

Congratulations to UWT's class of 2019!

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TACOMA

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CONGRADULATIONS

W Alumni

CLASS OF 2019

W
TACOMA

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UWT'S FREE WEEKLY PUBLICATION
JUNE 3, 2019 | Volume 23, Issue 31
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The Ledger

UWT's weekly student publication
June 3, 2019 | Vol. 23, Issue 31

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Wednesday: 11:00 a.m.–3:00 p.m.
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HAVE A NOSE FOR
NEWS?

WE'RE HIRING!

TO SEE OPENINGS, VISIT:

TACOMA.UW.EDU/HANDSHAKE

Teacher Spotlight: Meet Professor Bidisha Mallik

A professor of philosophy and ethics, Professor Mallik urges students not only to secure high grades, but to make good use of school resources and opportunities.

By TYLER WICKE
NEWS REPORTER

Bidisha Mallik teaches philosophy and ethics at UW Tacoma, and plans to teach Environmental Philosophy and Sustainability next fall. She considers her role as a teacher to be a lifelong commitment, and that teaching philosophy greatly impacts the shaping of student minds. Between her time as a professor and experiences as a so-called “travel freak,” professor Mallik spoke with the Ledger to tell us about herself and provide advice for undergraduates.

WHERE DID YOU ATTEND COLLEGE AS AN UNDERGRADUATE AND GRADUATE STUDENT?

I did my undergraduate studies at the University of Calcutta in India. My specialization there was Geography and Cartography. My interest in environmental studies took me to the United Kingdom where I did my master's in Environment and Development from the School of Oriental and African Studies at the University of London. After graduating, I spent some time doing environmental journalism and research in the Himalayan mountains on social and environmental issues in the course of which I decided to get a Ph.D. My doctorate in Philosophy is from the University of Texas at Denton where I specialized in Gandhian and Environmental Philosophy.

HOW DID YOU DECIDE ON YOUR FIELD OF STUDY/EXPERTISE? WHAT DREW YOU TO THE SUBJECT?

That is a long, convoluted story. My grandparents played an instrumental role in inspiring me to the study of literature and philosophy hailing from both East and West, and ... their long-term interest in the life and work of Mohandas K. Gandhi brought me to understand and appreciate his philosophy that teaches that inner transformation of the individual must be the starting point of outer transformations for social change. Simultaneously, my father, inculcated in me a deep interest to learn about the world from experience. I was passionate about nature as I grew up and developed a keener passion for the mountains, which led me to travel and hike in the Himalayan country in the north of India. There, in one serendipitous encounter, I came to meet the Gandhian activist, Sunderlal Bahuguna and his wife, Vimla Bahuguna, who were pioneers of the nonviolent forest protection movement called the “Chipko” in which village people hugged the trees to protect them from commercial felling. Incidentally, I learned that the source of their inspiration for nonviolent social change was not Gandhi, but the mentorship of two European women, Madeleine Slade and Catherine Mary Heilemann who came

to Gandhi to work with him. The story of these two extraordinary women opened my eyes to the possibility of positive change that one could bring to the world — a thing I always aspired to do, but didn't know how. I became intrigued and wanted to learn more, which ultimately drew me into philosophy to pursue my doctoral studies. I am currently working on a book project — a culmination of my doctoral research — on the contribution of Slade and Heilemann to social development and environmental sustainability.

WHEN DID YOU DECIDE THAT YOU WANTED TO BE A PROFESSOR? WHAT DREW YOU TO UWT?

I didn't know that until I began teaching courses in philosophy during my graduate career. That experience itself helped me see how empowering and transformative a career in teaching could be. I recall a student in my ethics class who told me how learning and confronting alternative viewpoints other than his own helped him see the nobler side of moral duty towards self, which caused him to give up drugs. From this, I realized that a teaching career in philosophy could potentially make greater impact in shaping human minds and through that, bring about a change in society, because education, as W.B. Yeats said, “is not the filling of a pail, but the lighting of a fire.” Plus, teaching is a rewarding experience in that it has helped my own growth both as a scholar and a learner. Thus, I have come to choose teaching not just as a career path but also as a lifelong commitment. I was drawn to UWT mainly because of its interdisciplinary approach to education, the diverse and vibrant student body and the small student-faculty ratio.

WHAT CLASSES DO YOU TEACH HERE AT UW TACOMA? WHICH ONES DO YOU MOST ENJOY TEACHING?

I teach Introduction to Philosophy, Introduction to Ethics, Ethics in Society and Practical Reasoning at UWT. I enjoy teaching all of my classes simply because I love what I do, but if you want a favorite, that has to be the one focused on ethics. I also plan to teach courses on Environmental Philosophy and Sustainability and am currently planning to teach a course on the Ethics of Non-violence next fall.

WHAT DO YOU LIKE BEST ABOUT TEACHING AT UWT?

What I absolutely like about UWT is its students. I have taught at other institutions in North America, but what I find here is unique and motivating for me as a teacher. The students come from diverse backgrounds and they are energetic and eager to bring their own knowledge to the classroom and beyond and are committed to contribute to their



COURTESY OF PROFESSOR BIDISHA MALLIK

own community and to the world at large. Very inspiring!

WHAT IS THE HARDEST PART OF BEING A PROFESSOR?

