amusement park exciting. It even made me become more

REVIEW

“Hell Fest”



The Good:

- What a “horror carnival” should look like.
- Shocking ending that leaves the potential for a sequel.
- Taylor-Klaus is energetic and feisty.

The Bad:

- Gore was mediocre at best.
- Casting was awkward.
- Dull storyline lacked development.

excited for Fright Fest at Wild Waves, even though I am not a fan of it.

Another pro to this movie was the unexpected plot twist of an ending. No spoilers here, but this movie leaves you questioning the identity and the motive of the killer. I left the theater disappointed yet in awe of the ending.

“Hell Fest,” as promising as it sounded, only brought in \$5 million during its opening weekend, leaving it at a whopping OK standing. I went to the theater expecting the best, and left feeling defeated. My advice? Wait to see “Halloween,” or just be old-fashioned and go rent a critically-acclaimed horror film that will give you a better bang for your buck.

‘Sorry to Bother You’ sparks discussion about code-switching

A film full of magical realism, ‘Sorry to Bother You’ advances the discussion of discrimination in America.

By ALEX ALDERMAN
A&E COLUMNIST

A phenomenal film, written and directed by Boots Riley, debuted this summer: “Sorry to Bother You.” Unique in plot line and concept, this film showcases the idea of “white voice” in a funny and thought-provoking way. White voice is a form of code-switching — or changing of one’s communication style and dialect — that many minority groups utilize in professional situations in order to sound “more white” and climb the professional ladder. They aim to deter racism and linguistic discrimination by using white voice. This systemic racism rooted in American culture and how individuals try to maneuver it is exposed in “Sorry to Bother You.”

Main character Cassius Green (Lakeith Stanfield) takes on the world of telemarketing with very little success in the beginning. His luck turns around once colleague Langston (Danny Glover) shares how he has found success as a telemarketer: “Let me give you a tip. You wanna make some money here?

Use your white voice.” Cassius reluctantly gives it a try, and upon opening his mouth, the voice of David Cross comes out. This voice gives the mental image of a white man dressed in Dockers, a pair of Sperry’s and a pastel-colored designer button up.

It’s as if a whole new world opens up to Cassius once he begins using this voice. Not only are potential customers staying on the line, they exchange witty banter as Cassius makes sale after sale. When his success is recognized, he is moved to the position of “power caller” in an executive sector of telemarketing — in which there is only one other man of color. Upon meeting the other black power caller, Cassius speaks in his regular voice. He is quickly reminded by the other black caller that it is “white voice only zone” in the power caller office.

In this movie, the use of white voice was enough to propel Cassius to economic success. However, some minorities may not be able to get to that point. A recent labor discrimination study in the American Economic Review found



COURTESY OF ANNAPURNA PICTURES

“Use your white voice.”

that resumes with black-sounding names are 50 percent less likely to receive a call back for an interview. Meaning, even when candidates send in resumes with equal qualifications, Emily and Greg have unearned advantages over Jamal and Lakisha — solely because of their names. The current American

workplace is rooted in bias and perpetuates racist practices in many ways.

“Sorry to Bother You” is phenomenal because it helps open discussion revolving around these real world issues. While the use of a dubbed white voice is pretty humorous in nature, this film sheds light on code-switching and fur-

thers racial discourse in America. This film provides a peek into the trials of assimilation that minorities experience in the workplace and many other areas of everyday life. But in the end, white voice is just another hoop of inequality minorities must jump through in order to experience success in America.