[The] hardest part is to be able to find time enough to get all that you want to do apart from teaching, such as finishing your writing projects, attending faculty meetings, organizing community meetings and field trips and most importantly, finding a balance between work and personal life.

WHAT ADVICE CAN YOU OFFER UNDERGRADUATE STUDENTS?

Undergraduate education is one of the formative stages of your life and you should be able to make the best of it as the experience as a whole would be life-changing in terms of broadening your horizon and helping you get a clear idea of what career path you may finally take. Thus, making the best of your time at college would mean not just bagging good grades, but participating in class discussions mindfully, communicating well with your professors and seeking their advice whenever needed, maintaining good connections with classmates and making good use of school resources and opportunities for learning as they come.

WHAT ARE SOME OF YOUR HOBBIES?

When at home I love to do garden-

FUN FACTS

• Professor Mallik grew up in Calcutta, India.

• Mallik has been a vegan for 10 years now.

• Mallik considers herself a travel freak. She traveled to Europe and Africa on a sea voyage and saw half the world at a young age of eight. She has additionally traveled to Thailand, United Kingdom, Austria, Czech Republic, Canada, and many countries and places of South Asia.

• She is ‘quite mad’ about Beethoven and his music and can't wait to attend the upcoming Beethoven Festival in Seattle next year! She plans to travel to Vienna to celebrate his 250th birth anniversary!

ing, cooking, or reading. But I really like hiking and going places such as exploring the nature, art and culture of the beautiful Pacific Northwest. An odd sporadic hobby I have is to do garbage picking in my local neighborhood area to arouse environmental consciousness and social responsibility. Plus, I am passionate about music and love to go to concerts.

Spring 2019 commencement speakers share how they were chosen

A process led by the Associated Students of UW Tacoma, the selection process of commencement speakers begins with an application, and ends with a powerful speech.

By **MEGHAN RAND**
NEWS REPORTER

Spring quarter is quickly drawing to a close, and UW Tacoma seniors are closer than ever to graduating. With just a few short weeks away from graduation, the process of selecting speakers and performers for commencement has recently reached its end.

“The selection process is run by ASUWT where the Selection Committee consists of seven ASUWT members who volunteer their time to review applicants and auditions – ultimately voting for their top speaker and singer in each ceremony,” said Zvon Casanova, program assistant for the Depart-

ment of Student Engagement. “The top scoring candidates are then forwarded to the Lead Commencement Staff team to reassure they are in good class standing and on track to graduate.”

This year’s selection committee was comprised of four board members and three senators from ASUWT.

Christie Peralta, ASUWT’s Director of University Affairs who has served on the selection committee for three years, spoke more about the selection process.

“Speaker candidates must be a graduating senior,” Peralta said. “However, singer candidates can be anyone affiliated with UW Tacoma. For example, one of the singers last year was the daughter

of one of the graduating seniors.”

Casanova also explained that for this year, 24 total applicants were ultimately narrowed down to three people: Justin Cabanos, who will speak at the gold ceremony, Diana Algomedra, who will speak at the purple ceremony, and Hannah Cho, who will perform the National Anthem at both ceremonies.

When asked about how the speakers felt about the opportunity to speak at the graduation ceremony, Algomedra expressed how excited she was to be able to represent her background as a first-generation college student.

“Being selected for me means being able to represent and validate those who have been and continue to be ex-

cluded within higher education,” Algomedra said. “My speech is a reflection of myself as a first-generation [college student] and immigrant Latina. Through my involvement on campus and education I have had various conversations with students who continue to feel as outsiders and [bear] constant pressures to serve as positive representatives of their people [communities/identities] ... I feel honored to have been selected because I am able to validate and empower those who can identify with my story but also those who do not.”

For Cabanos, the opportunity to speak is a way of showing himself how far he has come academically.

“It sounds weird, but I remember how mad I was to not be able to stand on the school stage with my friends... [my parents] decided to pull me out of public school and finish my 8th grade year as an online student [because of challenges faced with administration]” Cabanos said. “I was mad because I was unable to stand up there to receive an award that was honestly mine to begin with. While disappointing, the ability to speak at a university level commencement completely overshadows the awards ceremony... Speaking at graduation is a chance for me to reflect on myself and be proud of the tremendous growth I’ve gone through.”

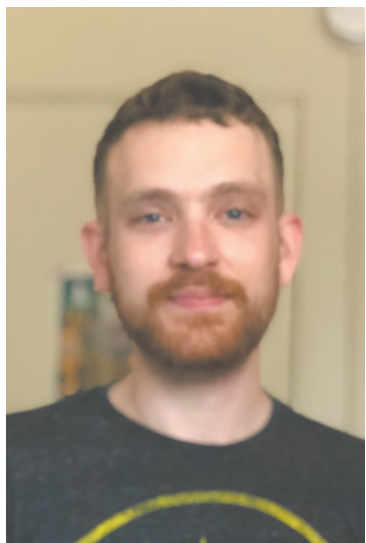


COURTESY OF PIXABAY

Huskies in the hallway:

COMPILED AND PHOTOS BY ALEX ALDERMAN

As an upcoming class of 2019 graduate, what will you miss most about your time at UW Tacoma?



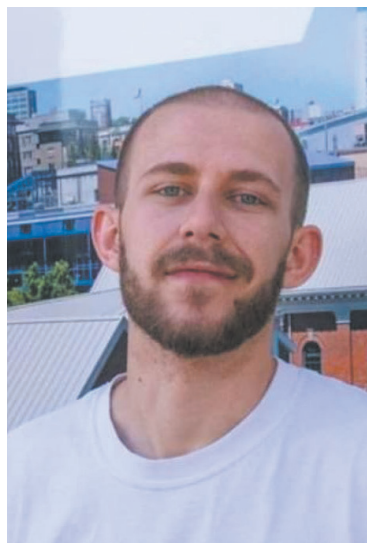
Miller Spitler
Senior
GIS and Spatial Planning

“I will miss my professors and the campus itself.”



Donnalee Vazquez
Senior
IAS

“I will miss how beautiful the campus is in Fall and Spring, as well as the friends I made in the classroom.”



Aaron Gerard
Senior
Community Development

“I will miss the privilege of [having] an opportunity to learn more, while forming dynamic relationships with faculty who care about their students, also Metro Coffee.”



Bella Floreno
Senior
IAS

“I will miss the feeling of being in college, now the stress of getting a real job is setting in.”



Jaylyn Almaguer
Senior
IAS

“I will miss my classmates and professors the most.”

Lackluster enrollment numbers forces administrative cuts

15 administrative positions are being reduced or cut completely as UWT budget faces funding deficit.

By Leticia Bennett and Mitchell Fermo
News Editor & News Reporter

UW Tacoma is facing budget cuts and reductions to administrative staff after revenue taken in by the university has left little-to-no room for growth. In all, 15 staff positions across the different administrative divisions are being reduced, laid off or not being refilled. No student-staff jobs were cut or reduced through this process.

From these cuts, the university will have \$1 million of leeway to work with to expand certain programs and promote campus growth. The proposed budget for administration units next year now sits at \$25,392,403 — an overall reduction of 3.6%. Each administrative unit was tasked with offering cuts at 1.5%, 3.5% and 4.5%,

which then guided the budgeting process on where money could be allocated and redistributed.

The university became aware of a budget shortfall in March when student enrollment and retention was not fulfilling expected projections. UWT's budget is built around having a certain number of students to fill in seats. When that number is not met, the university faces a deficit in revenue.

"The way I look at it ... I think it's a little bit of a renewal for us," UWT Chancellor Mark Pagano said. "It puts everyone on notice that we do have limited resources."

According to Pagano, students' tuitions comprise about two-thirds of the revenue generated for the university, with the other one-third coming from state funding. Pagano stated that this will not be the only time

the university will do budget evaluations like this, saying that next year the different academic units will have to undergo a similar process of proposing different percentage cuts from their departments.

"We are going to do a similar exercise next year with this, because all this does is get us \$1 million of wiggle room for this year, and we need a little more than that," Pagano said. "So we will take these areas [the academic units] next year and do something similar, and that will give us maybe \$2 million of wiggle room next year."

In addressing the budget shortfall in her department, Mentha Hynes-Wilson, vice-chancellor for Student Affairs and Enrollment services, explained that her approach to the reductions included looking at which positions were necessary and which

could be done without. While most were needed, some positions were ultimately chosen due to how they fell outside of meeting the three goals of enrollment, transitions and success.

"It became a business decision," Hynes-Wilson said.

Student Affairs — which encompasses departments like Student Engagement, Student Success and Enrollment Services — is one of the divisions facing cuts and reductions. The position of Dean of Student Engagement is being cut, while the Civic Engagement Specialist job — who works closely with the Center for Service and Leadership — is having their position reduced. Finally, an Admissions Advisor is not having their position filled once they leave from their spot. From these reductions, some current jobs will find

themselves with new responsibilities to fill the gaps.

Hynes-Wilson recognizes that there might be anger and sadness at losing members of the campus community, but asks that everyone supports each other as best as they can, such as creating spaces to come together to talk and heal going forward.

"I want us to recognize, honor and support those individuals who are no longer going to be members of our community, for no fault of their own," Hynes-Wilson said. "I want students to know that there continues to be tremendous support within this division, across the campus, that is intended to encourage your growth and development. Your voices matter and if there's ever a concern regarding this process or anything in general, that's what I'm here to do."



PHOTO BY MAYA THOMAS

Opinion: Congratulations to UW Tacoma's class of 2019!

As the UW Tacoma class of 2019 prepares to graduate, they should be proud of their accomplishments, but also continue to strive for their future goals.

By Alyssa Tatro
Opinion Columnist

The countdown has begun! In two weeks time, the 2019 graduating class of UW Tacoma will walk across the stage and receive their degrees. After years of hardwork and dedication, UWT's seniors are finally closing the chapter of their college career and now face the exciting, yet daunting post university life.

Graduating students across the globe are experiencing the immense joy that comes along with never attending an 8 a.m. lecture, writing research papers, or cramming for an exam ever again. Along with this excitement of graduating, there is also a very real sense of fear and confusion that many college grads feel at the end of their journey.

Many students are unsure as to what their next steps are, and the pressure to find a job or to begin networking within your field is stressful due to all of the uncertainty. As a 2019 graduate, I am trying to remember that while my future career is important, it is also crucial to relax and take stock of the great accomplishment of obtaining a college degree.

There are also plenty of grads wondering whether or not to give themselves a break before diving into a career or continuing educational pursuits. Here's my advice to my fellow graduates: taking a break is not a bad thing! This is a personal choice of course, but recent grads shouldn't feel bad about wanting to take some time for themselves, whether that means spending time traveling, focusing on family, or saving up money.

Graduating college is a major accomplishment, and taking time off can help you enjoy your accomplishments and recharge before entering into another period of focus and dedication. Having time to relax from school and explore possible career prospects will help you grow and better prepare you for your future career. With that being said, don't let a period of inactivity make you lose sight of your goals.

As I stated before, taking time off is perfectly normal and could better prepare you for your future — but don't let it distract you from further personal development. As students, we do not have an immense amount of free time to focus on career and field research, let alone networking and personal development.

Following graduation, find the time to network with fellow alumni, profes-

sors, and people in your field. This can easily be done by joining LinkedIn or Handshake, which are social media platforms specifically for professional networking. These sites can help you establish your skills and experiences, meet people in your field and act as a job search outlet. Another great way to further your professional development is by reaching out to established professional who work in careers that you find interesting or are thinking about getting into to and ask them for an informational interview.

An informational interview is an opportunity to discuss career responsibilities, industry knowledge, and to develop a better idea of the trajectory of certain jobs. It is important to note that at an informational interview it is not appropriate to ask for a job or if their agency is hiring. Rather, it is

an opportunity to network and build up your professional knowledge. Though, if you form a relationship or make an impression on the person, you may find yourself with job prospects later down the road.

Recent grads should prioritize learning even when school is over, whether this be on the job, through reading books, listening to podcasts, research journals, etc. Exercising your brain and broadening your knowledge base will help you be more secure in your personal identity — and being a lifelong learner is quite the marketable trait.

To the graduates of 2019: Closing a chapter in your book always leaves a feeling of uncertainty, but uncertainty also comes with possibility. The world is in your hands, so stay inspired and keep after your goals!

Ledger Senior Goodbyes 2019

Today, Monday, June 3 is the last day of print publication for the Tacoma Ledger in 2019, and the last issue this year's Tacoma Ledger graduates will be a part of. Below, our seniors say goodbye to MAT 151 and reflect on the impact the Tacoma Ledger has had on them. We will miss all of you dearly, and appreciate every contribution each of you have made to our paper. Here's to graduation — it's not the end, but just the beginning!



PHOTO BY NATALIE PEYTON

(Left to right): Avery Parker, Leticia Bennett, Kelsie Abram, Jenny Lam, and Alex Alderman. Not pictured: Miles Cameron and Alyssa Tatrow.

KELSIE ABRAM EDITOR-IN-CHIEF

When I first joined the Ledger in March 2016, I knew this paper was something special.

And when I was suddenly promoted to Editor-in-Chief only two short months later, I was determined to retain the Ledger's legacy, and do whatever I could to make sure our publication was released each week with pertinent and exciting information for our staff, faculty, and — most importantly — our student body. Now, three years later, I look back at my time here fondly. While working with my exemplary fellow students on the paper, I've also come to learn what being a good leader truly means. And as I hand the Editor-in-Chief baton off to Ella Lucente, my dearest confidant and unbelievably talented and dedicated worker, I am confident that the Ledger legacy will continue. I'd like to personally thank just a few of the many people who have continued to lift me up and support me throughout my time at the Ledger. Daniel, my advisor and mentor; Ella, my partner-in-crime whose compassion, support and friendship I am forever grateful for; my parents, whose support and love never falter; and Jonah, the love-of-my-life and daily cheerleader. So here's to all of my fellow 2019 Ledger graduates, as well as every returning staff member — I've been so honored and humbled to be

your Editor-in-Chief, and I can't wait to see what each of your futures hold!

AVERY PARKER MANAGING EDITOR

It feels strange to be saying goodbye after this long journey, but I can only hope that I have left some kind of legacy and lasting impression on the Ledger. I would like to thank the Ledger first and foremost for being my home on campus; my entire college career, it was the place I felt like I most belonged at school. In doing almost every position on staff at some point or another, I gained experience in things that I love doing — editing and layout. I also made some of the best friends I've ever had here. I'd like to give special shoutouts to members of The Design Squad™: Sean Ferrell-Wyman, Kristina Osborn, Jessika Foust, Angie Canales, Diego Meza, Logan Jenny and Chase Charaba. I would also like to give a huge thanks to my best friend Ella Lucente — who has done a great job taking over my former position of Managing Editor — for being my saving grace, biggest supporter and voice of reason countless times.

LETICIA BENNETT NEWS EDITOR

When I first learned that I had been hired to be the Ledger's News Editor for the 2018–2019 school year, I was both super excited and nervous. I knew that I had big shoes to fill and hoped that I could let the UWT campus read interesting news stories and find out more about

the university. While whether I did that is really up to you, looking back I can say that I've honestly enjoyed my time at the Ledger and was able to meet fantastic students, staff, faculty and people that I never would have met otherwise. I've been blessed to have had amazing editors, news reporters and friends and I am so grateful for everyone who helped and supported me in this role. I especially want to thank my news reporters — all seven of you — who I was lucky to get to know so well and call my friends. Together we made it through hard stories but also got to see our work pay off in the end.

MILES CAMERON A&E EDITOR

I'm so thankful that I worked at the Ledger this year. I genuinely enjoyed writing each article, and especially attending the events that I wrote about. As an Arts & Entertainment Editor, I was able to really get out and explore Tacoma, and attend events I wouldn't otherwise even considered. Working with such a supportive and motivating team of writers and editors was inspiring for me, and I hope to bring that workplace environment into wherever I go next. Thank you so much to everyone at the Ledger.

ALYSSA TATROW OPINION COLUMNIST

I have always dreamed of having a platform to share my thoughts and develop my writing skills, which ultimate-

ly led me right into the arms of the Ledger! I began writing as a News Reporter, which allowed me to learn about my wonderful campus and the city of Tacoma. My time at the Ledger has contributed to my growth as a writer, team mate, student, and friend. I am grateful to have worked alongside my fellow reporters and editors who have showed me what it means to be a dedicated and informed person. I have had the wonderful opportunity to write also as an Opinion columnist, where I was able to explore controversial issues and topics that have important implications for our country and our world. I am passionate about social justice and equity, and my time at the Ledger gave me a platform to speak and learn more about the importance of cross cultural communication and acceptance. Thank you to the entire Ledger staff for all of your hard work and contributions, and congratulations to my fellow 2019 graduates!

ALEX ALDERMAN A&E COLUMNIST

I am so grateful for the nearly two years I have spent working for the Ledger. When I transferred to UWT, I didn't know what to expect because I had never visited Tacoma prior to packing up my life and moving here. I decided to apply for the Ledger despite my lack of experience, and upon gaining a position as A&E columnist, I was introduced to a warm group of students who im-

mediately welcomed me. Through the Ledger, I have been able to fully immerse myself in the vibrant arts and rich culture Tacoma has to offer, which to me has been an invaluable experience. I would like to thank my family, friends and boyfriend, who have continuously supported my academic endeavors. I am also thankful for all who make the Ledger possible: the student writers, editors, photographers, design team, faculty and readers. Congrats to all 2019 grads — we did it!

JENNY LAM A&E COLUMNIST

I don't know how I got here, but I'm glad I did and pretty sad it's coming to an end. This chapter has certainly been bittersweet, but I wouldn't have it any way else. I've made lifelong friendships, fell in love, found my passion, wrote my first screenplay, got my first writing job, and found out what I want to do in this life — all here at UWT. Thank you Kelsie, for bringing me on as a columnist at the Ledger. Thank you professor Jennifer Myers, for introducing me to the world of film and inspiring me to be involved in the industry. Thank you Tuyen and Aerial, for being my first UWT friends. Thank you Soapy, Sandy and Tanya for supporting me from high school through college. Thank you Ba, Mommy and Ong Ba Noi for the continuous love and support. And lastly, thank you, Josh — I love you, babe!

We'd also like to thank all of our other Ledger graduates and their contributions to our paper: Christean Jenkins, Diego Meza, Logan Jenny, Molica Chau, and Robert Gillis.

For your summer binging needs.

RECIPES

Avocado Toast

An avocado is a unique and delicious pear-shaped fruit loaded with fiber and heart-healthy fatty acids. Spreading creamy avocado on crunchy toast is an easy and delicious way to reap their health benefits.

You will need (serves 1):
1 slice of bread (preferably whole-grain)
1/2 ripe avocado
Pinch of salt

Directions:

Toast your slice of bread until golden brown. While bread is toasting, remove the pit from your avocado and

scoop out the flesh. Then, mash the flesh until smooth with a spoon and mix in a pinch of salt (about 1/8 teaspoon). Once finished, spread the mixture on top of your toast.

While you may enjoy this recipe as-is, consider kicking it up a notch by either topping your avocado toast with everything bagel seasoning or sliced cherry tomatoes and a drizzle of balsamic vinegar. These variations — labeled Everything Avocado Toast and Tomato and Balsamic Vinegar Avocado Toast — of this recipe are sure to satisfy your hunger in a healthy, yet delicious way.

—Christian Bell, Opinion Editor



One-Pot Turmeric Coconut Rice

This easy and healthy recipe is perfect for a shared group dinner. It is also easily modifiable, so feel free to customize it to your own liking!

You will need (serves 4):
2 cups of jasmine rice
1 cup of unsweetened coconut flakes
2 tablespoons of white or black sesame seeds
2 tablespoons of coconut oil
1 scallion, thinly sliced
1 teaspoon of turmeric
2 teaspoon curry powder
1 teaspoon of garlic salt
1 can of full-fat coconut milk
2 teaspoons of fish sauce
1 medium bunch of kale
1 lime
Salt and pepper

Directions:

In a medium pot, toast the coconut and sesame seeds over medium-low heat for three to five minutes. Then, transfer to a small bowl. In the same pot, melt the coconut oil over medium-low heat. Add the scallion whites, turmeric, curry powder and stir. Cook for three to five minutes. Then, add the rice, coconut milk, and season with salt and pepper. Fill the empty can of coconut milk with water and add it to the pot. Give the mixture a good stir and bring to a boil over medium-high heat. Once boiling, cover, turn

the heat to low, and simmer for 10 minutes. As rice cooks, cut the kale into bite-size pieces. When the rice has cooked for 10 minutes, arrange the kale on top of the rice in an even layer, add the fish sauce and season with garlic salt, salt and pepper. Then, cover and cook for five more minutes, or until the rice is tender. Remove from heat and let sit, covered for five minutes. As rice rests, zest the lime and cut it into four wedges. Add 1/2 teaspoon zest to the coconut-sesame mixture. Season with salt and pepper and stir to combine. Gently stir the greens into the rice, season to taste with salt and pepper. Then, divide among the bowls. Finally, sprinkle the coconut mixture on top and serve with a lime wedge for squeezing over.

—Miles Cameron, A&E Editor



TV

‘The Good Doctor’

“The Good Doctor,” created by David Shore, is unlike most television shows. It has everything a show could need: doctors, surgical residents, friendship and diversity. This hour-long drama focuses on an autistic surgeon named Shaun Murphy (played by Freddie Highmore), who has recently landed a job as a surgical resident at San Jose St. Bonaventure Hospital. While receiving the job was at first difficult due to Shaun’s adversities, he ultimately proves the hospital board members wrong when he shows his capability after a video of him saving a young boy’s life at the airport leaks online.

The character of Shaun is a unique, as he uses his brain to think critically

— something most of his colleagues do not. While Shaun continues to receive animosity due to his autism, he time and again proves himself to be a valuable, and more than capable of doing his job. This show teaches countless valuable lessons to its viewers, such as to not judge others at first glance.

“The Good Doctor” currently has two seasons, which are still airing and also available on Hulu. So, next time you have some spare some time, consider watching the amazing Dr. Shaun Murphy and his team. You’re guaranteed to be left eagerly waiting for the season three premiere.

—Bengisu Incetas, Opinion Columnist



‘Last Chance U’

Every sports enthusiast — if they haven’t already — needs to check out the Netflix original series “Last Chance U.” The show, which debuted summer of 2016 following the season of junior college football powerhouse East Mississippi Community College, aims to highlight the lives of highly talented players who have found themselves playing at a junior college rather than in a Division I program. The viewer begins to become invested in the players as the show focuses on different players’ backstories, as well as the adversity they had to fight through to end up where they are today.

Every two seasons, the producers of “Last Chance U” change locations, fo-

cusing on a different school. Changing schools every two years keeps the show fresh with new players to follow as they try to achieve their lifelong dreams as football players. So far, there have been three seasons of the show, with the next set to be released sometime during the upcoming summer. Each episode is about a hour long, with up to nine episodes per season. Because the seasons are so short, I recommend binge-watching the show in order to become truly invested in the premise and players. The upcoming season will take place at Independence Community College in Kansas for the second year in a row.

—Brooks Moeller, Sports Columnist



‘Barry’

After making a name for himself on Saturday Night Live, Bill Hader created and now stars in his own TV show that reveals the genius behind the legendary man. In “Barry,” Hader plays former U.S. Marine Barry Berkman, who uses his military expertise to become a highly-skilled hitman. However, despite his prowess, Berkman sees this hitman career as morally dubious and professionally limiting. On a hit mission to Los Angeles, Berkman stumbles into an acting class, where his desperation leads him to pursuing an acting career, while still balancing his secret life as a hitman. Inevitably, Barry’s two lives occasionally intersect, leading to a confusing and stressful lifestyle for someone undergoing somewhat of an identity crisis. This complicated situation leads to endless hilarity, twists and turns, and exciting action scenes. I highly recommend “Barry” to anyone who has access to HBO, and is a fan of dark comedy — because it does get really dark.

—Miles Cameron, A&E Editor

‘Dead to Me’

The new Netflix original show “Dead to Me” focuses on a grieving widow, Jen (played by Christina Applegate) whose husband died in an extremely sudden and violent death. In a grief support group, Jen makes a quirky new friend, Judy (played by Linda Cardellini), who offers her loyal companionship during a difficult time. Slowly, secrets about Jen’s new friend are uncovered, as well as secrets about her late husband — ones he failed to disclose during their marriage.

This show combines countless universal themes such as family problems, trust, forgiveness, grief, and friendship, while also using well-placed humor and lightness. It’s surprisingly easy to relate to the characters despite their unique circumstances. While Netflix has only produced one season — comprised of 10 episodes — so far, the show is addictive enough to be renewed, and could easily be binged in one night. I was truly surprised at how much I loved this show, and I can’t wait for the next season.

—Meghan Rand, News Reporter

BOOKS

‘Star Wars: The Thrawn Trilogy’ by Timothy Zahn

Take some time this summer to delve into author Timothy Zahn's classic Thrawn Trilogy! Considered some of the best novels in the entire Star Wars literary canon, The Thrawn Trilogy has something that every geek and new Star Wars fan will love.

Taking place five years after the 1983 “Return of the Jedi” film, the three novels follow familiar characters such as Luke Skywalker, Han Solo, Leia Organa, and Lando Calrissian working to set up a new government — all the while dealing with the infamous Grand Admiral Thrawn who is intent on

crushing the new government and seeing the empire restored to its former glory. This trilogy introduces many new memorable and iconic characters, while also staying true to the old ones. Aside from being an enjoyable adventure story, the trilogy also touches on ideas of teamwork, betrayal, friendship, loyalty, acceptance and letting go of grudges. Don't have the time to sit down and read? Listen to the audiobooks on the go narrated by Marc Thompson, who really helps bring the trilogy to life.

—Leticia Bennett, News Editor

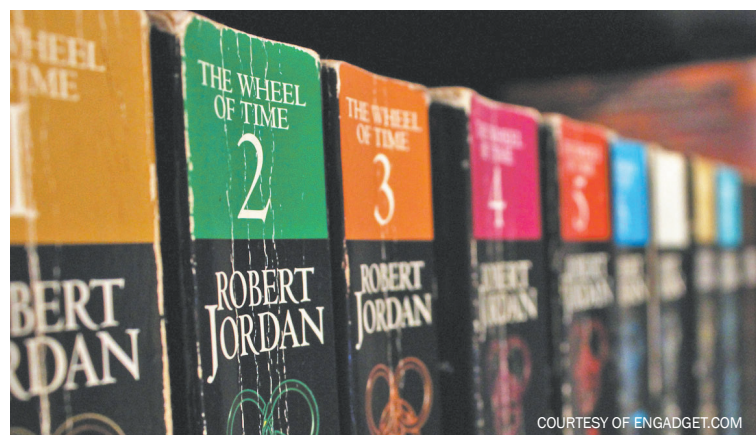


‘The Wheel of Time’ by Robert Jordan and Brandon Sanderson

Looking for a really long fantasy book series to fill your summer? Well, you're in luck. Set in a world where only women are allowed to practice magic, The Wheel of Time is a fantasy genre book series that spans fourteen novels, a prequel and two companion books. The series was written by James Rigney Jr. — under the pen name of Robert Jordan — and was completed by author Brandon Sanderson after Jordan's untimely passing in 2007. The series' overall plot tells the story of Rand al'Thor, a young man who learns that he is the reincarnation of the world's savior and is once again destined to save the world from the Dark

One — the embodiment of pure evil — but possibly destroy it in the process. While sometimes tedious, boring and slow, the books touch on themes of loyalty, friendship, trust, love, duty, torture, pain, insanity and responsibility and in all are a great story of an entire world's struggle to deal with war, change, destruction and hope. The summer is an especially good time to read these books as Amazon announced last October that it would officially be making an Original TV series adaptation with filming starting this fall.

—Leticia Bennett, News Editor

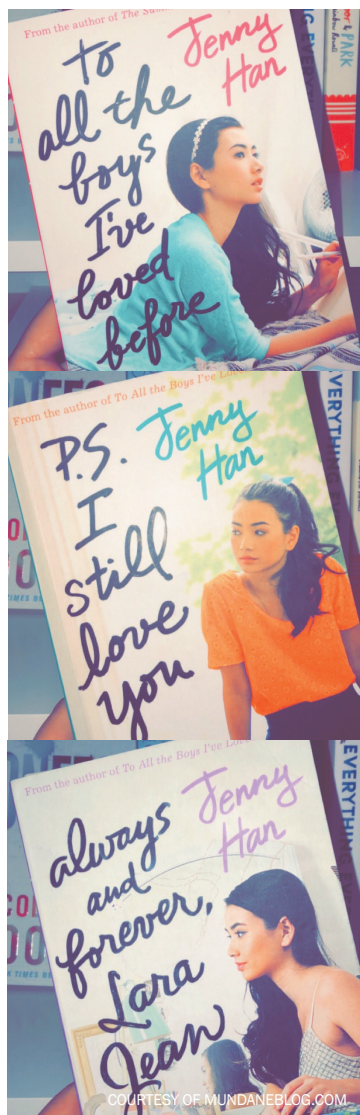


‘To All The Boys I’ve Ever Loved Before’ series by Jenny Han

In 2014, author Jenny Han released the novel “To All The Boys I’ve Ever Loved Before,” which was so successful that Han wrote two other sequels: “P.S., I Still Love You” and “Always and Forever, Lara Jean.” The story follows Lara Jean, as her secret, hand-written letters to all of her crushes are somehow mailed to each of them, turning her world upside down. The “To The Boys I’ve Ever Loved Before” series is ultimately a feel good, young adult series that touches on love, heartbreak, family and accepting the truth. 10/10 recommend for your book list this summer!

If you love the book series, catch up and watch the 2018 Netflix film adaption of “To All The Boys I’ve Ever Loved Before,” which became an overnight sensation. Also be on the lookout for the prequel “P.S., I Still Love You” film adaptation, which is rumored to be released on Netflix sometime this year!

—Ella Lucente, Managing Editor



PLAYS

‘MAMMA MIA!’

Perhaps the most high-spirited play of all time, MAMMA MIA! Will be gracing the stages of Tacoma this July. Follow the life of Sophie and her search for her father as you listen and sing along to the hit songs “Dancing Queen,” “Take a Chance on Me” and “The Winner Takes it All” from ABBA's world-renowned soundtrack.

You've likely seen the movie and now is the time to experience the Broadway hit MAMMA MIA! — up-close, personal and local. Feel the magic of MAMMA MIA! This summer at Tacoma Musical Playhouse on sixth ave from July 12 to August 4.

— Alex Alderman, A&E Columnist



‘The Producers’

An ill-starred Broadway producer joins forces with his soft-spoken accountant and devise the worst script in history in an effort to get rich quick — scamming their backers out of millions. Things go awry when their plan backfires and the play that should be the flop of the century is now a Broadway must-see! “The Producers”, written

by Mel Brooks and Thomas Meehan, is a comedic musical that peers into that very predicament. “The Producers” comes to Lakewood Playhouse this summer, running June 7 through July 7 on Friday and Saturday at 8 p.m. and Sunday at 2 p.m.

— Alex Alderman, A&E Columnist



MOVIES

'Fear and Loathing in Las Vegas'

Probably the best trip you can get without doing any drugs, with numerous trippy dazes and disturbing hallucinatory rages - on top of that, you get a bald cracked out Johnny Depp and Benicio Del Toro as his lawyer - it's the icing on a cake. Besides from the batshit psychedelic visuals and multi colored kaleidoscope of "what the fuck was that," it's quite unbelievable that this film got made in terms of the plot. It doesn't go to point A to point B like most conventional films. Instead, it's filled with randomness, what-the-point and lost of direction, but that's

basically the point. It doesn't need to stick to a strict storyline format with an icidenting incident, climax, resolution and etc. It just purely exist, taking us on a wild ride of this two individuals that just wants to live - no plans, no goals, no regrets. It's humorous, it's carefree, somewhat between sickening and horrifying as it depicts the real mental and emotional consequences of repeated drug-use - a surreal and alarmingly casual anti-drug PSA. It's like a Seth Rogen movie, but on steroids with a more serious undertone.

-Jenny Lam, A&E Columnist



COURTESY OF MOVIEWEB.COM

'The Lion King' (2019)

Based on the Disney cartoon classic from 1994, "The Lion King" is making its reprise this summer starring some of our favorite stars. Following the life of Simba, audiences follow him through themes such as death, love, betrayal, unexpected friendships and what family truly means. This movie teaches viewers quality life lessons such as to learn from the past, but not dwell in it, and that everything that

happens — good or bad — comes from the circle of life. Starring Donald Glover as Simba, Beyoncé Knowles-Carter as Nala, Billy Eichner as Timon, and loveable Seth Rogan as Pumbaa, this film is sure to be even better than its processor! This film comes out this summer on July 19, so reserve those tickets and put it on your summer watch list!

-Ella Lucente, Managing Editor



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MUSIC

'GIRL' by Maren Morris

If her powerhouse voice and hit songs such as, "My Church" and "The Middle" are any indication, singer-songwriter Maren Morris is destined for stardom. "GIRL," Morris' second studio album pushes the boundaries between country and pop, refusing to adhere to the otherwise formulaic genres. Co-writing on all 14 songs, Morris' lyrics convey raw emotion through themes of love, female empowerment, and more. The opening track, titled "GIRL" after the album, opens with a catchy guitar riff, followed by encouraging words, such as "I don't wanna wear your crown — there's enough to go around." Described by Rolling Stone as "the most ambitious and eccentric song she's

done yet," Morris takes her listeners on a ride of high expectations during the rest of her album that refuse to falter. Another notable song is "Good Woman," which conveys the support one has for their partner through thick and thin. This song stands out from the average love song, as it alters the normative roles that men and women play within songs by the woman ensuring her partner emotional support and strength — not the other way around. While "GIRL" may be a bit more on the pop-side, Morris' second album's blurring of genres proves her as a stand-out in the current music industry.

-Kelsie Abram, Editor-In-Chief



MAREN MORRIS
GIRL

COURTESY OF CROWNNOTE.COM

'Distant Worlds V: More Music' from Final Fantasy

If you love Final Fantasy — or just video game soundtrack music in general — then the fifth album of the Distant Worlds collection is definitely one to check out. Distant Worlds is a concert series that performs orchestral arrangements of Final Fantasy music. Ranging from Final Fantasy III to Final Fantasy XV, Distant Worlds V features music from many of the different games and soundtrack composers such as Masashi Hamauzu, Nobuo Uematsu, Hitoshi Sakamoto and Yoko Shimomura.

This new album, recently released on May 28, features new arrangements of "Opera: Maria and Draco," "Hymn of the Faith," and "Clash on the Big Bridge," and new orchestral pieces of songs such as "Dark World" and "Unrequited Love." Whether you're a huge fan of the RPG series, never played them at all, or just want something different to listen to, this album is perfect for

relaxing and great for adding onto your summer playlists.

Not enough? Distant Worlds is coming to Seattle's Benaroya Hall on September 11 and 12. Tickets can be found on Distant Worlds's official website.

-Leticia Bennett, News Editor



COURTESY OF SOURCE???

Husky
2019
Grad Playlist

"It's Time"
Imagine Dragons

"Unwritten"
Natasha Bedingfield

"Glory Days"
Bruce Springsteen

"History"
One Direction

"I Got A Feeling"
The Black Eyed Peas

"YOUTH"
Troye Sivan

"School's Out"
Alice Cooper

"The Climb"
Miley Cyrus

"Best Day of My Life"
American Authors

"We Are Young"
Fun feat. Janelle Monae

"Rivers and Roads"
The Head and the Heart

"Moment 4 Life"
Nicki Minaj

"Hall of Fame"
The Script feat. will.i.am

"With a Little Help From My Friends"
The Beatles

"Tongue Tied"
GroupLove

"Forever Young"
Rod Stewart

"Happy"
Pharrell Williams

"We Are The Champions"
Queen

"100 Years"
Five for Fighting

"Graduation (Friends Forever)"
Vitamin C

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**Denotes double degree*
^Denotes posthumous degree

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Tye L. Jones
TeyAnjulee Leon
Justi K. Pfutzenreuter
Erica Tucker
Alyssa Urish

BA, American Studies

Alexandra Grace Arnold
Zandria Michaud

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